

**ISATA
KANNEH-MASON**

FRIDAY 18 SEPTEMBER

Isata Kanneh-Mason — Piano

7pm Programme

Ludwig van Beethoven,
Sonata in A major, Op. 2 No. 2

George Gershwin.
Three Preludes

Samuel Barber,
Nocturne, Op. 13

Samuel Barber,
Piano Sonata in E-flat minor, Op. 26

9:15pm Programme

Ludwig van Beethoven,
Sonata in A major, Op. 2 No. 2

George Gershwin.
Three Preludes

Frédéric Chopin,
Nocturne No. 13 in C Minor, Op. 48 No. 1

Samuel Barber,
Piano Sonata in E-flat minor, Op. 26

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia
Wayne Powell and Jack Page, d&b audiotechnik
Steinway & Sons, London for the
Steinway concert pianos

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one-time donation to keep
our programme thriving

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Isata Kanneh-Mason has a successful and busy concert career performing internationally. We are excited she is performing again here at Bold Tendencies. Her debut album, *Romance*, drew popular and critical acclaim, entering the UK classical charts at No.1 when it was released in 2019. Isata recorded the all-Clara Schumann disc as a homage to the composer and pianist in the year of her 200th birthday with the Royal Liverpool Philharmonic Orchestra and conductor Holly Mathieson.

Since her studies at London's Royal Academy of Music and alongside her work as a solo artist she continues to perform with

her siblings, including regular duo recitals with her brother, the cellist, Sheku Kanneh-Mason - a recent highlight was their debut recital at New York's Carnegie Hall. During the UK lockdown in spring 2020, they performed in twice-weekly live streams from their family home in Nottingham to audiences of thousands around the globe. Isata's rendition of the first movement of Beethoven's third piano concerto accompanied by a chamber ensemble comprised of her brothers and sisters had more than a million views. From the 20/21 season, Isata will become Young Artist in Residence with the Royal Liverpool Philharmonic Orchestra.

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

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WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD
TENDENCIES**