THURSDAY 19 JUNE

FITZCARRALDO EDITIONS

SUMMER PARTY

OLUWASEUN OLAYIWOLA
JEN CALLEJA
ARIEL SARAMANDI
CLAIRE-LOUISE BENNETT

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THURSDAY 19 JUNE at 7.30PM

FITZCARRALDO EDITIONS ANNUAL SUMMER PARTY

"On the forever-curling horizon, dark becomes light-blue serrations, inferring time."
– Oluwaseun Olayiwola, *Strange Beach*

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Programme

Oluwaseun Olayiwola
***Strange Beach*, 2025**
Read by **Oluwaseun Olayiwola**

Gregor Hens
***The City and The World,* 2025** tr. Jen Calleja
Read by **Jen Calleja**

Ariel Saramandi
***Portrait of an Island on Fire*, 2025**
Read by **Ariel Saramandi**

Claire-Louise Bennett
***Big Kiss, Bye-Bye*, 2025**
Read by **Claire-Louise Bennett**

with introductions by Rachael Allen and Jacques Testard

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Fitzcarraldo Editions is an independent publisher specialising in contemporary fiction and long-form essays. It focuses on ambitious, imaginative and innovative writing, both in translation and in the English language. Fitzcarraldo Editions publishes, among other authors, the 2015, 2018, 2022 and 2023 Nobel Prize in Literature laureates Svetlana Alexievich, Olga Tokarczuk, Annie Ernaux and Jon Fosse.

Oluwaseun (Seun) Olayiwola is a London-based poet, critic, choreographer and performer. His poems have been published and anthologised in *The Poetry Review*, *PN Review*, *Oxford Poetry*, TATE, *bath magg*, *14poems*, *Re:creation*, and *Queerlings*. As a Ledbury Poetry Critic, he has written reviews for the *Guardian*, the *Telegraph*, the *Times Literary Supplement*, the Poetry School, *Magma*, *Poetry Birmingham*, and the Poetry Book Society. His poetry has been commissioned by the Royal Society of Literature, Ledbury Poetry Festival, Southwark Council and Studio 3 Arts.

Gregor Hens is a German writer of fiction and creative nonfiction, and a literary translator. He received his PhD from the University of California at Berkeley and taught linguistics in the US for more than twenty years. He was a writer in residence at Magdalene College in Cambridge and has been shortlisted, with Rawi Hage, for the International Literature Prize (Berlin). He has notably translated Will Self and Kurt Vonnegut into German. Hens currently teaches Urban Studies and Creative Writing at the Free University in Berlin. His memoir *Nicotine* was published by Fitzcarraldo Editions in 2015.

Jen Calleja is a poet, short story writer, translator and essayist whose work has been widely published, including in *The White Review*, *The London Magazine*, and Best British Short Stories (Salt). She was awarded an Authors' Foundation Grant from the Society of Authors to work on her novel *Vehicle*, for an excerpt from which she was shortlisted for the Short Fiction/University of Essex Prize. Spanning a period of over a decade Calleja played and toured in the DIY punk bands Sauna Youth, Feature, Monotony, Gold Foil and Mind Jail as drummer and vocalist.

Ariel Saramandi is a Mauritian writer. Her non-fiction has been published in *Granta*, *The White Review*, *PEN Transmissions*, the *LA Review of Books* and other places; and her fiction in the *Brooklyn Rail*. Her translation of Gilbert Ahnee's *Exils* was published in The White Review's Translation Anthology in 2024. She has reported on Mauritius for the BBC and NBC. She is an alumni of the Tin House Winter Workshop 2023 and the Stinging Fly Summer School 2023. She was awarded a grant by the Society of Authors in 2024 for her essay collection *Portrait of an Island on Fire*.

Claire-Louise Bennett was awarded the inaugural White Review Short Story Prize in 2013, and shortlisted for the 2016 Dylan Thomas Prize for her debut book *Pond*. Her novel *Checkout 19* (2021) was part of *The New York Times* 10 Best Books of 2022 selection. Claire-Louise's fiction and essays have appeared in publications including *The White Review*, *The Stinging Fly*, *gorse*, *Harper's* magazine, *Vogue Italia*, *Music & Literature*, and *The New York Times* magazine. She also writes about art; she is a frequent contributor to *frieze*, and has written for *Tate Etc.*, *Artforum*, and several international exhibition catalogues.

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UPCOMING LIVE EVENTS

Fri 27 June at 7.30pm
J S Bach The Art of Fugue
James McVinnie Organ

Thurs 3 & Fri 4 July at 7pm
Multi-Story Orchestra
STUCK — a New Musical

Thurs 10 July at 7.30pm
Rumi — WATER & GOLD
Haleh Liza Gafori

Sat 12 July at 7.30pm
Reich Repetitions
Colin Currie Group

Fri 18 July at 7.30pm
J S Bach Keyboard Music
James McVinnie

Thurs 31 July at 7.30pm
J Dilla — Donuts
with Fraser T Smith, Yomi Sode & more

Thurs 7 & Fri 8 August at 7pm
Multi-Story Orchestra
Love in Many Forms

Weds 13 August at 7.30pm
Listen World!
Thomas Mann & New Tomorrows
Nikolaj Schultz, Charlie Fox, Mohsen Mohamed & more

From Weds 13 August
The Listening Room — Susan Sontag

Fri 15 & Sat 16 August at 7.30pm
Eve Stainton
The Joystick and The Reins (World Premiere)

Saturday 30 August at 7.30pm
London Symphony Orchestra
Music by Grażyna Bacewicz, Sally Beamish, Tchaikovsky & Caroline Shaw

Wednesday 3 September at 7.30pm
J S Bach Complete Cello Suites
Sheku Kanneh-Mason & Sæunn Thorsteindottír

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Fri 5 September at 7.30pm
Switched-On Bach
Virtuoso Electronic
Performances of Wendy Carlos
James McVinnie Ensemble

Sun 7 September at 7pm
J S Bach Goldberg Variations
Jean Rondeau Harpsichord

Sat 13 September at 7pm
Rachmaninoff —The Complete
Piano Concertos
Philharmonia Orchestra,
soloists Ryan Wang, Jeneba
Kanneh-Mason, Boris Giltburg,
Junyan Chen, conducted by
Charlotte Corderoy

Thurs 18 & Fri 19
September at 7.30pm
Oliver Leith
Garland (World Premiere)
performed by 12 Ensemble &
orchestra, GBSR Duo, EXAUDI,
Musarc, soprano Patricia
Auchterlonie, & the massed
voices of the Bold Chorus led by
Oli Kitching
conducted by Naomi Woo &
Jack Sheen with choral refrains
written by Charlie Fox

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Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

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Bob Shaw
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