SATURDAY 12 SEPTEMBER

GREAT MASS IN C MINOR

Mozart

OLIVIA WARBURTON DANIEL VENING
ANITA MONSERRAT NICHOLAS MULROY

PHILHARMONIA ORCHESTRA AND PHILHARMONIA CHORUS

TESS JACKSON

Wolfgang Amadeus Mozart
GREAT MASS IN C MINOR, K 427 (1782)

I Kyrie
II Gloria
III Credo
IV Sanctus
V Benedictus

This performance is made possible with thanks to generous Leadership Support from Bob Shaw.

60 minutes, no intermission.

Conductor - Tess Jackson
Soprano - Olivia Warburton
Soprano - Anita Monserrat
Tenor - Nicholas Mulroy
Bass - Daniel Vening
Philharmonia Orchestra
Philharmonia Chorus
Chorus Master - James Platt

G-L-O-R-I-A in excelsis! The longing to transcend oneself – if only for a brief moment – is and has always been a constitutional ache of the human heart. To rush headlong into sensations, feelings and fancies that eclipse the carceral routine of selfhood and self-interest, to glimpse into the embers of a warm and enveloping sublime.

And so we have chosen to close our Euphoria Season, and to close the car park in its 20th anniversary year, with one of the mightiest and most moving choral pieces in music history, Mozart *Great Mass in C minor*, written when he was 27. The Mass was first performed at St. Peter's Church in Salzburg in 1783. Impressive not only for its monumentality and musical beauty but also for its fragmentary state-much speculation exists as to why it was abandoned unfinished, fascinating scholars and performers for decades.

Euphoria offers a state of exception: a communism of the emotions that has the power to uplift our souls, ignite revolutions and redefine social bonds. Mozart's *Great Mass* offers an experience of personal enlightenment and collective transcendence; in which time dilates, emotions surge, sound and song dissolves, and the contours of sense are infinitely redrawn. This solemn work of reverence and awe, radiant joy and glittering euphoria, allows us to come together and stand outside ourselves, released from the constraints of everything that has gone before.

Philharmonia Orchestra

1st Violin
Rebecca Chan
Fabrizio Falasca
Emre Engin
Joonas Pekonen
Adrián Varela
Victoria Irish
Izzy Howard
Cassandra Hamilton
Tayfun Bomboz
Peter Fisher
June Lee
Ray Liu
Ricky Gore
Anna Croad

2nd Violin
Annabelle Meare
Ilhem Ben Khalfa
Nuno Carapina
Julian Milone
Susan Hedger
Clara Biss
Susan Bowran
Thea Spiers
Tom Bott
Nicola Hutchings
Emma Martin
Elspeth MacLeod

Viola
Scott Dickinson
Sylvain Séailles
Cheremie Hamilton-Miller
Sara Sheppard
Fiona Dalgliesh
Claire Newton
Louise Hawker
Mariya Sotirova
Emily Clark
Gordon Cervoni

Cello
Richard Birchall
Ella Rundle
Tamaki Sugimoto
Yaroslava Trofymchuk
Silvestrs Kalniņš
Nina Kiva
Raphael Lang
Leo Popplewell

Bass
Neil Tarlton
Gareth Sheppard
Benjamin du Toit
Michael Fuller

Ryan Smith
James Trowbridge

Flute
June Scott

Oboe
Timothy Rundle
Imogen Davies

Bassoon
Tom Donkin
Matthew Kitteringham

Timpani
Mark McDonald

Organ
Alistair Young

Horn
Daniel Curzon
Carsten Williams

Trumpet
Paul Bosworth
Robin Totterdell

Alto Trombone
Nir Erez

Tenor Trombone
Philip White

Bass Trombone
James Buckle

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Claudio Tonini
Hannah Walker
Judith Ward
Felix Wareing
Sergio Wernec
Anthony Yates

Creative Learning 2026

In 2026 our Creative Learning programme has reached 1,578 participants aged 5–84 across 54 activities, including schools and community workshops, our summer wellbeing youth programme, ‘Ask the Artist’ and Backstage Pass sessions, Public Rehearsals, a youth-led exhibition in collaboration with Trinity Laban alongside Messiaen *Turangalîla-symphonie*, family activities developed with Frank Bowling's studio, the Bold Chorus for Oliver Leith *Garland*, and the Chorus of Poets for Ben Okri *The Magic Lamp* — plus 280 free resources given out along the way.

If you'd like to know more or sign up to our 2027 programme get in touch at community@boldtendencies.com.

Summer Season 2027
Counterstates

Counterstates explores conditions of tension, refusal and reorientation that arise within and against dominant cultural norms, modes of expression or systems of power.

Rather than positioning the state as a singular authority, the programme will address the multiplicity of counter-structures – shadow infrastructures, informal networks, provisional alliances and embodied practices – that operate alongside, beneath or against official frameworks.

Counterstates will unsettle fixed boundaries and institutional logics, proposing formations continually negotiated through experimentation, action and dissent. It will reveal how authority can be challenged, rerouted or entirely reconfigured – connecting cultural production to broader questions of sovereignty, belonging and control, and tracing how artists and thinkers imagine alternative modes of organisation across social, digital and territorial spaces.

Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

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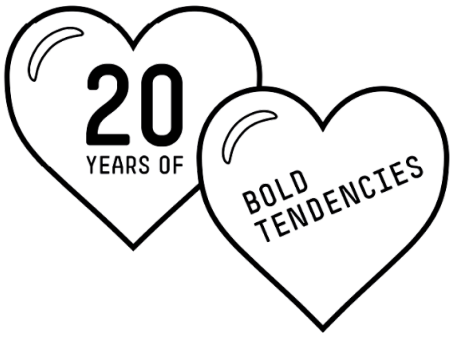
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