THURSDAY 7 AUGUST

LOVE IN MANY FORMS

THE MULTI-STORY ORCHESTRA

BOLDTENDENCIES

BOLD
TENDENCIES

THURSDAY 7 AUGUST at 7PM
FRIDAY 8 AUGUST at 7PM

THE MULTI-STORY ORCHESTRA
Love in Many Forms

Songs In Running Order
Unconditional
Temporary
A Love Just For Me
Ghosts
What About Love

‘How do I love thee?
Let me count the ways…’
– Elizabeth Barrett Browning

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Love in Many Forms is the latest production from The Multi-Story Orchestra – a multi-faceted exploration of the ecstasy and agony of love. The musical abounds with songs dedicated to the various forms of love – and non-love – which mark our relationships and define our lives. Central is the idea that love manifests in a plurality of ways, and the importance of recognising this.

Created with the orchestra's Young Creatives, *Love in Many Forms* draws upon their positionalities as young people – where else but in youth are all forms of love equally apparent? Consider *Family Love*, informed by experiences of connection with parents and siblings, or *Self Love*, responding to the isolating challenges of modern life and social pressure. *Toxic Love* speaks to the formation of unhealthy attachments due to inexperience, whilst *Lost Love* echoes the adage that first heartbreak is always the most painful.

In a format long-associated with Multi-Story, the performance begins with musicians dispersed around the Concrete Concert Hall, before all players come together for a united performance with the full orchestra. Retaining the unique and special energy characteristic of the orchestra's performances, *Love in Many Forms* celebrates and centralises the experiences and creative vision of young people, bringing their ideas to life in profound and spectacular ways.

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Love in Many Forms was created by
The Multi-Story Orchestra

Lewis Daniel — Composer and Orchestrator
Dupri McKoy — Song writer
Hannah Richardson — Pianist
& the Young Creatives

Love in Many Forms is performed by

Yshani Perinpanayagam — Music Director
Dupri McKoy — Choir Leader
& the Young Creatives

Young Creatives
Dilhan Abaywardana
Ayomide Abina
Maya Lawrence
Gracious Martins
Favour Oboh
Carmen Ruby Madden Redstone
Imani Kelisia Samuels
Kedar-Re Thompson
La'Maia Anae Lovelle Blake Walsh

Choir
Princess-Angel Aiguobasiwin
Genesis Christopher-Murphy
Jahmene Dada
Nazai Francis-Small
Michelle Ifenatuorah-Anyijiobi
Nevaeh Jenkins

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Alfie Margiotta-Stanley
Alimat Mudasir
Minnie Press
Paige Snell
Elizabeth Thurgood
Orel Twesigye
Sienna Ward

Musicians
Yeray Pena – Flute
Jin Thireault – Clarinet
Lewis Daniel – Saxophone
Rebecca Toal – Trumpet
Yusuf Narcin – Trombone
Richie Hart – Tuba
Chris Clarke – Harp
Elsa Bradley – Percussion
Migadalia Van Der Hoven – Drum Kit
Hannah Richardson – Piano
Donal Pywell – Electric Bass
Marcus Cumberbatch-King – Steel Pan

Multi-Story Team
Kate Whitley – Artistic Director
Alys Beider – Executive Director
Hanan Timamy – Trainee Administrator
Sumita Menon – Programme Manager
Jeani Tamakloe – Youth Producer
Nora Lempriere – Event Producer
Oliver McKenzie – Marketing & Comms Manager
Theresa Veith – Finance Manager

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The Multi-Story Orchestra creates powerful new musical theatre performances inspired by real life stories. Uniting choral and orchestral music with rap, gospel and storytelling, their work is widely acclaimed for its originality and authenticity. By placing their Young Creatives at the heart of their creative process, Multi-Story opens the door to voices unbound by convention. Its original, relevant and fresh works, rooted in real lives, are a testament to the power of collective creation. Pioneering experimental ways to create and present orchestral music since 2011, the orchestra now regularly performs at Bold Tendencies, the Southbank Centre and Fairfield Halls. It won a prestigious RPS Award in 2024 for its moving performance piece The Endz, which was then performed at Salzburg State Theatre, Austria, in 2025. Multi-Story Orchestra became an Arts Council National Portfolio Organisation in 2023.

Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

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UPCOMING LIVE EVENTS

Friday 15 & Saturday 16 August at 7.30pm
Eve Stainton — The Joystick and The Reins (World Premiere)

Saturday 30 August at 7.30pm
London Symphony Orchestra play music by Grażyna Bacewicz, Sally Beamish, Tchaikovsky & Caroline Shaw

Wednesday 3 September at 7.30pm
J S Bach — Complete Cello Suites
Sheku Kanneh-Mason & Sæunn Thorsteindottír

Friday 5 September at 7.30pm
Switched-On Bach — Virtuoso Electronic Performances of Wendy Carlos

Sunday 7 September at 7pm
J S Bach — Goldberg Variations
Jean Rondeau, Harpsichord

Saturday 13 September at 7pm
Rachmaninoff —The Complete Piano Concertos

Thursday 18 & Friday 19 September at 7.30pm
Oliver Leith – Garland (World Premiere)

Scan for Tickets

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BOLD TENDENCIES TEAM

Hannah Barry
Artistic Director & Chief Executive

Diana Córdoba Barrios
Creative Director & Deputy Chief Executive

Tom Kelly
Head of Operations & Production

Charlie Mills
Senior Curator & Producer: Visual Arts

Misty Ingham
Senior Curator & Producer: Creative Learning

Toby Taylor
Audience Development & Engagement Lead

Katrina Nzegwu
Programme Research Lead

Riccardo Pillon
Associate Curator: Live Events

Mumtaaz Hassan
Creative Learning Coordinator

Alfiah Brown
Creative Learning Facilitator

Esme Wedderburn
Creative Learning Facilitator

Dipo Alao-Odeleye
Engagement Assistant

Trish Chlipala
Engagement Assistant

Noah Findlay
Engagement Assistant

Akif Rahman
Engagement Assistant

Mitzi Clarke
Back of House Assistant

Simon Whybray
Graphic Design

Oscar Maguire
Graphic Design & Visualisation

Bold Tendencies Board
Ronojoy Dam, Linda Hewson, Helen Newman, Zia Zareem-Slade

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Bold Tendencies 2025 is generously supported by

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Thanks to the 2025 Live Programme Commissioning Circles and the Déjà Vu Founding Friends.

More and better! We cannot do the work we do without our supporters. Your generosity allows us to bring a world-class Visual Arts, Creative Learning and Live Events programme to Peckham. If you'd like to join the Founding Friends please ask at the Kiosk or email info@boldtendencies.com.

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