

PLÍNIO
FERNANDES

SATURDAY 2 JULY at 7.30PM

PLÍNIO FERNANDES

John Dowland

Fernando Sor

Heitor Villa-Lobos

Violeta Parra

Ary Barroso

Edu Lobo/Chico Buarque

Jacob do Bandolin

PROGRAMME

John Dowland

Preludium

Sir John's Smith His Almain

Melancholy Galliard

Fantasia 7

Fernando Sor

Theme and Variations Opus 9

Heitor Villa-Lobos

Five Preludes

Violeta Parra

Gracias a la vida

Ary Barroso

Aquarela do Brasil

Edu Lobo/Chico Buarque

Beatriz

Jacob do Bandolin

Assanhado

It's a long way from the coastal region of São Paulo, where classical guitarist **Plínio Fernandes** was born and raised, to the Royal Academy of Music in London, his home for the last seven years. We are excited to welcome him to Bold Tendencies for the first time and for one of his first solo concerts as he releases his debut album of works that tells his complex and captivating international story in solo guitar. "I chose songs that I grew up listening to, and in many cases I fell in love with the guitar through them."

The guitar is central to the Brazilian folk tradition and Plínio takes inspiration from a long line of great artists, some of whose music he will perform in this special programme.

Through his performances, Fernandes evokes his far-off home in Brazil. "I've found a home in London and I plan to stay," he says, "The way I connect to Brazil and my identity as a Brazilian artist is through music." To that end, Fernandes performs a virtuosic, melodic set that spans a wide range: from the famous "Five Preludes" of Heitor Villa-Lobos — the towering representative of 20th-century classical music in Brazil — to the timeless songs of Antônio Carlos Jobim, Milton Nascimento, Jacob do Bandolim, Violeta Parra, Edu Lobo, and Cartola.

Recently signed to Decca Records, New York, his debut album 'Saudade' features duets with Braimah Kanneh-Mason and legendary Brazilian artist María Rita. He also reunites with long time collaborator Sheku Kanneh-Mason.

Born into a family of musicians, Fernandes received his first guitar lessons from his father. At the age of 12, after winning national youth guitar competitions, he played as a guest soloist with the Campo Grande Symphony Orchestra and took private lessons in São Paulo from the renowned teacher Henrique Pinto and later from Pinto's student and protégé, Fabio Zanon. Fernandes received a full scholarship to attend the International Campos do Jordão Winter Festival from 2011-2014. During that period, he gave recitals and performed in chamber concerts throughout Brazil and Chile.

Encouraged by his family and teachers, he made the move to London to pursue a career as a concert musician. His teachers at the Royal Academy of Music (2014-2020) included Zanon, Prof. Michael Lewin, Steve Goss, and David Russell under a full scholarship funded by the Brazilian Ministry of Education.

Fernandes is committed to music education and joined the Music Masters charity as an ambassador. In this capacity he is performing, teaching, and guiding young musicians in schools, carrying on the pedagogic traditions and practices that started him on his own path.

BOLD TENDENCIES

The award-winning **Bold Tendencies Live Programme** takes place in the site's unique covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with open, panoramic London views. The programme facilitates new work and performance opportunities for world-class artists, as well as identifying and supporting new generations of talent.

2022 Visual Arts Commissions

Martin Creed, Rhea Dillon, Nan Goldin, Paloma Proudfoot, Dominique White, Gray Wielebinski.

Permanent Works

Adel Abdessemed, Sophie Collins & Sam Riviere, Derek Jarman Garden, Rene Matic. Siân Lyn Hutchings, Richard Wentworth, Simon Whybray.

Architecture

Frank's Cafe and Straw Auditorium by Practice Architecture.

Peckham Observatory and Concert Wall by Cooke Fawcett Architects.

Remastering of the Covered Spaces by Feilden Fowles.

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. [Visit our website to Consider a donation or Purchase our Limited Edition Merch.](#)

Huge thanks to everyone who has supported the 2022 Programme

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