SATURDAY 6 JUNE

EUPHORIA OPENING CONCERT

Ryan Wang

BOLDTENDENCIES

Wolfgang Amadeus Mozart
***Twelve Variations on "Ah vous dirais-je, Maman"*, K. 265/300e (1781-82) 12'**

Franz Schubert
***4 Impromptus*, D.899 Op 90 (1827) 28'**

Modest Mussorgsky
***Pictures at an Exhibition* (1874) 35'**

"*This is the most euphoric I get playing solo piano!*"

We begin our Euphoria Live Programme with Ryan Wang, an award-winning 18 year-old musician captivating audiences worldwide, opening our 20th Anniversary Season with his programme of virtuoso solo piano specially imagined for the Steinway grand piano in our Concrete Concert Hall.

Ryan Wang lands in Peckham fresh from playing for Elton John at the Glenn Gould Foundation in Toronto and a concert series taking him across China for performances from Shanghai to Beijing. He is a remarkable musician, his playing is otherworldly, capable of reaching from nostalgic memories of subtle bliss to full-blown mystical rapture.

He began his musical training at the age of four, moving to the UK for a music scholarship aged 13. He is winner of the BBC Young Musician of the Year Award (2024) and the same year made history in Paris as the youngest-ever recipient of the prestigious Prix Cortot Award. We are delighted to have him return to Bold Tendencies after following last year's Rachmaninoff 'piano marathon' where he played the First Concerto, written when the composer was just 18 years old.

This year's Euphoria programme foregrounds the longing to transcend oneself – if only for a brief moment – as a constitutional ache of the human heart. To rush headlong into sensations, feelings and fancies that eclipse the carceral routine of selfhood and self-interest, to glimpse into the embers of a warm and enveloping sublime.

We live Euphoria at Bold Tendencies this summer as an oozy yearn, a bliss-ache, a trembly effervescence that feels like champagne for blood. And to this end the programme Ryan has chosen for this first live evening opens with Mozart's version of 'Twinkle, Twinkle Little Star', turning a basic, simple, familiar theme into a dazzling show of technical brilliance; Schubert's Impromptus - written when he was just 31 and already in the final year of his short life - are works of sublime beauty and heavenly finesse, spectral structure and private architectures, perfectly suited to being just-tethered to the performance space with

changing light, space and time of the city outside. Although anxious to pursue the study of music, Modest Mussorgsky was trained for government service, and had to fight for a musical education. He suffered from profound insecurity and died young but left a remarkable legacy of authentic, bold, earthy, and intensely vivid music. His *Pictures at an Exhibition* takes us into an opulent sonic world with muscle, bizarre imagery and great intensity. It was an anomaly in Mussorgsky's anguished experience—a composition born quickly and painlessly: "Ideas, melodies, come to me of their own accord… I gorge and gorge and overeat myself. I can hardly manage to put it all down on paper fast enough."

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Deliberately preserving the original raw fabric of the building, the peculiar conditions of this unlikely concrete concert hall defy traditional categorization, allowing for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space. Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access. Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative

Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to everyone in our local community. These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

Please consider supporting our work by joining our Founding Friends and Commissioning Circles, or by making one-time donation.



Upcoming Live Programme

Friday 12 June
Saturday 13 June
Oliver Leith
Garland
Words by Charlie Fox.
Costumes by Ellen Poppy Hill.
Performed by Patricia Auchterlonie, EXAUDI, GBSR Duo, 12 Ensemble, percussionists Sam Wilson, Craig Apps, Jake Brown, MUSARC and the Bold Chorus led by conductors Naomi Woo, Jack Sheen and Oli Kitching, assisted by Tristan Weymes.

Saturday 20 June
Olivier Messiaen
Turangalîla-symphonie
Trinity Laban Symphony Orchestra
Oksana Lyniv - Conductor
Imsu Choi - Ondes Martenot
Christos Fountos - Piano

Thursday 25 June
Fitzcarraldo Editions Annual Summer Party
Keith Ridgway, Alice Hattrick, Saskia Vogel, Balsam Karam, Holly Pester

Saturday 4 July
Steve Reich
Drumming
Performed by Colin Currie Group

Thursday 9 July
Friday 10 July
The Multi-Story Orchestra
Have Mercy

Saturday 11 July
Piano Music 2015-2026
by Mica Levi
Performed by Eliza McCarthy

Saturday 18 July
Ben Okri
The Magic Lamp

Wednesday 22 July
Oona Doherty
Hope Hunt & Ascension into Lazarus

Thursday 23 July
Oona Doherty
Almost Blue* & *Navy Blue

Saturday 25 July
Oona Doherty
***Leather Jacket* (World Premiere)**

Thursday 30 July
Isata Kanneh-Mason
***Halo:* Music by Beethoven, Ravel, Tabakova**

Saturday 1 August
Ray Lynch *Deep Breakfast* &
Charles Ives *Concord Sonata*
Performed by GBSR Duo

Saturday 8 August
Joseph Haydn *Farewell Symphony* &
Georg Friedrich Haas *in vain*
Performed by Orchestra for the Earth

Thursday 13 August
Friday 14 August
The Multi-Story Orchestra
Dreamer

Saturday 15 August
Schubert Schubert
12 Ensemble

Date to be announced
Mosab Abu Toha
Forest of Noise

Thursday 3 September
Lily McMenamy
***Girl Pain* (World Premiere)**

Saturday 12 September
Wolfgang Amadeus Mozart
Great Mass in C minor
Performed by the Philharmonia Orchestra and Philharmonia Chorus
Tess Jackson - Conductor
Soloists - Olivia Warburton, Anita Monserrat,
Daniel Vening, Liam Bonthrone

Saturday 6 June - Saturday 12 September
The Listening Room: David Bowie

Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people’s hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

Generously Supported by

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Rózsa Farkas
Abbie Heilmann
Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

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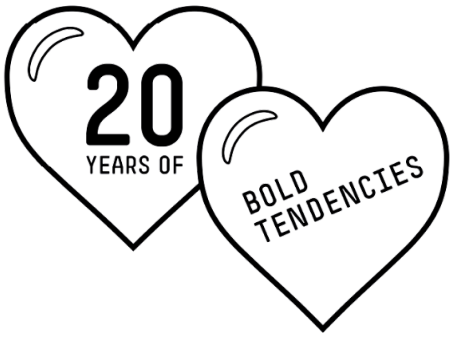
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YEARS OF
BOLD
TENDENCIES