

SUNDAY 10 SEPTEMBER

DEREK JARMAN

GILES TERERA
SAMUEL BARNETT
TILDA SWINTON
JESSIE BUCKLEY
VALGEIR SIGURDSSON
DONNA McKEVITT
MAX RICHTER
BENJAMIN BRITTEN
JESSICA WALKER
JOSEPH ATKINS
ROSIE BANKS-FRANCIS
DAVID GREGORY

DIRECTED BY
JAMES DACRE

MODERN NATURE

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SUNDAY 10 SEPTEMBER at 6PM

**Derek Jarman
Modern Nature**

Giles Terera
Samuel Barnett
Tilda Swinton
Jessie Buckley
Valgeir Sigurðsson
Donna McKevitt
Max Richter
Benjamin Britten
Jessica Walker
Joseph Atkins
Rosie Banks-Francis
David Gregory

Directed by James Dacre

“The gardener digs in another time,
without past or future, beginning or end.
A time that does not cleave the day with rush
hours, lunch breaks, the last bus home.
Around you the landscape lies transfigured.
Here is the Amen beyond the prayer.”

—Derek Jarman

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In 1989, shortly after his HIV diagnosis and his father's death, Derek Jarman left the bustling chaos of London for a simple life on the barren Kent coast. He lived in a derelict Victorian fisherman's hut called Prospect Cottage, that stood in the shadow of Dungeness power station. Painting the front room a translucent yellow and replacing the doors with blue velvet curtains, he set about creating an extraordinary garden around the only living thing there: a gnarled century-old pear tree.

Facing an uncertain future, Jarman wrote *Modern Nature*: a diary capturing how he found solace in the natural world by experimenting with growing a wide range of plants. Some perished beneath wind and sea-spray, while others flourished, creating brilliant, unexpected beauty in the wilderness. As the seasons turned and the AIDS plague took the lives of so many close to him, Jarman grounded himself in the irrepressible life of soil and sprout and bud and bloom. In time, it became his sanctuary of "extraordinary peacefulness" - an English garden overlooking the deep sea, carpeted in violets and framed by lavender, alive to the sound of the crashing waves, buzzing bees and larks circling high above.

Performed at Bold Tendencies amidst 21,000 square feet of concrete floors and ceilings, extracts from Jarman's Prospect Cottage diaries capture Jarman's resilience and spirit of protest, mischief and adventure. If a garden can be grown amongst the pebbles of a stony, windswept beach overlooked by a power station, then surely it can be made anywhere?

Amongst the readings, we hear original music by composers who knew Jarman, to whom Jarman has been an inspiration or who we know Jarman listened to whilst at Prospect Cottage: Benjamin Britten, Donna McKeivitt, Frank Bridge, Max Richter, Jean Sibelius and Valgeir Sigurðsson. The evening concludes with the company of actors and audience ascending to The Derek Jarman Garden, imagined and planted at Bold Tendencies exactly ten years ago by Keith Collins (1966 - 2018), long-time companion of Derek Jarman, for the final conclusion of the show.

The Derek Jarman Garden was designed by Dan Bristow (Propagating Dan) in 2013. It was commissioned by Bold Tendencies as part of the programme curated by Joe Balfour with Greta Hewison in 2013, with the critical guidance and support of David Gothard. The Derek Jarman Garden honours the essence of the wild landscape of Dungeness, an organic foil to an urban, at times hostile, environment. The Garden will always be in a shifting state - just as Jarman conceived of himself as “always becoming, never arriving” - and through it we hope Jarman’s ideas continue to be explored and brought to new audiences.

We are deeply grateful to the many contributors to this evening’s celebration. Their expertise and knowledge, generosity and encouragement has made it possible to mark the beginning of the second decade in the life of the Derek Jarman Garden here.

A mainstay of the British punk scene, **Derek Jarman** (1942-1994) was an acclaimed English artist, filmmaker, set designer, gardener, author and gay rights activist. He produced challenging and evocative work right up until his untimely death in 1994. Through films such as his blissfully homoerotic debut *Sebastiane* (1976), and his unconventional fictionalist account of the life of baroque artist *Caravaggio* (1986), Jarman cemented his reputation as an underground hero. Alongside feature films, Jarman produced music videos and live-show installations for key artists such as The Smiths, The Sex Pistols, and dancer Michael Clark.

In 1986 Jarman was diagnosed with AIDS. From then until his passing, Jarman made his home on the shingle beaches of Dungeness, Kent at Prospect Cottage. Faced with impending blindness and his own inevitable death, Jarman produced perhaps his strongest work, the film *Blue* (1993), which conjures a lush and vivid landscape through the singular visual component of Yves Klein blue, amidst beautifully judged narration.

Jarman also found solace in nature and gardening, keeping a series of diaries that would eventually become the book *Modern Nature*. The unlikely flourishing of plants upon his barren seaside shore is a powerful metaphor for the persistence of marginalised communities: the tenacious proliferation of the brilliant and unexpected, within the seemingly uninhabitable.

BOLD TENDENCIES

Artists

Giles Terera
Samuel Barnett
Tilda Swinton
Jessie Buckley
Valgeir Sigurðsson
Donna McKeivitt
Max Richter
Benjamin Britten
Jessica Walker
Joseph Atkins
Rosie Banks-Francis

Credits

Directed by James Dacre
Production Manager - Tom Kelly
Gardener - Niall Reynolds
Set Production - Tom Brown
Sound Design - David Gregory
Audio Engineers- Matt Knapp & Mike Steer
Pear Tree - Magnus Mcleoud at Palmbrokers
Derek Jarman Activity Booklet - Molly Burrows
Produced and presented by Bold Tendencies and Living
Theatre Productions.

Thanks also to Danielle Wade and Rob Ashbridge at
Studio Richter Mahr, Tessa Schiller at United Agents,
Lucinda Francis and Christian Hodell at Hamilton Hodell,
Pavel Kolesnikov for his guidance on Benjamin Britten,
Adrian Glew, Archivist at Tate, Simon Beresford at 42 and
the National Theatre Sound Department.

Sebastiane

The fatal arrow has found its mark
A shadow has fallen across the waters
The breeze is still
No birds sing
Colour has deserted the world.
Sebastian takes leave of the world
Like an arrow he flies to the sun
No night shall ever shroud him
He leaves the dark hours of the world.
See the arrows' wounds
His life blood drips in the sand
Marigolds spring up, spreading their petals in the sun's
rays.
Golden flowers of Apollo
Sebastian, Sebastian
Shower kisses on the young god with his golden eyes
Shower kisses on your beloved
And in the evening light
Remember this world of shadows.

Sebastiane

Sagitta funesta acu tetigit
Umbraque legit aqua
Et aura tacet
Aves non canunt
Deficit ab orbe color.
Sebastianus de mundo discessit
Ad solem modo sagittae advolat
Nox non umquam eum occupabit
Discessit ab horis orbit atris.
Ecce vulnera sagittarum
Sanguis vitae fluit in harena
Calthae solis in radis folia
Explicantes surgunt
Flores Apollonis aureus
Sebastiane, Sebastiane
Da luveni deo qui luminibus aurei est multa basia
Da amatori multa basia
Et vesperis in luce
Mundum hunc recordare.

BOLD TENDENCIES

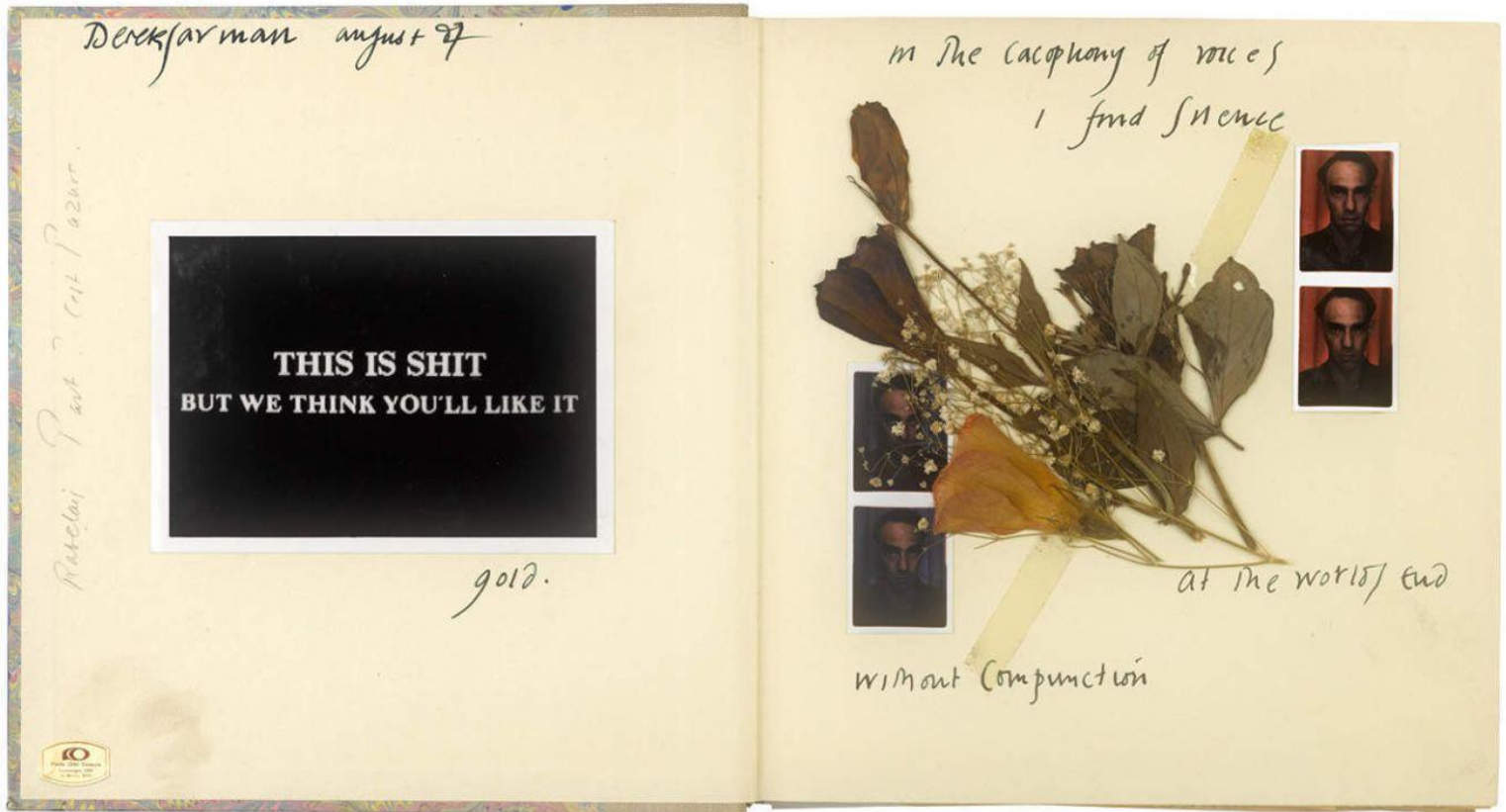
Poem VI

The days are numbered,
For us, and the old man
Collecting pennies under
the bridge.
For he is in disguise
and has attended the concert
before us.
But now he plays his
violin in a way which
demands our sympathy.

man wants to read the
50th plot 85.



BOLD TENDENCIES



Garden Taxonomy at Bold Tendencies

Poncirus trifoliata - Trifoliolate orange
Verbena bonariensis - Purpletop vervain
Echeveria glauca - Hens and Chicks
Polygonum scoparium - Broom knotweed
Allium sphaerocephalum - Round-headed garlic
Oenothera odorata - Evening Primrose
Salvia amplexicaulis - Stem Claspimg Violet Sage
Erigeron karvinskianus - Mexican fleabane
Sucissa pratensis - Devil's-bit scabious
Rudbeckia fulgida - 'Goldsturm'
Pinus nigra - European black pine
Anthemis cupaniana - Sicilian chamomile
Kniphofia - 'Little Maid'
Punica granatum - Pomegranate
Saponaria - 'Max Frei' or Soapwort
Carpobrotus edulis - Hottentot Fig
Corokio x virgata - 'Sunsplash'
Melanoselinum decipiens - Giant black Parsley
Casuarina cunninghamia - River oak
Fallopia multiflore v hypoleuca - Russian Vine
Crambe cordifolia - Greater sea-kale
Solidago - 'Fireworks'
Foeniculum vulgare - Fennel
Liatris pycnostachya - Prairie Blazing Star
Dianthus carthusianorum - Carthusian pink
Nigella damascena - Love-in-a-Mist
Eschscholzia californica - California Poppy
Papaver - 'Beauty of Livermere'
Agave americana - Century Plant
Kniphofia caulescens - Red-hot poker, or Torch Lily
Nepeta - 'Walker's Low'

Limonium latifolium - Sea Lavender
Salvia - 'Caradonna'
Sedum - 'Dragons Blood'
Verbascum thapsus - Mullein
Sedum - 'Blue Spruce'
Sedum - 'Ruby Glow'
Mesembryanthemum - Baby Sun Rose
Malva sylvestris - Common mallow
Eryngium giganteum - Sea Holly
Helianthemum - 'Fire Dragon'
Stipa gigantea - Giant feather grass, or Golden Oats
Stipa lessingiana - Lessing feather grass

Image credits

"Derek Jarman's Sketchbooks," 2013, Thames & Hudson.
1. *Untitled* (Poem VI with visual response), 1965.
Artwork © 2013 The Estate of Derek Jarman
2. *Pinch Me Not*, 1987. Artwork © 2013 The Estate of
Derek Jarman
3. *Queer*, 1991. Left: Derek Jarman in his teens. Right,
ideas for the film *Edward II* (1991). Artwork © 2013 The
Estate of Derek Jarman

Final Live Events of the Season

Wednesday 13 September at 7.30pm

The Bittersweet Review

Readings by Amelia Abraham, Jordan/Martin Hell,
Donna Marcus Duke

Saturday 16 September at 1pm

Backstage Pass: Philharmonia Orchestra

An interactive workshop led by Philharmonia's musicians and Teddy Prout, the Orchestra's Learning & Participation Manager. This session will deep dive into Mahler's First Symphony through participatory activities, actions and performances. This session is aimed at senior groups based in Southwark.

Saturday 16 September at 3pm

Public Rehearsal: Gustav Mahler: Symphony No.1

An informal and relaxed opportunity to hear live the emotionally powerful work of Gustav Mahler, performed by the vast forces of the Philharmonia Orchestra. This session is open to anyone who faces barriers to attending the evening performance and/or is curious to see, hear and experience an orchestra in action, at work.

Saturday 16 September at 7.30pm

Gustav Mahler: Symphony No. 1 "Titan"

Philharmonia Orchestra, conducted by Elena Schwarz

Final Week of the Season to See

2023 Visual Arts Commissions

Emory Douglas, *Some American History*

Jenny Holzer, *Bold Sign*

Kahlil Robert Irving, *Memorial to Labor* [*Through my wonder*] My memory to your labor **LOST**

Sandra Poulson, *How much for the coal?*

Abbas Zahedi, *Best Before End*

Permanent Works On-Site

Adel Abdessemed, *Bristow*, 2016

Sophie Collins & Sam Riviere, *FLOURISHED*, 2016

The Derek Jarman Garden, 2013

Rene Matic, *no more quick, quick, slow*, 2021

Richard Wentworth, *Agora*, 2015

Simon Whybray, *hi boo i love you*, 2016

Architecture

Frank's Cafe and Straw Auditorium by Practice Architecture, 2009 & 2010

Peckham Observatory and Concert Wall by Cooke Fawcett, 2017-2018

Remastering by Feilden Fowles, 2020-2025

BOLD TENDENCIES

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

Huge thanks to our 2023 Supporters

Southwark Council, Art Fund, Selfridges, Bloomberg Philanthropies, Phillips, The Mila Charitable Organisation, Genesis Kickstart Fund, Outset Partners, Steinway & Sons, Southby Productions, Vanguardia, Big Issue Access Invest, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, and all those individuals who have generously donated.

About Bold Tendencies

Bold Tendencies is a non-profit arts organisation started in 2007 in Peckham, London. Bold Tendencies supports artists to develop their ideas and to realise site-specific projects and present live performances from its rooftop home, Peckham's Multi-Storey Car Park. Bold Tendencies celebrates the free enjoyment of public space in the city, welcoming participation in its rich, experimental programme and preserving open access to this special, spectacular place.

Bold Tendencies Team

Hannah Barry - Artistic Director & Chief Executive

Diana Córdoba Barrios - Managing Director

Tom Kelly - Site & Production Manager

Charlie Mills - Visual Arts Curator & Producer

Misty Ingham - Creative Learning Producer

Toby Taylor - Visitor Engagement Manager & Live
Events

Katrina Nzegwu - Visitor Engagement Manager & Artist
Research

Esme Wedderburn - Creative Learning Facilitator

Akhera Williams - Creative Learning Facilitator

Molly Burrows - Visitor Engagement Assistant

Margot Dower - Visitor Engagement Assistant

Maya King-Dabbs - Visitor Engagement Assistant

Luca Pokorny - Visitor Engagement Assistant

Mitzi Clarke - Back of House Assistant

Riccardo Pillon - Special Projects

Simon Whybray - Graphic Design

Oscar Maguire - Visualisation

Bold Tendencies Board

Ronojoy Dam

Linda Hewson

Helen Newman

Zia Zareem-Slade

BOLD TENDENCIES

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