BOLD TENDENCIES 20th Anniverary Season

CREATIVE LEARNING SESSIONS ONSITE RISK ASSESSMENT 2026

Company name: Bold Tendencies CIC **Date:** May 2026

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need anything else to control this risk?	Action by who?	Action by when?
Sharp or dangerous debris on the floor e.g nails, rubbish, sharp objects	Children or participants may stand on sharp objects and hurt themselves.	Before sessions, the area is checked over and cleared of any debris	Every morning there is a site overview and clean in which debris should be cleared	Site manager/ Curator: Creative Learning /School Engagement Team	Morning and before activities
High buildings and low walls	Participants, specifically children or those with additional needs may try to climb or lean over the walls and can fall over.	• Participants and responsible adults to be briefed on site rules • Children and/or vulnerable adults to be accompanied by an adult at all times	• Visitor Engagement Assistants and BT team to be on site and oversee large groups to ensure no climbing on the walls	Creative Learning Facilitator/School Engagement Team	During sessions and before sessions

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Sharp materials in workshops such as wire or scissors	Children or vulnerable adults can cut or hurt themselves and/or others	• Staff to use sharp tools such as scissors to pre cut materials for children or vulnerable adults • Participants on safe use of materials.	• First aid kit accessible on site. • All staff to be briefed on the location of the first aid kit.	Creative Learning Facilitator/ School Engagement Assistants	Before introducing activities.
Objects such as sculptural works, sign posts or other children during movement workshops	Children or adults during workshops that require movement can bump into each other or objects	• Brief participants on rules of space e.g no running • Make sure they are spaced out for movement workshops	• First aid kit available on site • Incident reports on site for staff to fill out	Creative Learning Facilitator/School Engagement Team	Before introducing activities

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Fire	Staff and public may suffer serious, possibly fatal, injuries from smoke inhalation, burns, and structural collapse.	• Full Fire Risk Assessment has been conducted and is available in the Kiosk. • Participants briefed on fire exits on arrival	Regular checks to ensure all control measures in Fire Risk Assessment are in place.	Curator and Producer Creative Learning/ Site Manager	Upon arrival introduction
High temperatures and intense sunny weather	All participants and staff are at risk of to get sunstroke or dehydration due to over exposed time in sun	• Alternative shaded areas to be used in extreme heat weathers. • Water provided for all participants	• Hats and water available at kiosk for all staff • In some cases, workshops can be shortened in length to avoid too much sun exposure.	Curator and Producer Creative Learning/ Creative Learning Facilitator	Prior to workshop delivery

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Falling over, trips and or slips	Participants may be injured if they trip over objects or slip on spillages.	• All areas are well lit, including stairs. • No trailing leads or cable • Staff keep work areas clear, e.g. boxes left in walkways	• Warning signs are distributed when it is raining or a significant leak or spillage occurs.	Creative Learning Facilitator/Visitor School Engagement Team/Site Manager	Before workshop delivery
Entering a Working Area	Participants may hurt themselves on tools or dangerous machines and objects.	• All doors to working areas to be closed. • Ensure groups numbers are accounted for when they arrive on site. •	• Security hourly site walk around back of house	Creative Learning Facilitator/Visitor School Engagement Team/Site Manager	Throughout

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Child protection	Isolated children could be vulnerable to the attentions of members of the public Children at risk of neglect and/or abuse at home or in school	• Advise all accompanying adults in advance that children under the age of 18 should not be left unaccompanied at BT, e.g. visiting toilets, exploring the garden or the Straw Auditorium. • Security staff patrol all floors. • BT has a nominated Safeguarding Officer	• All staff to read through safeguarding policy and understand the procedures.	Curator and Producer Creative Learning/Creative Learning Facilitator/Safeguarding Lead	Before workshop delivery

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Overstimulation for Neurodiverse participants	Participants with neurodiversity may experience over stimulation or stress at the site due to sounds, lighting etc	• All staff will have an awareness of participants with additional needs attending. • Ear defenders are available at the site kiosk • A quiet, safe space is located on site	Ensure there are support staff from the visiting group to give 1:1 support for the individual	Curator and Producer Creative Learning/Creative Learning Facilitator	Before workshop delivery