

DARK
IN THE HOUSE

SHARON
EYAL

GAI
BEHAR

&

L-E-V

**THURSDAY 28, FRIDAY 29 and
SATURDAY 30 JULY at 7PM**

**Sharon Eyal & Gai Behar: L-E-V
DARK IN THE HOUSE**

Heart weeps.

Head tries to help heart.

Head tells heart how it is, again:

*You will lose the ones you love. They will all go. But
even the earth will go, someday.*

Heart feels better, then.

*But the words of head do not remain long in the ears of
heart.*

Heart is so new to this.

I want them back, says heart.

Head is all heart has.

Help, head. Help heart.

— Lydia Davis

BOLD TENDENCIES

Cast and Crew

Sharon Eyal - Creator

Gai Behar - Co-Creator

Ori Lichtik, Koreless - Music

Maria Grazia Chiuri, Christian Dior Couture - Costume Design

Odelia Arnold - Additional Costumes

Alon Cohen - Lighting Design

Darren Devaney, Guido Dutilh, Clyde Emmanuel Archer, Alice

Godfrey, Rebecca Hytting, Dana Pajarillaga, Keren Lurie Pardes -
Dancers

Leo Lerus - Rehearsal Manager

Roy Bedarshi - Producer & Tour Manager

Maya Manor - Production Manager

Yair Salman, Oren Elimelech - Technicians

Bold Tendencies Team

Hannah Barry - Artistic Director & Chief Executive

Diana Córdoba Barrios - Managing Director

Tom Kelly - Site & Production Manager

Wayne Powell, Dave Parsons, Mike Steer - Sound Design

Matt Knapp - System Technician

Charlie Mills - Artist Liaison

Toby Taylor - Visitor Services & Live Events Front of House

Katrina Nzegwu - Visitor Services & Live Events Front of House

Misty Ingham - Creative Learning Coordinator

Akhera Williams - Creative Learning Workshop Assistant

Supermodel – Graphic Design

Riccardo Pillon - Special Projects

Boaz Friedman - Front of House

Mitzi Clarke - Back of House Assistant

Esme Wedderburn - Front of House Assistant & Invigilator

Kaya Varma - Front of House Assistant & Invigilator

Huge thanks to all those individuals who generously donated to our Sharon Eyal/L-E-V Project Fund.

Special thanks to d&b audiotechnik, White Light and DBI Creative.

DARK IN THE HOUSE

Part 1

Interval

Part 2

“You want your own place, your own rhythm, your own deepness. There is something raw, authentic and hardcore. It’s very physical for me — it feels like nature in a very dark place.”

— Sharon Eyal

DARK IN THE HOUSE is a programme in two parts specially planned by Sharon Eyal for the concrete spaces here at Bold Tendencies. *DARK IN THE HOUSE* is a place of negative shapes and of animal, mineral and alien spaces. Drawing in particular on three works made over the past decade - *House* (2011), *OCD Love* (2016) and *Wet* (2022) - it is a place to which the dark escapes; evacuating, evaporating all light. It is a place where at times even a blink, a squint, cannot capture being - a kind of unbearable lightness of seeing.

We are excited to welcome Sharon, Gai, the L-E-V dancers - Rebecca, Keren, Guido, Clyde, Dana, Alice and Darren - and crew - Ori, Leo, Alon, Maya, Roy, Yair and Oren - on their return to the concrete spaces at Bold Tendencies. We are also happy to welcome back Koreless, who began his collaboration with Sharon and Gai here in 2019. These are light and dark spaces, places and times, and over these three special evenings we share in all the lightness and darkness together.

Sharon Eyal is one of the most radical choreographers working today. Her work is in demand worldwide and her unmistakable style is iconic. Known for propulsive performances that fuse classical dance with underground club culture, she seizes darkness with intention.

Punctuating her sharp and brutal choreography with vulnerability and emotional depth, Eyal harnesses the human body to assume a grave beauty, capturing the raw condition of human expression — the brutal journey of the heart.

As well as creating a repertoire of critically acclaimed original works for dance companies around the world, she has made notable projects outside the dance world, working with American rock band The National, Maria Grazia Chiuri at Dior and electronic musician and producer Koreless.

Sharon Eyal and Gai Behar founded their own dance company — called L-E-V — ten years ago. Juxtaposing technical precision with rapturous, unapologetic freedom, their work gives form to the inalienable battle between our deepest feelings.

L-E-V is the confluence of movement, music, lighting, fashion and technology, with performances as much at home in a nightclub as at the opera house. Their work forces the world to challenge itself and its boundaries, giving voice to the power of ferocity, determination and hope.

BOLD TENDENCIES

Sharon Eyal, Gai Behar and L-E-V have worked and performed at Bold Tendencies as part of our summer programme in Peckham since 2018.

Bold Tendencies organised L-E-V's first UK Residency in 2019 which brought the full company of dancers and creative team to London and included collaborations with music and arts organisation Young, Jamie xx and Koreless, Harley Weir, George Rouy and National Youth Dance Company.

In 2021 Bold Tendencies programmed and produced a special project with Sharon Eyal in the subterranean loading bay located deep beneath Selfridges department store on Oxford Street as part of their inaugural Superculture programme. The shows celebrated the breadth and scale of Eyal's work to date — bringing together the combined forces of L-E-V Company, tanzmainz and Rambert2 and putting the space to a new, out-of-hours use.

We are grateful to our colleagues Claude Adjil, Amira Gad (Light Art Space, Berlin), Caius Pawson and George Connolly (Young), Phoebe Greenwood and Fiona Pride (Manchester International Festival) for their cooperation in the presentation of parts of *Wet*.

Sharon Eyal & Gai Behar: L-E-V Dance Company

Wet, 2022

Featuring original music by Koreless. Originally presented and commissioned by LAS (Light Art Space) as part of *This is Not a Love Show* presented at Kraftwerk Berlin (26-28 January 2022). Music in partnership with Manchester International Festival and YOUNG.

Sharon Eyal & Gai Behar: L-E-V Dance Company

OCD Love, 2016

Co-producers: Colours – International Dance Festival – Stuttgart, Germany, Sadler’s Wells – London, UK, Carolina Performing Arts – The University of North Carolina at Chapel Hill, USA, Julidans – Amsterdam, Netherlands, Montpellier Danse. The production of *OCD Love* was developed during the artist's residence in The Banff Centre, Canada.

UPCOMING LIVE EVENTS

Saturday 6 & Sunday 7 August, 7pm

Awake!

The Multi-Story Orchestra

Thursday 11 August, 7.30pm

Pavel Kolesnikov & Samson Tsoy

Friday 12 August, 7.30pm

James McVinnie Ensemble

Saturday 20 August, 7.30pm

**Górecki: Symphony No. 3, Symphony of Sorrowful
Songs – Ella Taylor & the Philharmonia Orchestra**

Saturday 27 August, 7.30pm

**Stockhausen: KONTAKTE, Aphex Twin: Computer
Controlled Acoustic Instruments pt.2 – GBSR Duo**

Thursday 1 September, 7.30pm

Sheku Kanneh Mason

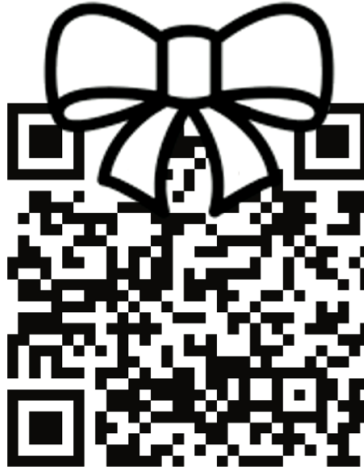
Saturday 10 September, 7.30pm

**Rachmaninov: Piano Concerto No. 2 in C minor –
Jeneba Kanneh-Mason & the Philharmonia Orchestra**

BOLD TENDENCIES

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better.



Huge thanks to everyone who has supported the 2022 Programme

Southwark Council, Selfridges, Bloomberg Philanthropies, Big Issue Invest Access, Phillips, Outset Partners, Genesis Kickstart Fund, Morrisons Peckham, Vanguardia, d&b audiotechnik, J&C Joel, Steinway & Sons, Locke Hotels, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, White Light and all those individuals who have generously donated.