

**BOLD
TENDENCIES**

Art Trainee Programme 2020



LETTER OF INVITATION

Hello,

The Bold Tendencies Art Trainee Programme was founded in 2014 by Diana Córdoba Barrios, Bold Tendencies Managing Director. Our Art Trainee Programme was inspired by the internationally recognised Internship Programme at The Peggy Guggenheim Collection in Venice, which Diana ran before she joined Bold Tendencies.

Since 2014 the Bold Programme has been completed by 194 Trainees, joining us from all parts of the UK and further afield. In 2019, 33 young people aged 19–27 took part in the ATP, of which 19 Art Trainees were from the UK and 14 from the rest of the world.

Our Programme aims to give participants immersion into an ambitious contemporary arts organisation and help develop skills for pursuing a future career in culture and the creative industries, as well as fostering long-term connections between each other and our wider networks.

Working on site, Trainees experience a fresh perspective into the world of commissioning contemporary art and architecture, running live events, daily logistics and problem-solving.

Aiming to provide both practical and learning opportunities side by side the hands-on experience is offered together with an intensive Learning Programme of mentor visits and talks hosted on-site and outside of Bold Tendencies.

Art Trainees are involved with all aspects of our summer activities. Participants are trained to perform multiple roles during the placement: from explaining and caring for the commissions and the site and welcoming visitors, to running tours, managing ticketing and front-of-house for our events programme, working on research assignments and more.

Trainees are also involved with animating our programme and site for schools, families and the local neighbourhood, supporting us to devise and run on-site tours and workshops, as well as helping us promote and widen access to our education projects for primary school age children, their families and carers.

Bold Tendencies welcomes all applications irrespective of experience or background. We are committed to provision without high barriers to entry for young people of outstanding creativity and individuality interested in pursuing a career in culture and creative industries.

We acknowledge the huge potential of young people to add value to wider cultural life. We support this through continuing to develop excellence in our Programme and through nurturing access to the professional proximity and opportunities critical to kick-starting a career in the exciting world of art and culture, as well as building our network into the future.

Thank you considering the Art Trainee Programme!
We look forward to receiving your application.

- **Hannah Barry, Chief Executive**





ASK ME
ABOUT
THE ART

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ABOUT BOLD TENDENCIES

The rooftop spaces at Peckham Multi-Storey Car Park in south-east London are home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does and where and how it does it.

We commission site-specific art (105 commissions since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera and dance.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide, diverse and growing audience in Southwark, London, the UK and globally.

Welcoming more than 2m people over 13 summer seasons since 2007, 134 038 visitors came to Bold Tendencies over 100 public days in 2019.

With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

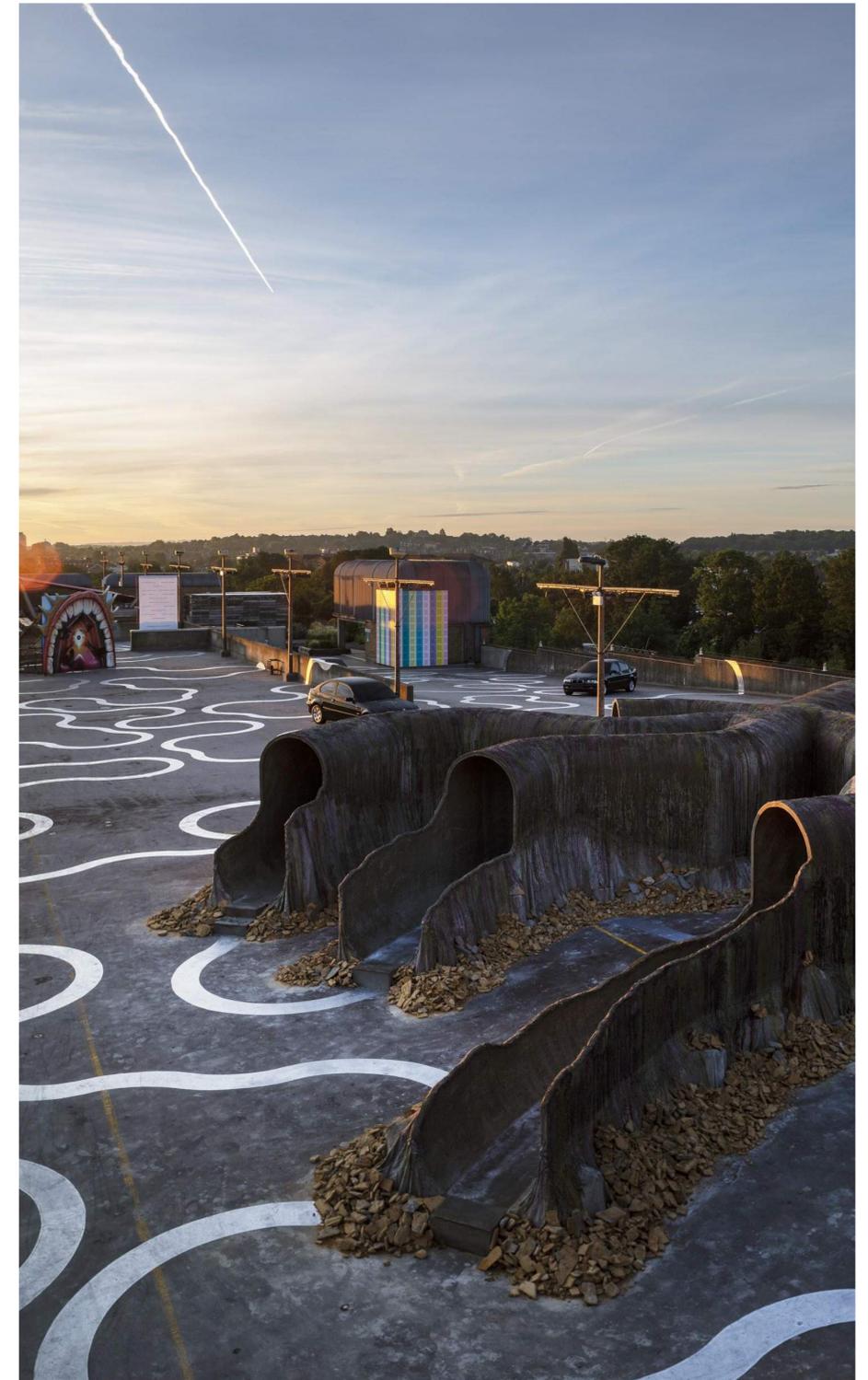
Key Information

- Not-for-profit arts organisation started in 2007
- Based in Peckham
- Open annually May - September
- No entry fee
- Visual Arts and Live Events Programme
- 4,000m² over four floors
- 1,500 person capacity
- Home to Frank's Cafe

Opening Hours

Mon	Closed
Tues & Wed	17:00 - 23:00
Thurs & Fri	14:00 - 23:00
Sat & Sun	11:00 - 23:00

Commissions close at 21:00 daily.





STAFF

THE
BOLD
WELCOME!

ABOUT THE ART TRAINEE PROGRAMME

What we Offer

- A parallel working and learning experience held over 6 weeks on site at Bold Tendencies
- Insight into the activity and operations of a unique non-profit arts organisation in London
- Transferable skills and knowledge
- A network of like-minded peers and professional mentorship
- Bespoke Mentor Talks and Visits from leading practitioners and institutions
- Travel expenses from site and lunch/dinner

What we Ask

- A friendly and passionate outlook with a willingness to work with others and as part of a team
- A demonstrable interest and passion for arts and culture
- A commitment to three 6-hour periods per week, for a period of 6 weeks (or equivalent)

Structure

Available Traineeships (6 week periods)

14th May - 28th June

29th June - 9th August

10th August - 19 September

Weekly Schedule (x3 per week)

Tues & Wed 16:00 - 21:00

Thurs & Fri 13:00 - 18:00

16:00 - 21:00

Sat & Sun 10:00 - 16:00

15:00 - 21:00

How to Apply

Applicants do not need previous work experience in a gallery, museum or the arts to apply. Nor do they need any specific qualifications. Applicants must be aged 19 - 27.

Please read the recruitment pack and fill out the application form at:
boldtendencies.com/art-trainee-programme

Application Deadline: Sunday 8th March 2020

Prospective applicants will be invited for interview over Skype or WhatsApp by 1st April 2020.

Interview will take place across March and April.

For additional information please visit www.boldtendencies.com or email: trainees@boldtendencies.com





“At Bold Tendencies I received an important work experience. I have broadened my professional and friendship network with all of the incredible people I met. Moreover, the opportunity to face real problems while being at front-house or carrying out events taught me a lot about the nature of working in arts.”

Adis, Art Trainee 2018

WHAT TO EXPECT

Practical Training

While on site trainees learn how to maintain and engage with the art commissions, prepare the site to be open for the public, provide information about the artworks to visitors, lead tours and assist with front of house duties involved in delivering a live events programme.

Key Skills Learnt:

- How to effectively communicate about visual art and live events to a wide variety of audiences
- How to provide first-class Front of House service during live events, including box office, stewarding and customer service
- How to properly maintain and condition report large-scale works of art in an open-air environment
- How to lead and devise tours for different audiences and groups
- How to support education workshops for primary school age children

Research

The ATP curriculum is comprised of weekly assignments inspired by the Bold Tendencies archive, live events programme and annual commissions. These assignments encourage a deeper engagement with the summer programme and the work we do on site and the work we have done across the years. Trainees participate in group seminars to present their work to each other, receive peer feedback and discuss their ideas in a relaxed atmosphere. These research projects include:

Programme Research

A research based assignment in which Trainees propose their own concepts, ideas and themes related to our upcoming programme.

Workshop Proposal

Blueprinting workshop ideas centred around the programme theme and/or artworks for the Education, Community and Play programme.

Artist Proposal

Trainees research, create profiles and present artists they would like to see commissioned by Bold Tendencies in the future.

Learning Programme

We use our extensive network to organise a parallel learning programme for Trainees that includes special talks from museum directors, curators, technicians, gallerists, artists and other art world guests, visits to artist studios and museum and gallery tours across the breadth of the commercial gallery, non-profit and worlds that make up the cultural ecosystem. Mentor and Artist talks are open to all Art Trainee participants throughout the season.

2019 Programme included:

Matthew Slotover (Co-Founder, Frieze)

Cliff Lauson (Senior Curator, Hayward Gallery)

Maria Balshaw (Director, Tate)

Anna Harding (Chief Executive, SPACE studios)

Matilda Pye (National Outreach Curator, Royal Museums Greenwich)

Nick Merriman (Director, Horniman Museum)

Alison Forbes (Head of Marketing, Royal Academy of Arts)

Eva Martinez (Artistic Programmer & Artist Development, Sadler's Wells)

Matt Copson (Commissioned Artist)

Matt Glenn (Associate Director, Sadie Coles HQ)

Rebecca Tooby-Desmond (Specialist, Editions and Auctioneer, Phillips)

James Bird (Senior Advisor External Affairs and Policy, Southbank Centre)

“The mentor talks programme opened my mind to the varying roles within different arts organisations and institutions and not just conventional ways of being involved and finding oneself within creative spheres of the arts world.”

Eden, Art Trainee 2019



Mentor Talk with Cliff Lauson
Senior Curator at Hayward Gallery
Southbank Centre, 2019



Alumni Away Day
Hauser & Wirth Somerset
October 2019

AFTER THE TRAINEESHIP

Art Trainee Alumni Network

Since the first Traineeships were completed in 2014, the Art Trainee Alumni Network is our growing network of young people passionate about art and culture.

After completing the Traineeship, Art Trainees become part of Bold Tendencies family and benefit from further opportunities, special events and alumni advantages.

In 2019, we organised 3 special events for this network including a Mentor Talk Breakfast hosted by Phillips Auction House, an Alumni social evening at Bold Tendencies and an Away Day in Somerset supported by Hauser & Wirth and Drawing Matter Trust.

From 2019, members of the network will receive a Bold Tendencies Gold Card, giving them special discounts, guest list access to Bold Tendencies live events and other benefits.

Paid Opportunities

We are committed to creating paid opportunities for Art Trainees beyond the period of their working and learning experience with us.

Opportunities to undertake paid roles in Education, Live Events and other projects will be advertised as they arise via our WhatsApp and Facebook groups and paid at London Living Wage per hour.

Art Trainee Coordinator

In 2020 we will provide two Access & Participation bursaries for outstanding alumni of the previous year's programme to fulfil the role of Art Trainee Coordinator.

Art Trainee Coordinators are responsible for managing the Art Trainee team and programme - overseeing all daily activities and duties for Art Trainees on and off-site, managing staffing support for the live events programme, and completing a range of administrative tasks including the organisation of the Learning Programme.





“The team at Bold Tendencies are brilliant and incredibly supportive – that was very important in terms of building confidence and a sense of being part of a team.”

Clare, Art Trainee 2017



To apply for the Art Trainee
Programme please visit:

www.boldtendencies.com/art-trainee-programme/



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