THURSDAY 25 JULY

W A L

OONA DOHERTY & NATIONAL YOUTH DANCE COMPANY

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BOLDTENDENCIES

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THURSDAY 25 JULY at 8PM

OONA DOHERTY
&
NATIONAL YOUTH DANCE COMPANY:
WALL

"No matter the struggle and
uncertainty, when you look back
on your life you will be thankful
you lived it doing something you loved."

— Charly Knights
NYDC Dancer 2023/24

Make a stand before you fall
All for one and one for all
All for one and one for all

— *Union Jack*
Big Audio Dynamite

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If you spoke to Britain what would it say?

So asks *Wall* – a brand new piece conceived by ground-breaking choreographer Oona Doherty, during her tenure as 2024 Guest Artistic Director for Sadler's Wells National Youth Dance Company (NYDC).

Comprising 32 dancers aged between 16 and 25 from 21 different towns, cities and villages across England; and a range of dance experiences and backgrounds; NYDC is a company like no other. In *Wall*, the remarkable flagship youth dance company tells us what they think about England – the good, the bad, the ugly; the old and new.

Created over four residencies in the school holidays during which the dancers came together with Doherty and her creative team; the collaboratively produced work sees the dancers keep getting up and showing us their real strength and beauty in a repetitive movement of resistance, stamina and will – their greatness in Britain.

Neither about one person's history, nor a singular perception of Britain, the piece represents each member of the company. Soundbites from interviews conducted with the dancers and their families by composer Mark Leckey are variously incorporated into the work's accompanying soundscape, weaving a rich tapestry of meaning and memory. At once a dance, a performance and a story; *Wall* champions the diversity of heritages that make up our nation; an authentic expression of what it means to be a young person in our country today.

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NYDC Dancers 2023/24



Aleesha Moyo – Leeds

Aoibh Ryan – Manchester

Anya Rakshit – Derby

Ayuna Berbidaeva – London

Charly Knights – Leamington Spa

Daisy Bilsland – Ashford

Ernie Shorten – Porlock

Frank Thorpe – Sheffield

Francis Henry – Leeds

Fue Akama – Huddersfield

Georgia Coulson – Penzance

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Gilbert Dicks – Cambridge

Jacob Lincoln – Ipswich

Matthew James Atkinson – Durham

James Airey – Chesterfield

Luis Green – Folkestone

Meeri Niva – London

Kitty Newton – Haslemere

Luke Pelé – Birmingham

Meg Georges – Hertfordshire

Megan Chaytor Wilson – Durham

Otis De Ville Morel – Dartmoor, Devon

Roselynn Gumbo – Manchester

Monét Brooks – London

Phoebe Mufushwa – Winchester

Rowan Williams – Frome

Morgan Heimsoth – Newbury

Rosa Boadle-Soumah – Leeds

Ruben Morais – Tavistock

Venus Shury – London

Wray Maxwell-Mulligan – Manchester

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Wall: Creative Team

Oona Doherty
Guest Artistic Director 2023/24

Luca Trufarelli
Composer and Photographer

Nya Bardouille
Assistant to the Choreographer
& Touring Rehearsal Director

Ryan Dawson Laight
Costume Designer

John Gunning
Lighting Designer

Mark Leckey
Composer

Shamos (Shane Connolly)
Composer

Ben Glover
Creative Captions

Vicky Ackroyd
Audio Description

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NYDC Team

Oona Doherty
Guest Artistic Director
2023/24

Joce Giles
Director of Learning &
Engagement

Hannah Kirkpatrick
Head of NYDC

Becky Leslie
Company Manager

Waddah Sinada
Company Manager
(Maternity Cover)

Brittany Roberts
NYDC Coordinator

Angel Addo
NYDC/ Learning &
Engagement Intern

Corinne Meredith
Creative Support – Artist
(Head)

Maiya Leeke
Creative Support – Artist

Jo Beattie
Company Support (Head)

John William Watson
Company Support

Aaliyah Francis
Company Support

Grace Ford
Company Support

Tom Lyall-Cottle
Company Support

Anna Brodrick
Company Wellbeing
(Physiotherapist)

Sara Joice
Company Wellbeing
(Physiotherapist)

Nick Syrett
Company Wellbeing
(Physiotherapist)

Dr Lucie Clements
Company Wellbeing (Dance
Psychologist)

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National Youth Dance Theatre (NYDC) is England's flagship youth dance company. Bringing together talented young dancers from across the country to work with leading artists and create world-class performances; NYDC supports young artists to realise their potential and gain an insight into the dance profession. Over the past 10 years the company has worked with thousands of young people across the country, created 12 brand new works and toured to over 25 different venues across the UK.

Oona Doherty has sparked international attention with her distinctive and visceral choreography; earning multiple awards, amazing reviews and prestigious artistic opportunities in Ireland, Europe and worldwide. She creates intense, compelling works that appeal for societal change and has forged a wide range of artistic relationships, including Jamie xx, (La)Horde, Luca Truffarelli, John Scott, Girl Band and more. Awarded the Venice Biennale Silver Lion in 2021, Oona will be associate artist of the CCN d'Aix-en-Provence – Pavillon Noir, for the 2024/25 season; and was announced as an Associate Artist of Sadler's Wells in 2024. Oona is currently working on a new piece on the border between dance, theatre and performance: Specky Clark – a series of theatrical images; due to premiere at the Pavillon Noir, Aix-en-Provence, in November 2024.

Luca Truffarelli is a freelance photographer and video maker, who in recent years has started experimenting in the field of visual arts and sound/set design. He has been involved in contemporary dance and theatre works as a photographer/video maker, visual/set designer and artistic collaborator. Luca has received awards on several film projects including best documentary at DIFF 2023 for the film Notes from Sheepland by Cara Holmes, and has also worked with directors such as Ingrid Nachstern and Shaun Dunne on work featured in several international film festivals. Luca's most recent work includes collaborations with acclaimed choreographers and companies Oona Doherty/OD Works, Philip Connaughton Dance, Liz Roche Company, Junk Ensemble, Emma Martin/United Fall, Catherine Young Dance, Thibaut Eiferman/ENTITY (Paris), NYDC Sadler's Wells (London). He made THE WEIGHT, his first solo dance piece as a director and creator, at The Complex in Dublin in 2023.

Nya Bardouille is a holistic movement and massage practitioner from North London. Her practice involves embodying self-nourishing behaviours and learning how to listen to the body's intuitive and instinctual desires for self-given intimacy. The connection between mind, body and movement for Nya is enriched by touch – being able to share the gift of indulging in moving for comfort, craving and softness is how she encourages people to reconnect, heal and live in the homes that are our bodies. Nya currently freelances as a Physical Support Advisor/Rehab Strength & Conditioning Coach for London Contemporary Dance School and the Centre for Advanced Training scheme at The Place, as well as practising sports and deep tissue massage as BODY LANGUAGE practice. Her recent performance projects include US and EU tours with DJ Jamie xx, Hang In There, Baby by John-William Watson and Inside Outside music video for This Is The Kit.

Ryan Dawson Laight has designed costumes for myriad theatre productions – including The Nutcracker (Southbank Centre); La Cage aux Folles (Regents Park Open Air Theatre); andMy Son's A Queer But What Can You Do (New Ambassadors, Garrick Theatre, Edinburgh and Turbine Theatre) – and dance works; from Mama for Botis Seva (Sadler's Wells and international tour), and A Tale of Two Cities (Lost Dog/Ben Duke – international tour); to the acclaimed BLKDOG (Botis Seva/Sadler's Wells, Olivier Award Best New Dance 2019), and Blak Whyte Gray (Boy Blue/Barbican, Olivier Award Nomination 2018).

John Gunning is an alumnus of Dublin Youth Theatre and a founding member of Malaprop Theatre. Lighting credits with Malaprop include: Hothouse, Where Sat The Lovers, Everything Not Saved, Jericho, BlackCatfishMusketeer, LOVE+. Other lighting credits include: This Solution (Shaun Dunne), Navy Blue (Oona Doherty), Mosh (Rachel Ní Bhraonain), Tiny Plays 24/7, Tiny Plays For A Brighter Future (Fishamble), Venus in Furs (Rough Magic SEEDS), The Roaring Banshees (Devious Theatre), We Can't Have Monkeys in the House (Sad Strippers), Bulrusher, The Three Sisters, The Laramie Project, Demons (Lir Academy), The Egg Is A Lonely Hunter (Hannah Mamalis).

Mark Leckey is a contemporary artist working with a variety of media including film, sound, sculpture and performance. His work explores the relationship between popular culture and technology and explores the subjects of anxiety, class and nostalgia. In 2008 he won the Turner Prize for his exhibition Industrial Light and Magic and has had recent solo exhibitions at Tate Britain (London), MOMA PS1 (New York), SMK Denmark (Copenhagen), Kunsthalle Basel (Basel) and Haus der Kunst (Munich). His most recent project, In The Offing, opened at Turner Contemporary, Margate in 2023.

Shamos (Shane Connolly) is an Irish born, London raised electronic producer. He has released music on labels including Apron records and YOUTH as well as a number of self-released tapes on his own label Role Models. He studied sound art and design at the London College Communication, and later worked at NTS radio as the art director for seven years from its launch in 2011 where he honed his love for music and art until pursuing it as a career in 2018. Shane has a regular show on NTS Radio, joining the dots between rugged analog house/techno, tripped out hip-hop, the punkier dregs of new wave and other leftfield cuts along the way. He has collaborated with artists including Klein, Martine Syms and LAPS and has regular commercial collaborations with brands such as Diesel, Google, Adidas and Nike.

Ben Glover is a deaf video designer and creative captioner who uses interdisciplinary skills in both creative and technical fields producing innovative and often expressive creations typically informed by his background in theatre, film and computing. He is a recent Fellow of the Royal Shakespeare Company for his research on creative captioning. His recent work includes video designs for Marx in London (Scottish Opera); Best of Enemies (Noël Coward Theatre); Liverpool Arab Arts Festival; and Burning Man Festival.

Vicky Ackroyd is an access champion, working with many different creative organisations exploring accessible ways to work. She has worked with Leeds Playhouse, Mind the Gap,

Opera North, Joss Arnott Dance, Hawk Dance, Unbound Dance Theatre, Animikii, Highly Sprung Performance, Leeds 2023, Bradford 2025, Natural History Museum and the RSC.

*

NYDC appreciates the support that the company has received from varied organisations across the country.

Special thank you to DanceEast, Ipswich; Elmhurst Ballet School, Birmingham; CAPA College, Wakefield; The University of Salford and Leeds Playhouse for hosting our residencies this year.

Many of the young dancers in the company come from established training schemes, colleges, youth dance companies, dance schools and Centres for Advanced Training across England and return to these in between the residencies. NYDC would like to thank all the dancers' teachers for their generosity and co-operation in allowing them to fully commit to the company and for igniting such passion in these young people.

NYDC aims to engage with as many young people as possible from across the country. This is only achievable through the network of partners and host venues that have supported the company by raising awareness, hosting workshops and performances and acting as expert advisors in their regions. NYDC would like to thank our partners and host venues for their continued support.

For further information on the Centres for Advanced Training please visit www.nationaldancecats.co.uk.

Sadler's Wells is supported by Barclays; and using public funding by the Department for Education, National Lottery and Arts Council England. Their work with young people is supported by the Mohn Westlake Foundation. NYDC Nationwide School Workshops are supported by the Three Monkies Trust.

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Upcoming Live Events Programme

Saturday 27 July at 7.30pm
Orchestre des Jeunes de la Méditerranée conducted by Evan Rogister play Leonard Bernstein: *Overture to Candide*; Hector Berlioz: *La Mort de Cléopâtre*; Antonin Dvořák: *Symphony for the New World*; Florence Price: *Adoration*.

Friday 2 August at 7.30pm
James Baldwin's 100th Birthday Concert
NYJO (National Youth Jazz Orchestra) with special guest soloists Moses Boyd & Theon Cross

Saturday 3 August at 7.30pm
The Fire Next Time! – Notes on a Native Son
Nicholas Boggs, Deborah Levy, Rhea Dillon, Glenn Ligon, Liam Sangmuah, Caleb Azumah Nelson, Mendez celebrate James Baldwin with the London Review of Books

Sunday 4 August at 3.30pm
The Fire Next Time! – Little Man, Little Man read by James Baldwin's nephew Tejan Karefa-Smart.

Saturday 10 August at 7.30pm
GBSR Duo: Music for a Summer Evening – George Crumb, Steve Martland, Steve Reich

Friday 16 August at 7.30pm
The Kanneh Masons: The House of Music

Thursday 22 & Friday 23 August at 7pm
The Multi-Story Orchestra: Bottled Up

Saturday 24 August at 7.30pm
Julia Bullock and Bretton Brown present music by Kurt Weill, Rodgers & Hammerstein, Connie Converse, Allan Berg, Bob Dylan, Elizabeth Cotten, Marian Anderson, Nina Simone, Odetta, John Cage.

Thursday 5 September at 7.30pm
Paul B. Preciado: Dysphoria Mundi
moderated by Juliet Jacques

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Saturday 7 September at 7.30pm
Oliver Leith: Written in Swamp and Gold
Philharmonia Orchestra conducted by Naomi Woo

Saturday 14 September at 7.30pm
Gustav Mahler: Symphony No 2 'Resurrection'

Upcoming Creative Learning Activity

Saturday 26 July at 1.30pm
Backstage Pass: Mediterranean Youth Orchestra

Friday 2 August at 1.30pm
Backstage Pass: National Youth Jazz Orchestra

Friday 2 August at 1.30pm
Reading Session: James Baldwin Little Man, Little Man

Friday 16 August at 1.30pm
Backstage Pass: Kadiatu Kanneh-Mason and Konya Kanneh-Mason

Saturday 24 August at 1.30pm
Public Rehearsal: Julia Bullock and Bretton Brown

Saturday 7 September at 1.30pm
Public Rehearsal: Oliver Leith

Saturday 14 September at 1.30pm
Public Rehearsal: Gustav Mahler No. 2 'Resurrection'

To get involved please contact **Misty Ingham**, **Senior Curator & Producer: Creative Learning**, misty@boldtendencies.com.

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The Naomi Milgrom Foundation
Theo & Fiona Nzegwu
Anne Pitcher
Susan Spindler & Peter Brown
Sara Stewart
Christoph & Marion Trestler
Felicity Waley-Cohen
Don Weniz

& those who wish to remain anonymous

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Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

Bold Tendencies Team

Hannah Barry
Artistic Director & Chief Executive

Diana Córdoba Barrios
Creative Director & Deputy Chief Executive

Tom Kelly
Head of Operations & Production

Charlie Mills
Senior Curator & Producer: Visual Arts

Misty Ingham
Senior Curator & Producer: Creative Learning

Toby Taylor
Audience Development & Engagement Lead

Katrina Nzegwu
Programme Research Lead

Riccardo Pillon
Associate Curator: Live Events

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Delina Melaku
Creative Learning Coordinator

Esme Wedderburn
Creative Learning Facilitator

Alfiah Brown
Creative Learning Facilitator

Maya King-Dabbs
Engagement Assistant

Jonny Keen
Engagement Assistant

Amelia Azura Mielniczek
Engagement Assistant

Majo Sandoval Alfonso
Engagement Assistant

Mitzi Clarke
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Oscar Maguire
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Bold Tendencies Board

Ronojoy Dam
Linda Hewson
Helen Newman
Zia Zareem-Slade

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If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.

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