SUNDAY 6 SEPTEMBER

THE *Sen* MAGIC *Okri* LAMP

BOLDTENDENCIES

The Magic Lamp

‘What if we could see our world again with a child’s eyes?’

60 minutes, no intermission.

Performance by Sir Ben Okri
Chorus Leader: Alfiah Jade Brown
Assistant to Chorus Leader: Eve Atkinson
Chorus: Jasper Ho, Precious Ajadi, Harmony Adefihan, Amelia Eager, Teni Ajonbadi , Eric Edwards, Emmeline ("Emme") O'Reilly, Eden Nunoo, Nathan Hamilton, Loki Martin, Matthew Egling, Dolly Whyte, Mo Whyte, Zakaiya Sylvester, Mirabella Okri
Dance Artist: Charlotte Jarvis
Lanterns by Rosemary Clunie and Molly Burrows
Attire by Wales Bonner
Reference images: David Hammons
Chorus Assistant Producer: Nishi Begum
Special thanks to Wales Bonner, Bloomsbury and Vintage Classics.

Sir Ben Okri, one of the foremost authors of our time, grew up in Peckham and attended John Donne Primary School. He takes to the stage at Bold Tendencies for this special performance celebrating and illuminating his work across more than 40 years, honouring childhood, coming of age, community, and dreams for our collective future.

Programme

Part 1

Finding the Present from *A Fire in My Head* (2022)
Liberty from *A Fire in My Head* (2022)
L'Époque Magique from *The Magic Lamp* (2017)
Those Enchanted Songs from *The Magic Lamp* (2017)
A New Dream of Politics from *A Fire in My Head* (2022)
Revolution from *A Fire in My Head* (2022)

Part 2

A History Of New Forms
    For David Hammons from *A Fire in My Head* (2022)
Revelations Of Saint Time
    For Grace Wales Bonner from *A Fire in My Head* (2022)
Dance Of The New Born from *A Fire in My Head* (2022)
Breathing The Light from *A Fire in My Head* (2022)
On Race from *A Fire in My Head* (2022)

Part 3

The World is Rich from *Wild* (2021)
Wild from *Wild* (2021)
Towards the Sublime from *Wild* (2021)
I Sing a New Freedom from *Wild* (2021)
New Year Poem: O that Abstract Garden from *Wild* (2021)

Part 4

Letter to the Earth from *Tiger Work* (2023)
Anthem from *Tiger Work* (2023)

Part 5

An Undeserved Sweetness from *An African Elegy* (1992)
They Say from *An African Elegy* (1992)
An African Elegy from *An African Elegy* (1992)
On Edge of Time Future from *An African Elegy* (1992)

Part 6

The Star Tree from *The Magic Lamp* (2017)

Part 7

Boko Haram from *Prayer for the Living* (2019)
I Held You in the Square from *An African Elegy* (1992)
And If You Should Leave Me from *An African Elegy* (1992)
Wild Bulls from *The Comic Destiny* (2019)
From *Astonishing the Gods* (1995)
Existential Creativity from *Tiger Work* (2023)

Part 8

Time to Be Real from *Mental Fight* (1999)
Epilogue from *The Famished Road* (1999)

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people’s hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

Generously Supported by

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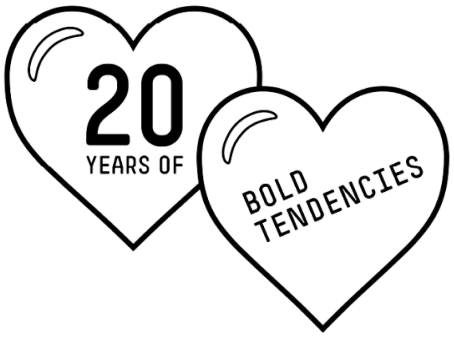
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YEARS OF
BOLD
TENDENCIES