

AWAKE!

THE
MULTI-STORY
ORCHESTRA

SATURDAY 6 & SUNDAY 7 AUGUST at 7PM

Awake!

Created by The Multi-Story Orchestra.

Music leaders

Kate Whitley

Abimaro Gunnell

Fran Lobo

BOLD TENDENCIES

Musicians

Jenny Ames
La'Maia Blake Walsh
Anaiah Boakye
Christina Brown-Onabanjo
Anna Brigham
Shaqi'destiny Carter-Smith
Artur Carvalho-Jones
Nathaniel Casaclang
Sam Charen
Corentin Chassard
Angelise Connuah-Fieprsythe
Jenny Coombes
Flame Diaz Rhoden
Moustapha Doumbia
Malakai Dyal-France
Angel Facey
Fatia Faleyeye
Jon French
Ashok Gupta
Ogomide Danielle Ifede
Nenneh Ben Jalloh
David Jonah
Michael Jones
Steve Kunnath
Dupri Mckoy
Yusuf Narcin
Daniel Ngceba
Judith Obita
Oluwatoni Olabanji
Stephanie Olabanji
Yeray Pena
Joe Qui
Lily Ross
Fra Rustumji
Nyakeh Senessie
Sergio Serra

BOLD TENDENCIES

Prince Shodipe
Arrow Smith
Jelani Stewart
Delia Stevens
Linton Stevens
Katherine Waller

With thanks to

Jenni Stewart
Kerry Rogers
Yinka Aresa

Living Programme Notes

Led by the orchestral musicians, Living Programme Notes consist of short interactive performances exploring different aspects of the music. With musicians spread across multiple levels of the car park, the audience are free to explore and get involved.

You will be guided around the space, and you will have the chance to take part in all three groups. The players and stewards will inform you when it is time to take your seats. Explore and enjoy!

Thank you to Matthew Barnes and Fraser Trainer for the creation of the concept of Living Programme Notes

Funders

Paul Hamlyn Foundation
Arts Council England
John and Susan Bowers Trust
McInroy and Wood
Fitton Trust

Thanks to the **Multi-Story Members**. Without your generous support our work here in Peckham would not be possible.

About The-Multi-Story Orchestra

We are a community of professional musicians and young people who create extraordinary performances with and for the community in Peckham. We perform in car parks and unexpected spaces. We bring powerful and meaningful music to life and believe creating the best art means involving and valuing absolutely everybody. We are the resident orchestra at Bold Tendencies.

“The response was ecstatic, and it deserved to be” (The New York Times)

“Multi-Story is not just an orchestra, it’s a family” (one of our young creatives)

“Out of this world good, and moving” (an audience member)

“Absolutely incredible...there is an ecstatic response” (Classic FM)

“A remarkable feat’ (The Telegraph)

“Left ears ringing and spirits leaping” (The Observer)

Get involved with Multi-Story

We have lots of opportunities for young people to get involved with Multi-Story outside of school. You don't need any specific experience – anyone can take part!

If you are aged 13+ and like music, please go to multi-story.org.uk/signup and we will send you the details!

Bold Tendencies is a nonprofit arts organisation started in 2007 in Peckham, London. Bold Tendencies supports artists to develop their ideas and to realise site-specific projects and present live performances from its rooftop home, Peckham's Multi-Storey Car Park. Bold Tendencies celebrates the free enjoyment of public space in the city, welcoming participation in its rich, experimental programme and preserving open access to this special, spectacular place.

Thursday 11 August at 7.30pm

Pavel Kolesnikov & Samson Tsoy

Pavel Kolesnikov and Samson Tsoy live together, and alongside flourishing solo careers perform as a duo. Both multiple prize-winners, we are excited that they are joining us again to perform together on two pianos - music for four hands. The programme, specially considered for the concrete spaces in high summer, includes the jubilant music of Prokofiev's Cinderella Suite - originally written as a ballet - and Rachmaninov's 'Suite No.1 for Two Pianos', a sumptuous fantasy suite with dazzling depictions of expressive and introspective worlds demanding staggering virtuosity from both players.

Friday 12 August at 7.30pm

**James McVinnie Ensemble with special guest Paul Mendez
Presented with London Review of Books**

James McVinnie's Ensemble of virtuoso keyboardists present seven spectacular works by contemporary American composers written across the last 50 years, performed on pianos and electronics and interspersed with poems from an iconic work of the Harlem Renaissance published 100 years ago. Julius Eastman wrote 'Gay Guerrilla' in 1979, ten years after Stonewall riots and on the cusp of the AIDS epidemic. Marcos Balter's 'Dreamcatcher' reflects on the family separation crisis created by the Trump administration's zero-tolerance policy at the US border. inti figgis-vizueta writes through the lens of personal identities, braiding a childhood of overlapping immigrant communities and Black-founded Freedom schools with Andean and Irish heritage and a deep connection to

the land, whilst works by Christopher Cerrone and the legendary Meredith Monk enclose us into the noise, structure and feelings of the modern city. In a special collaboration with the London Review of Books, Paul Mendez, author of 'Rainbow Milk', will read from Claude McKay's 'Harlem Shadows' – an under-appreciated classic whose poems foreshadow and interweave the music's themes of Black identity, queer sexuality, immigrant experience and the lights of New York City, from the perspective of a half century earlier.

Saturday 20 August at 7.30pm

Górecki: Symphony No. 3, Symphony of Sorrowful Songs – Ella Taylor & the Philharmonia Orchestra

Górecki dedicated this Symphony to his wife Jadwiga Rurańska. This major work, written in 1976, is an evocation of the ties between mother and child. A solo soprano sings Polish texts in each of the three movements. The first is a 15th-century Polish lament of Mary, mother of Jesus, the second a message written on the wall of a Gestapo cell during World War II, and the third a Silesian folk song of a mother searching for her son lost in the Silesian uprisings. The dominant themes of the Symphony are motherhood, despair and suffering and it is an unforgettable experience to hear it live. The Philharmonia Orchestra will be conducted by Rory Macdonald and we are excited to welcome award-winning soprano Ella Taylor as soloist.

Saturday 27 August at 7.30pm

Stockhausen: KONTAKTE, Aphex Twin: Computer Controlled Acoustic Instruments pt.2 – GBSR Duo

Known for his ground-breaking work in electronic music, influential German composer Karlheinz Stockhausen's masterpiece 'KONTAKTE' from 1958–60 uses incredibly detailed spectral analysis of acoustic sound sources (metal, skin, and wood) to shape electronic sounds. The work also combines directional recorded sound with live performers so the sounds are passed around and across the audience in an elaborate and dramatic use of acoustic space. Similarly Aphex Twin's 'Computer Controlled Acoustic Instruments pt.2' features acoustic sounds - prepared piano, drums, and wood and metal percussion, controlled electronically. The 13

tracks that make up the album will be performed in a new live version in the unique spatial and acoustic conditions of the former car park spaces. GBSR Duo is George Barton (percussion) and Siwan Rhys (piano), two of the UK's finest young contemporary chamber musicians. They will be joined by percussionist Sam Wilson and pianist Joseph Havlat and sound engineers Sound Intermedia.

Thursday 1 September at 7.30pm
Sheku Kanneh-Mason

Sheku Kanneh-Mason is returning with a new programme devised specially for Bold Tendencies. He will perform with Harry Baker, an award-winning improvising pianist and composer in jazz, classical and new-music as well as four fellow cellists (Hadewych van Gent, Max Ruisi, Ashok Klouda, Desmond Neysmith) and English-Moroccan singer songwriter Zak Abel. The programme will open with the shattering harmonies and soaring melody of Bach's 'Komm, süßer Tod' (Come, sweet death...) written in 1736 for the German composer's celebrated book of '69 Sacred Songs and Arias', presented here in a new arrangement by Sheku for five cellos. It will close with the Nile Rogers hit 'Good Times', a utopian disco celebration from 1979 — for Chic, disco was more than a beat — it was "a new state of mind."

Saturday 10 September at 7.30pm
Rachmaninov: Piano Concerto No. 2 in C minor — Jeneba Kanneh-Mason & the Philharmonia Orchestra

This towering epic is one of the greatest works in the piano repertoire and notoriously difficult to play. It burns and sparkles with yearning, bittersweet intensity. Rachmaninov dedicated the concerto to Dr Nikolai Dahl, a neurologist and musician who enabled him to rebuild himself after his breakdown and begin to compose again. The music notably features throughout David Lean's film 'Brief Encounter'. The Philharmonia Orchestra will be conducted by celebrated young American conductor Roderick Cox, joining us specially for this final concert of the season. Twenty year old pianist Jeneba Kanneh-Mason, applauded for her performance of the work of Florence Price at the Proms last year, is the soloist.

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better.



Huge thanks to everyone who has supported the 2022 Programme

Southwark Council, Selfridges, Bloomberg Philanthropies, Big Issue Invest Access, Phillips, Outset Partners, Genesis Kickstart Fund, Morrisons Peckham, Vanguardia, d&b audiotechnik, J&C Joel, Steinway & Sons, Locke Hotels, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, White Light and all those individuals who have generously donated.