

ISATA
KANNINEH-
MASON

SATURDAY 24 JULY

Isata Kanneh-Mason — piano

Programme

W.A. Mozart

Piano Sonata No. 14 in C minor, K 457

Frederic Chopin

Ballade No. 2 in F Major, Op. 38

Sofia Gubaidulina

Chaconne

Ludwig van Beethoven

Piano Sonata No. 1 in F minor, Op. 2, No. 1

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia,

Wayne Powell and Jack Page, d&b audiotechnik

Oliver Marns, J&C Joel

Triple E

Steinway & Sons, London

for the Steinway concert pianos

We are delighted to welcome pianist Isata Kanneh-Mason back to Bold Tendencies.

Isata is the recipient of the 2021 Leonard Bernstein Award, a 2020 Opus Klassik award for best young artist and, as a member of the Kanneh-Mason family, the 2021 best classical artist at the Global Awards.

Her debut album on Decca Classics, 'Romance — the Piano Music of Clara Schumann', drew popular and critical acclaim. This was followed in July 2021 by 'Summertime', a journey through the varied piano repertoire of 20th-century

America featuring Samuel Barber's Piano Sonata and a world premiere recording of Samuel Coleridge-Taylor's Impromptu in B minor.

In 2021-22 Isata will continue as Young Artist in Residence with the Royal Liverpool Philharmonic Orchestra.

Upcoming performance highlights include the Los Angeles Philharmonic at the Hollywood Bowl, the Royal Philharmonic at the Edinburgh Festival, the Paris Mozart Orchestra at the Philharmonie de Paris, Amsterdam Concertgebouw, and Auditorium National de Lyon, Dallas Symphony,

Baltimore Symphony, San Antonio Symphony, Gothenburg Symphony orchestras, and a solo recital tour of North America.

During the 21/22 season, Isata will be one of the European Concert Hall Organisation's Rising Stars. As part of her ECHO Rising Stars season, she will collaborate with Jamaican-British composer Eleanor Alberga on a newly commissioned piece. Isata continues to perform with her siblings, including regular duo recitals with her brother Sheku Kanneh-Mason. She completed her undergraduate degree at the Royal Academy of Music as an Elton John scholar.

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2021 PROGRAMME

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All those individuals who have generously
donated to Bold Tendencies

WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

Bold Tendencies supports artists to develop their ideas and to realise site-specific projects. We commission new visual art — 114 works have been shown here to date — and produce a live programme of music, dance and opera.

The live programme takes place in our covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with panoramic London views.

Bold Tendencies has also commissioned new architecture for the site — Frank's Cafe in 2009, the Straw Auditorium in 2010, and the Peckham Observatory in 2017.

Bold Tendencies is for everyone. We have welcomed more than 2 million people in 13 summer seasons since 2007.

We animate the programme and the site for the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

Bold Tendencies celebrates the free enjoyment of public space in the city, participation in a rich, experimental programme and open access to this special, spectacular place.

 **BOLDTENDENCIES**

UPCOMING PERFORMANCES

Saturday 7 August

Samson Tsoy & the Philharmonia Orchestra
— Brahms, Piano Concertos Nos 1 & 2

Friday 13 August

Jess Gillam Ensemble — Meredith Monk,
Björk, Thom Yorke, Will Gregory, Marcello,
Astor Piazzolla

Saturday 14 August

Pavel Kolesnikov — Galina Ustvolskaya,
Schubert

Thursday 19 August & Friday 20 August

The Multi-Story Orchestra — Julius Eastman,
Stay On It

Saturday 21 August

Pavel Kolesnikov — Chopin

[Book tickets and find more info here](#)

*Glance at the sun. See the moon and the stars.
Gaze at the beauty of the Earth's greenings.
Now, think.*

— Hildegard of Bingen

*The needle skipped the groove of the present.
Into this dark forest you have already turned.*

— Timothy Morton

The Bold Tendencies Programme in 2021 examines Arcadia. We humans long for an “outside” to the burdens of modernity, a yearning as utopian as it is convenient. We dream of uncorrupted idylls of land and labour, conjure a wilderness unspoiled by avarice and atrocity—William Morris called it “the childhood of the world”. Now more than ever we crave this outside: to capitalism, fossil

fuels and overcrowded cities; to technological surveillance, social media and insomnia; to structural inequality, racism and police brutality. An archaic vision of Earth—and our place within it—exhumed, aroused and ignited. Arcadia isn't hope, still less optimism: it is need, and it is desire.

Arcadia never was that of Rousseau's 'State of Nature'—a timeless garden to which we must return—but the dark forest of Morton, alive with the dancing of flora and fauna, pagan subjects and rapturous all-night ravers; the thunder of quarries, fox hunts and the clamours of courting bird-song; the eerie rhythms of non-human

forces, felt in the foreignness of abandoned landscapes as in our own bodies. All points of supposed perfection have a hint of menace: Arcadia is a vexed and veering universe, where national pride slides into fascism and rural bliss surrenders to nostalgia; a last gasp of the human in the more-than-human world, where utopian dreams face an open grave.

Conflicts and contradictions ignite our Arcadia —between science and mysticism, rural and metropolitan, outside and other. New works on-site by Rebecca Ackroyd, Frances Drayson, Felix Gonzalez-Torres, Andy Holden, Rene Matic, Harold Offeh and Jesse Pollock and our

Live Programme explores what drives our desperation for the outside, what Arcadia renders possible today and what is prohibited by it.

What happens when our connection to nature—and to each other—frays and unravels, when architectures of the past fall to ruin, and who is and isn't included in the cities and homes that we call ours. The past would seek to foreclose these questions with self-evident truths and a fear of the other; the truth for Arcadia, is that the past is yet to be discovered.

Please consider a one-time donation to keep our programme thriving
boldtendencies.com/partners-supporters

**BOLD
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