

THE ENDZ

THE  
MULTI-STORY  
ORCHESTRA

**THURSDAY 7 JULY at 7PM  
FRIDAY 8 JULY at 7PM**

## **The Endz**

The Endz is dedicated to Malcolm Mide-Madariola, an incredible and much-loved young man “who’d do anything for anybody.”

Following Malcolm’s death in 2018, a group of young people from Harris Academy Peckham decided to make this show, a story of the friendship between young people in Peckham and the struggle of living in an unequal society.

Together with The Multi-Story Orchestra they created *The Endz*. We are honouring Malcolm’s memory in these performances. His bravery and beautiful nature will never be forgotten.

# BOLD TENDENCIES

## **Director**

Abi Falase

## **Music Director**

Kate Whitley

## **Conductor**

Christopher Stark

## **Choir Leader**

Fran Lobo

## **Violin 1**

Fran Barritt (leader)

Anna Brigham

Angela Antwi-Agyei

Will Newell

## **Violin 2**

Blaize Henry

Michael Jones

Henry Salmon

## **Viola**

Matt Maguire

Zamil Jalil

## **Cello**

Peteris Sokolovskis

Abi Hyde-Smith

## **Double Bass**

David Johnson Jnr

## **Flute**

Yeray Pena

# BOLD TENDENCIES

## **Bassoon**

Lois Au

## **Trumpet**

Catherine Knight

## **Trombone**

Huw Evans

## **Piano**

Ashok Gupta

## **Percussion**

Elsa Bradley

Joe Richards

Anaiah-Deshinel Boakye

## **Choir - musicians from:**

Harris Academy Peckham

Charter Academy East Dulwich

Harris Academy East Dulwich Girls

## **Young Creatives**

Moustapha Doumbia

Oluwatoni Olabanji

Flame Rhoden

Christina Brown-Onabanjo

Fatia Faley

Amira Lagzouli

Dupri Mckoy

Nathaniel Casaclang

Angel Facey

Prince Shodipe

Yeray Pena

Aissa Kourouma

## **Funders**

The Multi-Story Orchestra are grateful to Bold Tendencies, our media Partner JackArts, Arts Council England, Cockayne - Grants for the Arts and The London Community Foundation, Hilden Charitable Fund, Rainbow Dickinson Trust, the PRS Foundation's The Open Fund, and Peckham Settlement for supporting *The Endz*. Thanks to the Multi-Story Members. Without your generous support, our work here in Peckham would not be possible.

## **The-Multi-Story Orchestra**

We are a community of professional musicians and young people who create extraordinary performances with and for the community in Peckham. We perform in car parks and unexpected spaces. We bring powerful and meaningful music to life and believe creating the best art means involving and valuing absolutely everybody. We are the resident orchestra at Bold Tendencies.

“The response was ecstatic, and it deserved to be”  
(The New York Times)

“Multi-Story is not just an orchestra, it's a family” - one of our young creatives

“Out of this world good, and moving” - an audience member

“Absolutely incredible...there is an ecstatic response”  
(Classic FM)

“A remarkable feat’ (The Telegraph)

“Left ears ringing and spirits leaping” (The Observer)

## **Get involved with Multi-Story**

We have lots of opportunities for young people to get involved with Multi-Story outside of school. You don't need any specific experience – anyone can take part!

If you are aged 13+ and like music, please go to [multi-story.org.uk/signup](https://multi-story.org.uk/signup) and we will send you the details!

## **S.M.I.L.E-ing Boys Project**

*S.M.I.L.E-ing Boys Project* by internationally-acclaimed artist **Kay Rufai** was conceived in response to the rise in Black youth affected by violence in London.

In contrast to tougher forms of criminalisation that have been imposed, such as aggressive stop and search policies, Kay wanted to approach this issue through a neglected public health approach, investigating the lack of local mental health Provisions.

An 8-week mental health course was led by the artist with 30 Black Boys from Harris Academy Peckham, exploring different factors that contribute to a healthy and happy society through photography, poetry and discussion.

These portraits - made in 2022 - were taken during the project to showcase these boys in a different light, challenging stereotypes about Black youth culture in London.

# BOLD TENDENCIES

The award-winning **Bold Tendencies Live Programme** takes place in the site's unique covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with open, panoramic London views. The programme facilitates new work and performance opportunities for world-class artists, as well as identifying and supporting new generations of talent.

## **2022 Visual Arts Commissions**

Martin Creed, Rhea Dillon, Nan Goldin, Paloma Proudfoot, Dominique White, Gray Wielebinski.

## **Permanent Works**

Adel Abdessemed, Sophie Collins & Sam Riviere, Derek Jarman Garden, Rene Matic. Siân Lyn Hutchings, Richard Wentworth, Simon Whybray.

## **Architecture**

Frank's Cafe and Straw Auditorium by Practice Architecture.

Peckham Observatory and Concert Wall by Cooke Fawcett Architects.

Remastering of the Covered Spaces by Feilden Fowles.

## **We need your help!**

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. [Visit our website to Consider a donation or Purchase our Limited Edition Merch.](#)

## **Huge thanks to everyone who has supported the 2022 Programme**

Southwark Council, Selfridges. Bloomberg Philanthropies, Big Issue Invest Access, Phillips, Outset Partners, Genesis Kickstart Fund, Morrisons Peckham, Vanguardia, d&b audiotechnik, J&C Joel, Steinway & Sons, Locke Hotels, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, White Light and all those individuals who have generously donated.

## **Bold Tendencies Team**

Hannah Barry - Artistic Director & Chief Executive

Diana Córdoba Barrios - Managing Director

Tom Kelly - Site & Production Manager

Charlie Mills - Artist Liaison

Toby Taylor - Visitor Services & Live Events Front of House

Katrina Nzegwu - Visitor Services & Live Events Front of House

Misty Ingham - Creative Learning Coordinator

Akhera Williams - Creative Learning Workshop Assistant

Supermodel – Graphic Design

Riccardo Pillon - Special Projects

Boaz Friedman - Front of House

Mitzi Clarke - Back of House Assistant

Fran Barker - Front of House Assistant & Invigilator

Deyka Waris - Front of House Assistant & Invigilator

Esme Wedderburn - Front of House Assistant & Invigilator

Kaya Varma - Front of House Assistant & Invigilator



**BOLD  
TENDENCIES**



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