

SATURDAY 8 JULY

DAVÓNNE TINES

SATURDAY 8 JULY at 7.30PM

Davóne Tines

RECITAL NO.1: MASS

KYRIE

Caroline Shaw: I. Kyrie

J. S. Bach: Wie Jammern Mich, BWV 170

AGNUS DEI

Caroline Shaw: II. Agnus Dei

Tyshawn Sorey: Songs for Death:
after Were You There

Margaret Bonds: To a Brown Girl, Dead

CREDO

Caroline Shaw: III. Credo

J. S. Bach: Mache dich, mein Herze, rein BWV 244

GLORIA

Caroline Shaw: IV. Gloria

Moses Hogan: Give Me Jesus

SANCTUS

Caroline Shaw: V. Sanctus

Julius Eastman: Prelude to the Holy Presence
of Joan D'Arc

BENEDICTUS

Igee Dieudonné, Davóne Tines: VIGIL

We are excited to welcome Davóne Tines to Bold Tendencies to share with us this evening his own *RECITAL NO. 1: MASS*, a 75-minute recital devised for bass-baritone and pianist.

RECITAL NO. 1: MASS is a transformation of the Catholic Mass into a container for holding, comparing and contrasting music of faith from the Western European, African American and 21st Century traditions. The programme demonstrates that diverse cultures and aesthetics have something equally critical to say about our collective human journey through dealing with any personal life problem. In Davóne's words:

"I approached the idea of a recital with a sort of a phobia, or an allergic reaction to doing what I've seen many singers do: Make a program based off of a model that they aren't fully connected to, and filling in the template with music that checks boxes rather than articulating their artistic perspective in an explicit way. I think this idea of explicit context is critical; I've found that in order to perform well, the personal impetus for my choices in repertoire and interpretation need to be in the front of my mind, for every single note.

As a child and young student, all singing was religious or liturgical and all in choral settings with family and friends and from a seemingly divergent melange of repertoire that I was always trying to find the connections between. The urge to sing Beethoven's *Ode To Joy* followed by Lauryn Hill's interpretation of the hymn *Joyful, Joyful, We Adore Thee* is a reflection of my actual lived, multicultural and multivalent experience with liturgical music. It's composed of so many things: early music, folk song, Bach,

contemporary gospel, spirituals, new music, and beyond. When you put these seemingly different things together and acknowledge the connections between them, you have to acknowledge that there's something shared among these composers; and thus there's something that is shared among all people connected to these traditions. This recital is an opportunity for me to marry all of those flavours together and have the conversation of cohesive juxtaposition in front of people.

The order of the mass I'm using here accords with my own understanding of a human journey through dealing with any personal life problem. I'm basically queering the mass; Queering in the broad sense of bending it to my own understanding. It's a very personal journey about crying out for help or release from pain (Kyrie); making and holding space for the cause of the pain to be engaged (Agnus Dei); allowing the power of your conviction to destroy that cause (Credo); exalting in the release (Gloria); and transferring the energy of the destruction into the fuel for rebirth (Sanctus). The text of the last piece in the Benedictus section is "Where there is darkness, we'll bring light." That's the entire recital right there: Present the darkness and show the possibility of change into light."

Davóne Tines (b.1986) is a pathbreaking artist whose work encompasses a diverse repertoire from early music to new commissions by leading composers, and also explores the social issues of today. A performer at the intersection of many histories, cultures, and aesthetics, he is engaged in work that blends opera, art song, contemporary classical music, spirituals, gospel, and songs of protest, as a means to tell a deeply personal story of perseverance that connects to all of humanity.

Tines is Artist-in-Residence at Detroit Opera—an appointment that culminated in his performance in the title role of Anthony Davis' *X: The Life and Times of Malcolm X*—and Creative Partner at Philharmonia Baroque Orchestra & Chorale. His ongoing projects include *RECITAL NO. 1: MASS* and *CONCERTO NO. 1: SERMON*, a programme he conceived for voice and orchestra that weaves texts by writers including James Baldwin and Langston Hughes with arias by John Adams, Anthony Davis, and Igee Dieudonné and Tines. He premiered *CONCERTO NO. 2: ANTHEM*—created by Tines with music by Michael Schachter, Caroline Shaw, Tyshawn Sorey, and Carlos Simon, and text by Mahogany L. Browne— at the Hollywood Bowl. Tines is a member of AMOC* (American Modern Opera Company) and co-creator of The Black Clown, a music theatre experience commissioned and premiered by The American Repertory Theater. Tines is Musical America's 2022 Vocalist of the Year and a recipient of the 2020 Sphinx Medal of Excellence. He is a graduate of The Juilliard School and Harvard University, where he also serves as guest lecturer.

John Bitoy (b.1995) is an Afro-Dominican pianist, composer and bandleader from Chicago. With a versatile career as a soloist and collaborative pianist, he has played all over the United States with an emphasis on music from the African diaspora. His musical repertoire spans classical to jazz genres.

Bold Tendencies 2023 Live Events Programme

Thursday 13 July at 7.30pm

The White Review Summer Party

Sophie Mackintosh, A K Blackmore, Momtaza Mehri

Saturday 15 July at 7.30pm

Richard Strauss: Four Last Songs & Metamorphosen

Manchester Collective with Soprano Ruby Hughes

Saturday 22 July at 7.30pm

Oona Doherty

Saturday 28 July at 7.30pm

Caleb Femi

Saturday 29 July at 7.30pm

Johan Dalene & Nicola Eimer

Music by Arvo Pärt, Francis Poulenc, Sam Wu, Edvard Grieg

Saturday 19 August at 7.30pm

Galina Ustvol'skaya: Dies irae (Day of Wrath)

Oliver Leith: good day good day bad day bad day

GBSR Duo

Thursday 24 & Friday 25 August at 7pm

The Multi-Story Orchestra: Into the Deep

Friday 1 September at 7.30pm

Jay Bernard: The Last Seven Years

Saturday 2 September at 7.30pm

Philip Glass: The Complete Piano Etudes

Maki Namekawa & James McVinnie

Thursday 7 September at 7.30pm

Jeneba Kanneh-Mason

Music by Shostakovich, Beethoven, Franz Liszt, Florence Price

Friday 8 September at 7.30pm

Isata Kanneh-Mason

Music by Haydn, Fanny Mendelssohn, Schumann, Chopin

Saturday 16 September at 7.30pm

Gustav Mahler: Symphony No. 1 “Titan”

Philharmonia Orchestra, conducted by Elena Schwarz

Upcoming Free Creative Learning Sessions

Friday 21 July at 2pm

Backstage Pass: Oona Doherty

Oona Doherty joins us in Peckham to take questions and share knowledge and ideas about being a dancer, choreographer and making work, followed by a screening of her short film Navy Blue Faces (all Doherty’s works have a life on-screen) created with and for 12 dancers with music by Sergei Rachmaninoff and Jamie xx. Open to individuals or groups interested/curious about dance or a career in the performing arts.

Friday 28 July at 1pm

Backstage Pass: Caleb Femi

“Humans need imagination in order to survive.” Caleb and artists from SLOGhouse will offer an insight into the ideas in this new piece and lead a tour of the show’s set and production, followed by an opportunity to ask questions and learn more about Caleb’s career as a professional writer, filmmaker and photographer. Participants will be encouraged to document the session themselves with cameras provided. This session is particularly aimed at young people and youth groups in Peckham and Southwark.

BOLD TENDENCIES

We need your help!

Every year we fundraise to keep our programme thriving and to keep tickets affordable. This means ticket sales only cover about 5% of our costs. Every donation, however big or small, has a major impact and helps us to do more and better. Donations can be made on-site and on-line on our website.

Huge thanks to our 2023 Supporters

Southwark Council, Art Fund, Selfridges, Bloomberg Philanthropies, Phillips, The Mila Charitable Organisation, Genesis Kickstart Fund, Outset Partners, Steinway & Sons, Southby Productions, Vanguardia, Big Issue Access Invest, CMS-CMNO, Hallett Independent Art Insurance, Think Smart Accounts, and all those individuals who have generously donated.

Bold Tendencies Team

Hannah Barry - Artistic Director & Chief Executive
Diana Córdoba Barrios - Managing Director
Tom Kelly - Site & Production Manager
Charlie Mills - Visual Arts Curator & Producer
Misty Ingham - Creative Learning Producer
Toby Taylor - Visitor Engagement Manager & Live Events
Katrina Nzegwu - Visitor Engagement Manager & Artist Research
Esme Wedderburn - Creative Learning Facilitator
Akhera Williams - Creative Learning Facilitator
Molly Burrows - Visitor Engagement Assistant
Margot Dower - Visitor Engagement Assistant
Maya King-Dabbs - Visitor Engagement Assistant
Luca Pokorny - Visitor Engagement Assistant
Mitzi Clarke - Back of House Assistant
Riccardo Pillon - Special Projects
Simon Whybray - Graphic Design
Oscar Maguire - Visualisation