

SATURDAY 29 JULY

JOHAN  
DALENE  
&  
NICOLA  
EMMER

**SATURDAY 29 JULY at 7.30PM**

**Johan Dalene and Nicola Eimer**

**Arvo Pärt**  
***Fratres* (1977)**

**Francis Poulenc**  
***Violin Sonata* (1942-43)**

**Sam Wu**  
***Waterways* (2018)**

**Edvard Grieg**  
***Violin Sonata No. 2 in G Major* (1867)**

“Artists like Bach and Beethoven erected churches and temples on the heights. I only wanted to build dwellings for men in which they might feel happy and at home.”

—Edvard Grieg

“We composers have our path to follow, and the listeners theirs. The artist is also just a traveller, like the listener too. And still, we meet...through music, let’s say.”

—Arvo Pärt

# BOLD TENDENCIES

We are thrilled to welcome 21 year old Swedish-Norwegian violinist Johan Dalene to Bold Tendencies for the first time. Playing with his regular performance partner, award-winning British pianist Nicola Eimer, Dalene delivers a programme for the concrete spaces that delves into the prescient crises of our time, delivered with his characteristic extreme virtuosity and sensitivity.

Dalene's violin career began when he was 4 years old; three years later he made his professional concert debut. *Le Monde* has praised his capacity to "make his Stradivarius sing like a master"; his ability to engage with musicians and audiences alike, coupled with his honest musicality, has won him many admirers internationally.

The brutal setting of our multi-storey car park offers the perfect frame for Dalene's exploration in music of the dilemmas that plague our contemporary society. Dalene's programme may best be described as an investigation of human precarity.

Our evening begins with Arvo Pärt's *Fratres (Brothers)*. A dissonant melody symbolises the ongoing conflict between humankind and the universe; Pärt has said that his music is often about how "the instant and eternity are struggling within us".

Pärt's study of struggle speaks to the effect of our present actions on our potential future. This theme of the resonance of war is continued in the presentation of Francis Poulenc's *Sonata*. Dedicated to the Spanish poet Federico Garcia Lorca, who was shot by fascists in 1936, it constitutes a manifesto against the bloody struggles that claim lives and threaten fundamental rights and values. Released in 1943,

the work debuted during Poulenc's time in occupied Paris. Heavy with overtones of suffering and sadness, the *Sonata* frames the devastation of blood and struggle.

Civilisation's precarity is tackled from a different perspective in Sam Wu's *Waterways*, which paints a vision of New York City, depopulated as a result of climate change and rising sea levels. The music weaves a fantastical cityscape wholly occupied by fish - a post-human environment of corals growing out of skyscrapers, along streets and across avenues.

The programme concludes with the exaltation of our environment, with Edvard Grieg's *Second Sonata*, a reminder that we humans are but just a brief interlude in the history of the earth. Accentuating the fact that nature existed long before humanity, and will remain long after our time, the work promotes the hope that, should we come to our senses, we may ensure the planet's fruitful longevity.

**Johan Dalene** (b. 2000) is a Swedish-Norwegian violinist. Awarded the prestigious Norwegian Soloist Prize at First Prize at the Carl Nielsen Competition in 2019, he has since risen in international acclaim, culminating in his selection as an ECHO Rising Star (2021-22). In 2023 Dalene made his debut in America, staging a series of recitals at New York's Carnegie Hall and San Francisco's Davies Symphony Hall.

**Nicola Eimer** is British Pianist, and founding member of the Eimer Piano Trio. A regular performer for the London Chopin Society, Eimer has received numerous prizes from bodies such as the Royal Overseas League, and the Tillett Trust, as well as a Fulbright Scholarship to study at the Juilliard School in New York. Alongside her performance career, Eimer serves as an Associate of the Royal Academy of Music.

**Upcoming Live Events**

Saturday 19 August at 7.30pm

**Galina Ustvol'skaya: Dies irae (Day of Wrath)**

**Oliver Leith: good day good day bad day bad day**

GBSR Duo

Thursday 24 & Friday 25 August at 7pm

**The Multi-Story Orchestra: Into the Deep**

Friday 1 September at 7.30pm

**Jay Bernard: The Last Seven Years**

Saturday 2 September at 7.30pm

**Philip Glass: The Complete Piano Etudes**

Maki Namekawa & James McVinnie

Thursday 7 September at 7.30pm

**Jeneba Kanneh-Mason**

Music by Shostakovich, Beethoven, Franz Liszt, Florence Price

Friday 8 September at 7.30pm

**Isata Kanneh-Mason**

Music by Haydn, Fanny Mendelssohn, Schumann, Chopin

Saturday 16 September at 7.30pm

**Gustav Mahler: Symphony No. 1 "Titan"**

Philharmonia Orchestra, conducted by Elena Schwarz

## **Upcoming Free Creative Learning Sessions**

Made possible by the generous support of the Mila Trust

### **Friday 7 September at 1pm**

#### **Backstage Pass: Jeneba Kanneh-Mason**

Delve into the worlds of Dmitri Shostakovich, Beethoven, Franz Liszt and Florence Price through the magical work of pianist Jeneba Kanneh-Mason. Following a short performance, there will be a Q&A offering an opportunity to gain insight into Jeneba's journey, ideas and career as a professional musician.

### **Saturday 8 September at 1pm**

#### **Backstage Pass: Isata Kanneh-Mason**

Award-winning pianist Isata Kanneh-Mason will animate the lower levels through a special performance for local school groups. This session will be followed by a facilitated Q&A, offering insight into her world-renowned practice and the music she plays.

### **Saturday 16 September at 1pm**

#### **Backstage Pass: Philharmonia Orchestra**

An interactive workshop led by Philharmonia's musicians and Teddy Prout, the Orchestra's Learning & Participation Manager. This session will deep dive into Mahler's First Symphony through participatory activities, actions and performances. This session is aimed at senior groups based in Southwark.

### **Saturday 16 September at 3pm**

#### **Public Rehearsal: Gustav Mahler: Symphony No.1**

An informal and relaxed opportunity to hear live the emotionally powerful work of Gustav Mahler, performed by the vast forces of the Philharmonia Orchestra. This session is open to anyone who faces barriers to attending the evening performance and/or is curious to see, hear and experience an orchestra in action, at work.

# BOLD TENDENCIES

## **We need your help!**

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

## **Huge thanks to our 2023 Supporters**

Southwark Council, Art Fund, Selfridges. Phillips, The Mila Charitable Organisation, Genesis Kickstart Fund, Outset Partners, Steinway & Sons, Vanguardia, Big Issue Access Invest, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, and all those individuals who have generously donated.

## **Bold Tendencies Team**

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