

POOR

CALEB

FEMI

**SATURDAY 11 JUNE at 7.30PM**

**POOR  
Caleb Femi**

*My people humble people who expect  
Nothing.*

—T.S. Eliot

*As a consequence of which, they must  
find money by these means*

—Darcus Howe

*If I die now, my mum got bumped by  
the juju man*

—J Hus

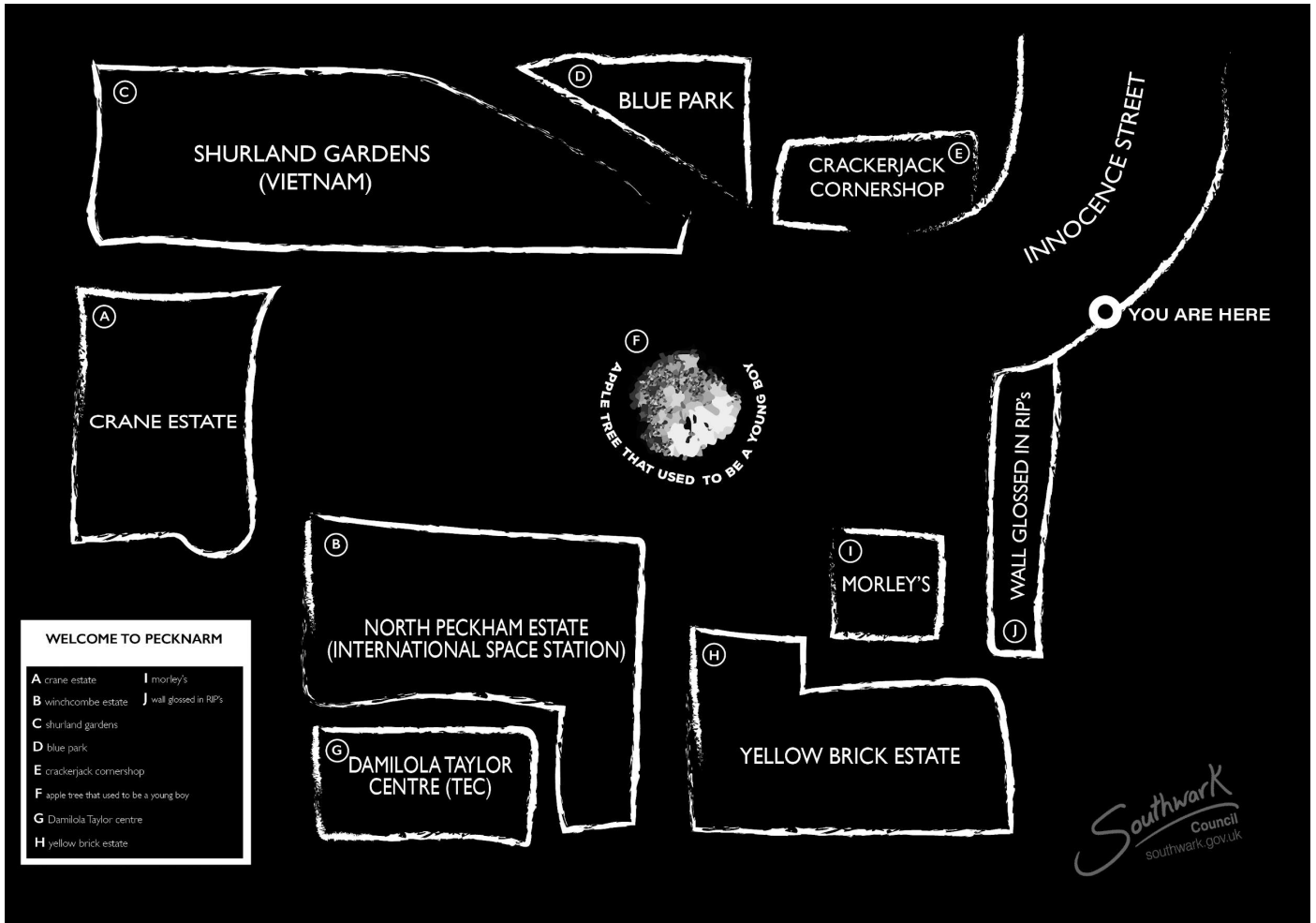
It is right it should be so  
We were made for Joy & Woe  
And when this we rightly know  
Through the World we safely go  
Joy & Woe are woven fine  
A Clothing for the soul divine  
Under every grief & pine  
Runs a joy with silken twine...  
—William Blake

In 1765 William Blake had his first vision, out walking as a child on Peckham Rye, recording 'a tree filled with angels, bright angelic wings bespangling every bough'. Two miles away and 174 years later in 1969 the forty-acre North Peckham Estate was built, where poet and director Caleb Femi grew up.

A former Young People's Laureate, Caleb Femi's debut poetry collection POOR was published by Penguin and won the Forward Prize for Best First Collection (2021). POOR is his ode to a troubled yet enchanted world and tonight he is presenting this revelatory work live for the first time.

The 57 poems in seven sections that make up POOR address what life and living feels like — confronting the city, celebrating its neighbourhoods and peoples, exploring its histories and mysteries — buildings, communities, mythologies, realities... Joyful, sorrowful and glorious the poems of POOR are visionary: at-once visual, formal, musical, and unforgettable.

## Running Order



### Part 1

Songs of Innocence

Interval

### Part 2

Songs of Experience

**Huge thanks to** Charlotte Morgan-Nwokenna, Dillon Kalyabe, Dahmicca Wright, Matthew Hutchinson & Donald Futers at Penguin Random House, David Brett at The Word Bookshop.

**Songs of Innocence**

Because of the Times  
Painting on the Concrete Wall  
Community  
How to Pronounce Peckham  
Things I Have Stolen  
13  
Two Bodies Caught in One Cell  
Honeytrap & Likkle Bwoi  
Collective Noun – A Play by an Onlooker  
Patrilineal  
Gentle Youth  
Barter  
Chirpse  
Ode to South Ldn Gyaldem  
The Book of the Generation of Peckham Boys  
Boys in Hoodies  
Flowering  
Here Too Spring Comes to Us with Open Arms  
Mandem  
The Moon Gave No Names to Tides  
The First Time You Hold a Gun  
Repress  
Two Seconds Before the Trigger is Pulled  
The Six  
Cold  
East Dulwich Road  
While the Pastor Preached about Hell, His Son Was  
Texting Girls  
Contrary to Rap Songs a Trap House is not All Glitter  
& Money  
& If There Is no Other Way Long Live the Jugg  
A Slow History of a Quick Death

**Songs of Experience**

A Designer Talks of a Home/A Resident Talks of Home  
(I and II)

Concrete series

Schrodinger's Black

Journal Entries, 2017

Yard

At a House Party 'Ultralight Beam' Came On & It  
Started a Church Service

Remembrance

Ballad for the Baddest Yout on the Endz

Hallelujah Money

On the Other Side of the Street

We Will Not All Fight like Dogs at Our Death

[redacted] phobia

Survivors Guilt or Anikulapo

The Watcher

Trauma is a Warm Bath

On Magic / Violence

Coping

Poor

[spirit dancing]

Put Them in the Room of Spirit & Slow Time

# BOLD TENDENCIES

The award-winning **Bold Tendencies Live Programme** takes place in the site's unique covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with open, panoramic London views. The programme facilitates new work and performance opportunities for world-class artists, as well as identifying and supporting new generations of talent.

## **2022 Visual Arts Commissions**

Martin Creed, Rhea Dillon, Nan Goldin, Paloma Proudfoot, Dominique White, Gray Wielebinski.

## **Permanent Works**

Adel Abdessemed, Sophie Collins & Sam Riviere, Derek Jarman Garden, Rene Matic, Siân Lyn Hutchings, Richard Wentworth, Simon Whybray.

## **Architecture**

Frank's Cafe and Straw Auditorium by Practice Architecture.

Peckham Observatory and Concert Wall by Cooke Fawcett Architects.

Remastering of the Covered Spaces by Feilden Fowles.

## **We need your help!**

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Visit our website to Consider a donation or Purchase our Limited Edition Merch.

## **Thanks to Everyone who has Supported the 2022 Programme**

Southwark Council, Selfridges. Bloomberg Philanthropies, Big Issue Invest Access, Phillips, Outset Partners, Genesis Kickstart Fund, Morrisons Peckham, Vanguardia, d&b audiotechnik, J&C Joel, Steinway & Sons, Locke Hotels, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, White Light and all those individuals who have generously donated.

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Katrina Nzegwu - Visitor Services & Live Events Front of House

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