

FRIDAY 28 JULY

STONE
SEED

CALEB
FEM

FRIDAY 28 JULY at 7.30PM

**CALEB FEMI
STONE SEED**

“STONE SEED is Peckham, bare.
Home of London’s imagination,
home of the brave,
home of many,
home of none”
—SLOGhouse

“I have never loved anything
the way I love the endz.”
—We Will Not All Fight
Like Dogs at Our Death

“& after hunger came anger
& after that we rapped a Giggs verse
& after that we sang the chorus coarse as blackpowder.”
—Concrete Agriculture

STONE SEED is Peckham, bare.
Home of London's imagination,
home of the brave,
home of many,
home of none,
- in concrete, metal, glass and light. In sound, and the word -
in the indestructible.
This world has been through many extinctions and not
everything survived.
Many things were lost.
People, places, ways of being.
The topsoil is gone but the greenhouse remains.
The creative impulse and the elements - light, concrete,
mulch and scaffolding, that held us in its structures, from
Victorian yellow bricks to the trap house, made it through.
Under the pressure of its own environment, new forms, new
genres, new voices, are born.
Our microbiome deepens in this new iteration of the planet,
the death of one world always leading to another, and the
light keeps changing on us. Reflecting the pain and beauty
of a world that even in nothingness must give, must grow.
Seeds can't be buried, even in stone.

—Charlotte Morgan-Nwokenna
SLOGhouse

BOLD TENDENCIES

Credits

Written & Directed by Caleb Femi

Production Company - SLOGhouse

Project Manager | Producer - Charlotte Morgan-Nwokenna

Director of Photography - Adam Barnett

Art Direction - Hannah Naomi

Composer - Latekid (Darius McFarlane)

Audio Engineer - Matt Knapp

Lighting - Andrew Watson

Produced and presented with Bold Tendencies.

Artists

Caleb Femi

Dillon Kalyabe

Obinna Ekwuno

Danielle Wilde

Darius McFarlane

Jake Setters

Radical yet tender, *STONE SEED* is a celebration of a community's capacity for resilience, renewal, reclamation and rebuilding. This immersive performance follows Femi's presentation of his award-winning poetry collection, *POOR*, at Bold Tendencies last year. A collection of 57 poems in seven sections, *Poor* - described by multi-disciplinary artist, poet and writer Malia Booker as "rhapsodic, elegiac," and "reminiscent of William Blake's visionary poetics" - constitutes Femi's ode to a troubled yet enchanted world. Actress and writer Micaela Coel has said: "What a brilliant thing, to discover we've been wrong about some things, what a brilliant thing it is to grow." We are thrilled to re-enter Femi's mesmerising sphere - to witness the seed of vulnerability that pushes through the stone jungle of the inner city, revealing a world of renewal and resilience.

Caleb Femi is a writer, director and photographer, and was featured in the Dazed 100 list of the next generation shaping youth culture. Femi's debut poetry collection, *Poor* (2020, Penguin) won the Forward Prize for best first collection in 2021. It was added to AQA's English Literature GCSE syllabus in 2022. He has directed TV episodes for HBO, the BBC and Netflix, as well as commercials, films and runway shows for brands such as Louis Vuitton, TikTok, Bottega Veneta, Dior, Mulberry and NCS.

Danielle Wilde emerged (largely) unscathed from the post-apocalyptic wastelands of Hull, East Yorkshire. Her words have appeared in *Vogue*, *Dazed and Confused*, *Full Moon Empty Sportsbag*, *Stylist* and the fevered dreamscapes of tracksuit nihilists across the North of England.

Dillon Kalyabe is a mixed race visual artist from Newham East London, his work focuses on London youth culture and the disparity between the classes. He is currently working on his first poetry collection, a coming of age tale for a boy from Newham navigating childhood to maturity from a working class background.

Latekid (Darius McFarlane) is an Anti-disciplinary Sound Artist, Musician, Writer and Vocalist who aims to find the colours within the shaded spaces of art and postmodern expressionism. He is a founder of *fwrdrmtn*, an artistic

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collective. Latekid has performed at Boiler Room, Tate Modern, Bush Theatre, Roundhouse and The Jazz Café.

Obinnaspeaks (Obinna Ekwuno) blends the worlds of engineering and art. His modes of expression draw upon photography, film direction and poetry.

Avenue (Jake Setters) is a creative and an artist from Norwich.

SLOGhouse is an institution of creative play and expression, blending art forms, mediums and genres to respond to community discussions.

Upcoming Live Events

Saturday 29 July at 7.30pm

Johan Dalene & Nicola Eimer

Music by Arvo Pärt, Francis Poulenc, Sam Wu, Edvard Grieg

Saturday 19 August at 7.30pm

Galina Ustvol'skaya: Dies irae (Day of Wrath)

Oliver Leith: good day good day bad day bad day

GBSR Duo

Thursday 24 & Friday 25 August at 7pm

The Multi-Story Orchestra: Into the Deep

Friday 1 September at 7.30pm

Jay Bernard: The Last Seven Years

Saturday 2 September at 7.30pm

Philip Glass: The Complete Piano Etudes

Maki Namekawa & James McVinnie

Thursday 7 September at 7.30pm

Jeneba Kanneh-Mason

Music by Shostakovich, Beethoven, Franz Liszt, Florence Price

Friday 8 September at 7.30pm

Isata Kanneh-Mason

Music by Haydn, Fanny Mendelssohn, Schumann, Chopin

Saturday 16 September at 7.30pm

Gustav Mahler: Symphony No. 1 "Titan"

Philharmonia Orchestra, conducted by Elena Schwarz

Upcoming Free Creative Learning Sessions

Made possible by the generous support of the Mila Trust

Friday 7 September at 1pm

Backstage Pass: Jeneba Kanneh-Mason

Delve into the worlds of Dmitri Shostakovich, Beethoven, Franz Liszt and Florence Price through the magical work of pianist Jeneba Kanneh-Mason. Following a short performance, there will be a Q&A offering an opportunity to gain insight into Jeneba's journey, ideas and career as a professional musician.

Saturday 8 September at 1pm

Backstage Pass: Isata Kanneh-Mason

Award-winning pianist Isata Kanneh-Mason will animate the lower levels through a special performance for local school groups. This session will be followed by a facilitated Q&A, offering insight into her world-renowned practice and the music she plays.

Saturday 16 September at 1pm

Backstage Pass: Philharmonia Orchestra

An interactive workshop led by Philharmonia's musicians and Teddy Prout, the Orchestra's Learning & Participation Manager. This session will deep dive into Mahler's First Symphony through participatory activities, actions and performances. This session is aimed at senior groups based in Southwark.

Saturday 16 September at 3pm

Public Rehearsal: Gustav Mahler: Symphony No.1

An informal and relaxed opportunity to hear live the emotionally powerful work of Gustav Mahler, performed by the vast forces of the Philharmonia Orchestra. This session is open to anyone who faces barriers to attending the evening performance and/or is curious to see, hear and experience an orchestra in action, at work.

BOLD TENDENCIES

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

Huge thanks to our 2023 Supporters

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