

FRIDAY 25 AUGUST

INTO THE DEEP

THE
MULTI-STORY
ORCHESTRA

**THURSDAY 24 AUGUST at 7PM
FRIDAY 25 AUGUST at 7PM**

**The Multi-Story Orchestra
*INTO THE DEEP***

“Take me, take me, into the ocean
Take me, take me, home”

— *INTO THE DEEP*, The Multi-Story Orchestra

BOLD TENDENCIES

Get swept away by Multi-Story's electrifying new work *Into the Deep*, a piece following the journey of water devised by the Multi-Story Young Creatives with music led by singer songwriters Fran Lobo and Abimaro Gunnell, composer Kate Whitley and percussionists Joe Richards and Elsa Bradley.

Featuring a chamber choir and brass and percussion ensemble, this piece explores the changing states of water - from the first raindrop to the vast ocean.

Starting with the orchestra spread all across Bold Tendencies' incredible concrete spaces in the former car park, this is a journey you do not want to miss!

Attendees will have the opportunity to take part in *Living Programme Notes*: an immersive experience where they will observe and participate in a sequence of shorter performances exploring the themes and inspirations behind the creation of the piece. This culminates in a full performance of *Into The Deep*.

BOLD TENDENCIES

Music Arranger

Kate Whitley

Choir Leaders

Abimaro Gunnell

Frances Lobo

Soloists

Dupri Brown-Mckoy

Christina Brown-Onabanjo

Flame Diaz Rhoden

Daniel Dubla Guglielmo

Imani Samuels

Trombone

Yusuf Narcin

Percussion

Joe Richards

Delia Stevens

Sax

Lewis Daniel

Tuba

Hannah Myuba

Trumpet

Catherine Knight

Horn

Letty Stott

Flute

Yeray Berrio Peña

Piano

Dilhan Abaywardana

Choir

Michelle Ifenatuorah

Phoebe Parsons

Esther Olufunmilayo Oladele

Anastasia Putz

Nazai Francis-Small

Calista Jolly

Nevaeh Jenkins

Meritxell Abreu Valdez

Lily Ross

Alimat Hinde

Delia M Alcántara Guevara

Libby Coe

Megan Coe

Annalisa Wray

Rihanna Thomas

Malakai Dyal-France

Paige Snell

Minnie Press

Anaiah-De'shinelle Boakye

Sienna Ward

Young Creatives

Fatia Faleye

Dupri Mckoy

Flame Diaz Rhoden

Christina Brown-Onabanjo

Nathaniel Casaclang

Angel Facey

Yeray Berrio Peña

Oluwatoni Olabanji

Daniel Dubla Guglielmo

La'Maia Anae Lovelle Blake

Walsh

BOLD TENDENCIES

Young Creatives

Dilhan Abaywardana

Imani Samuels

Carmen Redstone

Multi-Story Staff

Sofia Armella - Youth Coordinator

Myffy Dymond - Programme Manager

Dupri Mckoy- Trainee

Monique Muzariri - Project Coordinator

John Pullig - Stage Manager

Theresa Veith - Finance Manager

Kate Whitley - CEO and Artistic Director

James Zarembo - General Manager



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**ARTS COUNCIL
ENGLAND**



Funders of *INTO THE DEEP*

Arts Council England, Southwark Music, Garfield Weston, D'Oyly Carte, Amplify London, The London Music Fund and YouTube Music.

The Multi-Story Orchestra is an Arts Council England National Portfolio Organisation.

BOLD TENDENCIES

About The Multi-Story Orchestra

We are a community of professional musicians and young people who create extraordinary performances with, and for, the people of Peckham. We perform in car parks and unexpected spaces. We bring powerful and meaningful music to life and believe that creating the best art means involving and valuing absolutely everybody. We are the resident orchestra at Bold Tendencies.

The response was ecstatic, and it deserved to be
—The New York Times

Multi-Story is not just an orchestra, it's a family
—one of our Young Creatives

Out of this world good, and moving
—an audience member

Absolutely incredible...there is an ecstatic response
—Classic FM

A remarkable feat
—The Telegraph

Left ears ringing and spirits leaping
—The Observer

About Bold Tendencies

Bold Tendencies is a non-profit arts organisation started in 2007 in Peckham, London. Bold Tendencies supports artists to develop their ideas and to realise site-specific projects and present live performances from its rooftop home, Peckham's Multi-Storey Car Park. Bold Tendencies celebrates the free enjoyment of public space in the city, welcoming participation in its rich, experimental programme and preserving open access to this special, spectacular place.

Final Live Events of the Season

Friday 1 September at 5pm

Jay Bernard: The Last Seven Years

Dress Rehearsal

Friday 1 September at 7.30pm

Jay Bernard: The Last Seven Years

Saturday 2 September at 7.30pm

Philip Glass: The Complete Piano Etudes

Maki Namekawa & James McVinnie

Thursday 7 September at 7.30pm

Jeneba Kanneh-Mason

Music by Shostakovich, Beethoven, Franz Liszt, Florence Price

Friday 8 September at 7.30pm

Isata Kanneh-Mason

Music by Haydn, Fanny Mendelssohn, Schumann, Chopin

Sunday 10 September at 6pm

Derek Jarman: Modern Nature

Wednesday 13 September at 7.30pm

The Bittersweet Review

Amelia Abraham, Jordan/Martin Hell, Donna Marcus Duke

Saturday 16 September at 7.30pm

Gustav Mahler: Symphony No. 1 "Titan"

Philharmonia Orchestra, conducted by Elena Schwarz

Upcoming Free Creative Learning Sessions

Made possible by the generous support of the Mila Trust.

“Backstage Pass” events are an opportunity to have behind the scenes access to world-class artists working across the disciplines of live performance: music, spoken word, opera and dance. They are a unique opportunity to get a deeper understanding and insight into the journey, ideas and lived experience of selected performers.

Friday 7 September at 1pm

Backstage Pass: Jeneba Kanneh-Mason

Delve into the worlds of Dmitri Shostakovich, Beethoven, Franz Liszt and Florence Price through the magical work of pianist Jeneba Kanneh-Mason. Following a short performance, there will be a Q&A offering an opportunity to gain insight into Jeneba’s journey, ideas and career as a professional musician.

Saturday 8 September at 1pm

Backstage Pass: Isata Kanneh-Mason

Award-winning pianist Isata Kanneh-Mason will animate the lower levels through a special performance for local school groups. This session will be followed by a facilitated Q&A, offering insight into her world-renowned practice and the music she plays.

Saturday 16 September at 1pm

Backstage Pass: Philharmonia Orchestra

An interactive workshop led by Philharmonia’s musicians and Teddy Prout, the Orchestra’s Learning & Participation Manager. This session will deep dive into Mahler’s First Symphony through participatory activities, actions and performances. This session is aimed at senior groups based in Southwark.

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

Huge thanks to our 2023 Supporters

Southwark Council, Art Fund, Selfridges, Bloomberg Philanthropies, Phillips, The Mila Charitable Organisation, Genesis Kickstart Fund, Outset Partners, Steinway & Sons, Southby Productions, Vanguardia, Big Issue Access Invest, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, and all those individuals who have generously donated.

Bold Tendencies Team

Hannah Barry - Artistic Director & Chief Executive
Diana Córdoba Barrios - Managing Director
Tom Kelly - Site & Production Manager
Charlie Mills - Visual Arts Curator & Producer
Misty Ingham - Creative Learning Producer
Toby Taylor - Visitor Engagement Manager & Live Events
Katrina Nzegwu - Visitor Engagement Manager & Artist Research
Esme Wedderburn - Creative Learning Facilitator
Akhera Williams - Creative Learning Facilitator
Molly Burrows - Visitor Engagement Assistant
Margot Dower - Visitor Engagement Assistant
Maya King-Dabbs - Visitor Engagement Assistant
Luca Pokornyi - Visitor Engagement Assistant
Mitzi Clarke - Back of House Assistant
Riccardo Pillon - Special Projects
Simon Whybray - Graphic Design
Oscar Maguire - Visualisation