THURSDAY 3 SEPTEMBER

Lily McMenamy

GIRL PAIN

(WORLD PREMIERE)

BOLDTENDENCIES

Lily McMemany
Girl Pain (World Premiere)

Commissioned by Bold Tendencies, supported by Cabaret Voltaire Zurich, Glass Castle Foundation and London Performance Studios.

45 minutes, no intermission.

Performance by Lily McMenamy
Directed by Mica Georgis
Creative Production by Alice Agency (Jared Davis and Sara Sassanelli)
Musical Composition and Sound Design by Angel Steele
Lighting Design by Edward Saunders
Costume by Isoceles Lingerie
Additional Music by Danny L Harle
Special thanks to Calla Henkel, Charlie Fox, Grace Church, Than Hussein Clarke, Eric Christison, Luis Odriozola

Co-created by Lily McMenamy, Mica Georgis and Sara Sassanelli.

Girl Pain is a darkly comic fever-dream lecture-performance and sensuous investigation into the ways a body is seen, performed and desired. Exploring the bed as a site of contradiction, McMenamy shapeshifts through states of desire, pleasure, rage and vulnerability in a show that moves between confession and fantasy. With elements taken from theatre, clowning and dance, this show continues McMenamy's investigation into selfhood and the strange space between being seen and seeing oneself.

Lily McMenamy (b.1994) is an artist, model, and performer whose one of a kind physical theatre practice is impossible to define. She trained in Physical Theatre at L'École Jacques Lecoq in Paris and holds a Master's degree in Performance Making from Goldsmiths, University of London. Her work has been presented with Isabella Bortolozzi Gallery, Berlin, Bourse de Commerce–Pinault Collection, Paris, Cabinet Gallery, London and New Theatre Hollywood, Los Angeles. She is an Associate Artist at London Performance Studios and is currently pursuing a practice-based PhD titled *Autotheory of a Model: Performing the Seen Woman's Subjectivity*. *Girl Pain* is the second full length live performance work by Lily McMenamy following *A Hole is a Hole* (2024).

Sunday 6 September at 7pm
The Magic Lamp
New Live Performance Project with Ben Okri
Tickets from £10

Four decades of Ben Okri's uncategorizable writing, brought to life on stage. Bold Tendencies presents *The Magic Lamp*, a new live performance project with Booker Prize-winning author Ben Okri.

Ben Okri, one of the foremost authors of our time, grew up in Peckham and attended John Donne Primary School. He takes to the stage at Bold Tendencies for this special performance celebrating and illuminating his work across more than 40 years, honouring childhood, coming of age, community and dreams for our collective future.

Performing alongside Okri himself is a cast of local young people, led by poet and Bold Tendencies Facilitator Alfiah Jade Brown and dressed in Wales Bonner from their 10th Anniversary Collection *Jewel*. Together, they bring vividly to life Okri’s unique “dream logic” and his enduring question: “what is reality?”. The performance explores the political, spiritual and environmental dimensions of his work, bringing his words into dialogue with a new generation of voices.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people’s hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

Generously Supported by

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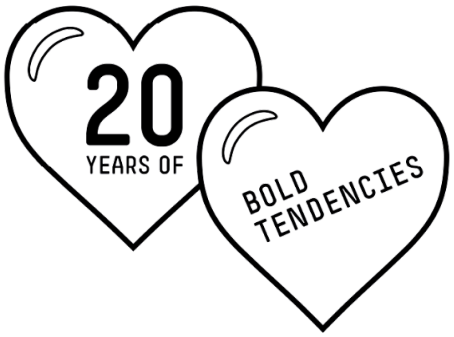
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YEARS OF
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