

SATURDAY 8 JULY

CONNA
DOHERTY

HOPE
HUNT

SATURDAY 22 JULY at 7.30PM

OONA DOHERTY
Hope Hunt

“It looks to make the smicks, the spides,
the hoods, the gipsies, the knackers
into the birds of paradise.
It is a hunt for hope.”

BOLD TENDENCIES

Heavy with fury, swagger and humanity, award-winning artist Oona Doherty's dance theatre work is a panacea in our current age of crisis: distinctive, visceral and intense, it frames a fundamental belief in dance as a catalyst for social change. Doherty is singular in her ability to transcend the boundaries between flesh and soul, audience and stage. We are excited to welcome her to Bold Tendencies for the first time with this special performance of her iconic work *Hope Hunt*.

Oona Doherty (b.1986) is Northern-Irish choreographer based in Belfast. She studied at St Louise's Comprehensive College, Falls Road Belfast, London School of Contemporary Dance, University of Ulster and LABAN London. Since 2010 Doherty has worked with distinguished companies internationally including T.r.a.s.h. (Netherlands), Abattoir Fermé (Belgium), Veronika Riz (Italy), and Emma Martin/United Fall (Ireland). She has produced six full length original works and next year will be Guest Choreographer of the National Youth Dance Company.

In 2021 she was awarded the prestigious Silver Lion at the Venice Dance Biennale. Wayne McGregor wrote of her work: "Doherty's interests, passions and singular outlier instincts have never gelled with the establishment dance world. Inspired by club culture and 'informal' dancing Doherty has refined her craft through trial and error, her approach unorthodox, creative, raw and brave. What is significant about her work is how it reaches out and speaks to many who would not normally come to the theatre. Her dances communicate across boundaries and demographics in arrows straight to the heart. She has an exceptional gift in working with non-dancers and local communities, often integrating them into her touring productions with great

insight and humanity. This award will remind the world that there is no one way to become a great artist. Art sits *within* you and will always out”.

Hope Hunt Credits

Choreography: Oona Doherty

Production and distribution: Gabrielle Veysiere

Performer: Sati Veyrunes

DJ and Car Driver: Maxime Jerry Fraise

Light Technician: John Gunning

Original Music: Maxime Jerry Fraise

Production: OD Works - Gabrielle Veysiere and Oona Doherty.

SUPPORTED BY Dance Resource Base, Art Council of Northern Ireland, The MAC Theatre – Belfast, Cathedral Quarter Arts Festival, British Council, Prime Cuts Production.

“Hope Hunting lies between the lines of physical theatre, social proclamation and dance.

A thumping car headlights on sits in waiting, music thumping from its metal shield. A man who is many men leaks in out of the metal beat, his story, A hunt for hope.

The performer mutates into separate entities. Morphing from one character to the next. Through speech, movement, and sound we are twisted and contorted through ideas of masculinity, morality and nostalgia.

BOLD TENDENCIES

Through wet forgotten roads of memory; the hunter takes the audience with him. He hits and swerves at extreme stereotypes of cultural and social class. The masks of men as a form of personal defence against the self and the world we live in today. The consequences of boredom on the psyche are ripped open through physical labour on stage.

Teetering on the fine lines between comedy and tragedy. To find the importance of self-belief. No matter where you are from, what class you are placed. There are essential needs of love ingrained in all of us. Removing the masks of ego and cultural affectations we hope to find a common ground of truth and hope.

Fade to white. Lazarus rising as the concrete bird of Paradise. An attempt to deconstruct the stereotype of the concrete disadvantaged male, and raise it up into a Caravaggio bright white limbo.

It looks to make the smicks, the spides, the hoods, the gipsies, the knackers into the birds of paradise. It is a hunt for hope.”

—Oona Doherty

Upcoming Live Events

Friday 28 July at 7.30pm

Caleb Femi

Saturday 29 July at 7.30pm

Johan Dalene & Nicola Eimer

Music by Arvo Pärt, Francis Poulenc, Sam Wu, Edvard Grieg

Saturday 19 August at 7.30pm

Galina Ustvolskaya: Dies irae (Day of Wrath)

Oliver Leith: good day good day bad day bad day

GBSR Duo

Thursday 24 & Friday 25 August at 7pm

The Multi-Story Orchestra: Into the Deep

Friday 1 September at 7.30pm

Jay Bernard: The Last Seven Years

Saturday 2 September at 7.30pm

Philip Glass: The Complete Piano Etudes

Maki Namekawa & James McVinnie

Thursday 7 September at 7.30pm

Jeneba Kanneh-Mason

Music by Shostakovich, Beethoven, Franz Liszt, Florence Price

Friday 8 September at 7.30pm

Isata Kanneh-Mason

Music by Haydn, Fanny Mendelssohn, Schumann, Chopin

BOLD TENDENCIES

Saturday 16 September at 7.30pm

Gustav Mahler: Symphony No. 1 “Titan”

Philharmonia Orchestra, conducted by Elena Schwarz

Upcoming Free Creative Learning Sessions

Made possible by the generous support of the Mila Trust

Friday 28 July at 1pm

Backstage Pass: Caleb Femi

“Humans need imagination in order to survive.” Caleb and artists from SLOGhouse will offer an insight into the ideas in this new piece and lead a tour of the show’s set and production, followed by an opportunity to ask questions and learn more about Caleb’s career as a professional writer, filmmaker and photographer. This session is particularly aimed at young people and youth groups in Peckham and Southwark.

Friday 7 September at 1pm

Backstage Pass: Jeneba Kanneh-Mason

Delve into the worlds of Dmitri Shostakovich, Beethoven, Franz Liszt and Florence Price through the magical work of pianist Jeneba Kanneh-Mason. Following a short performance, there will be a Q&A offering an opportunity to gain insight into Jeneba’s journey, ideas and career as a professional musician.

Saturday 8 September at 1pm

Backstage Pass: Isata Kanneh-Mason

Award-winning pianist Isata Kanneh-Mason will animate the lower levels through a special performance for local school groups. This session will be followed by a facilitated Q&A, offering insight into her world-renowned practice and the music she plays.

Saturday 16 September at 1pm

Backstage Pass: Philharmonia Orchestra

An interactive workshop led by Philharmonia's musicians and Teddy Prout, the Orchestra's Learning & Participation Manager. This session will deep dive into Mahler's First Symphony through participatory activities, actions and performances. This session is aimed at senior groups based in Southwark.

Saturday 16 September at 3pm

Public Rehearsal: Gustav Mahler: Symphony No.1

An informal and relaxed opportunity to hear live the emotionally powerful work of Gustav Mahler, performed by the vast forces of the Philharmonia Orchestra. This session is open to anyone who faces barriers to attending the evening performance and/or is curious to see, hear and experience an orchestra in action, at work.

BOLD TENDENCIES

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

Huge thanks to our 2023 Supporters

Southwark Council, Art Fund, Selfridges, Bloomberg Philanthropies, Phillips, The Mila Charitable Organisation, Genesis Kickstart Fund, Outset Partners, Steinway & Sons, Southby Productions, Vanguardia, Big Issue Access Invest, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, and all those individuals who have generously donated.

Bold Tendencies Team

Hannah Barry - Artistic Director & Chief Executive
Diana Córdoba Barrios - Managing Director
Tom Kelly - Site & Production Manager
Charlie Mills - Visual Arts Curator & Producer
Misty Ingham - Creative Learning Producer
Toby Taylor - Visitor Engagement Manager & Live Events
Katrina Nzegwu - Visitor Engagement Manager & Artist Research
Esme Wedderburn - Creative Learning Facilitator
Akhera Williams - Creative Learning Facilitator
Molly Burrows - Visitor Engagement Assistant
Margot Dower - Visitor Engagement Assistant
Maya King-Dabbs - Visitor Engagement Assistant
Luca Pokorny - Visitor Engagement Assistant
Mitzi Clarke - Back of House Assistant
Riccardo Pillon - Special Projects
Simon Whybray - Graphic Design
Oscar Maguire - Visualisation