

SATURDAY 15 JUNE

KETH JARRETT

**THE KÖLN
CONCERT**

MAKI NAMIKAWA

SATURDAY 15 JUNE at 7.30PM

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THE KÖLN CONCERT**

Maki Namekawa — Piano

“Jazz is there and gone.
It happens. You have to be present for it.
That is simple.

...we never really know what we're gonna
play when we get on stage...

...when you're on stage you have a
very strange knowledge of what the
audience is. It isn't exactly a sound
– it's a hum, like the streets.

One thing you learn: if you want
to reveal yourself, you also have
to know where to stop.”

↔ Keith Jarrett

The legendary Köln Concert took place against all odds on 24 January 1975 at the Opera House in Cologne. Organised by 18 year old Vera Brandes, the concert was the fourth iteration of the 'New Jazz in Cologne' series that she had begun a year prior; and the first jazz concert ever staged at the Köln Opera House. With the administration sceptical of the recital's viability, it was scheduled to follow an earlier opera at the unpopular and unconventionally late hour of 11.30pm, with tickets priced at just 4 Deutschmark (about £1.78).

Brandes selected a Bösendorfer Concert Grand Imperial piano for the performance at Jarrett's request; however, following confusion by the opera house staff, Jarrett was offered a much smaller backstage baby grand intended for rehearsals only. The instrument was in poor condition, with a tinny sound and malfunctioning pedals requiring several hours of tuning and adjustment to make it playable. Despite Brandes' efforts, the error was discovered too late for the correct Bösendorfer to be delivered to the venue in time for the evening performance; the on-hand piano tuner warned Brandes that transporting a grand piano without the proper equipment, at low temperatures and in the middle of a rainstorm, would cause irreparable damage. Jarrett was forced to stick to the smaller instrument.

Jarrett, who had performed just a few days earlier in Zürich, travelled to Köln by car in ECM Records producer Manfred Eichers' old Renault R4; having chosen to have the plane ticket sent to him by Brandes paid out in cash. The pair arrived late in the afternoon exhausted by the long drive. Barely eating any of the restaurant dinner Brandes had arranged and learning he

would have to play a substandard instrument, Jarrett - starving, disgruntled and suffering from a bad back - nearly refused to go through with the concert. Brandes barely managed to convince him to stay.

Despite all this, the concert was a phenomenal success. Jarrett is quoted as saying that his best performances have been when he had only the slightest notion of what he was going to play in the next moment; the largely-improvised Köln Concert was no exception. Playing to a sold out crowd of 1400, Jarrett's remarkable, extensive improvised material oscillated between a bluesy, gospel rock feel, and a slow, rubato feel; corroborating the late great Miles Davis' admiration of Jarrett's ability to "play from nothing". Manfred Eicher said of the performance, that "Probably [Jarrett] played it the way he did because it was not a good piano. Because he could not fall in love with the sound of it, he found another way to get the most out of it."

The performance was recorded by ECM Records engineer Martin Wieland; the live studio double album became the best-selling solo jazz album and piano album in history with over 4 million sales to date. It is a mainstay on lists of essential jazz works – from *The Penguin Guide to Jazz Recordings*, to Robert Dimery's book *1001 Albums You Must Hear Before You Die* and Colin Larkin's *All Time Top 1000 Albums* – as well as featuring on movie soundtracks including Nicolas Roeg's *Bad Timing* (1980), and Nanni Morretti's *Caro diario* (1993).

BOLD TENDENCIES



Suffering two strokes in February and May of 2018, Keith Jarrett's last live appearance was at Carnegie Hall, New York, in 2017.

In light of this, it is with honour that we present this performance of the iconic Concert: specially authorised by Keith Jarrett; and played by Maki Namekawa – one of the world's greatest pianists, who returns to Bold Tendencies for a second consecutive year to join us for this season of COMMUNION.

NEW JAZZ IN KÖLN
Freitag, den 24.1.1975 um 23 Uhr
KÖLNER OPERNHAUS

5

KEITH

piano—solo

PIANIST DES JAHRES

DOWN BEAT, USA
 INTER. CRITICS POLL 1974

JARRETT

Am 8. Mai 1945 in Allentown, Pennsylvania (USA) geboren. Bereits als Kind gab er klassische Piano-Konzerte. Nach einem umfassenden Musikstudium, unter anderem an der Berklee School of Music in Boston, spielte Keith Jarrett in den Jazzgruppen von Roland Kirk, Art Blakey, Tony Scott, Charles Lloyd und Miles Davis. Seit mehreren Jahren ist er Leiter einer eigenen Gruppe mit Charlie Haden, bass, Paul Motian, drums, und Dewey Redman, saxophon.

Auch als Komponist wurde Jarrett durch die Verleihung eines Stipendiums der angesehenen New Yorker Guggenheim-Foundation ausgezeichnet. Ein Teil seiner Werke für Streichorchester, Streichquartett sowie Bläserquintett wurde bereits auf Schallplatte veröffentlicht: „In The Light“ (ECM 1033/34). Weitere Kompositionen für Streichorchester und Saxophon werden im Frühjahr 1975 auf Schallplatte erscheinen. Solist dieser Werke ist der norwegische Saxophonist Jan Garbarek: „Luminessence“ (ECM 1049) —

„SOLO-CONCERTS“:

ECM 1035-37

**SCHALLPLATTE
DES JAHRES**

DOWN BEAT, USA
 INTER. CRITICS POLL 1974

**GRANDPRIX
DU DISQUE 1974**

SWINGJOURNAL, JAPAN



DISCOGRAPHIE:

- ECM 1050 „BELONGING“
- ECM 1035-37 „SOLO-CONCERTS“
- ECM 1033/34 „IN THE LIGHT“
- ECM 1021 „RUTA & DAITYA“
- ECM 1017 „FACING YOU“

In Vorbereitung:—
 ECM 1049 „LUMINESSENCE“

VORVERKAUF AB 13. JANUAR 1975

an allen Theaterkassen

21 43 15

Telefonische Karten-Vorbestellung unter Köln

EINTRITTSKARTEN VON DM 4.— BIS DM 18.—

Wenn Sie über die nächsten New Jazz Konzerte informiert werden möchten, schreiben Sie bitte an **veraBra contemporary arts**, 5 Köln 60, Norbistrather Straße 3, Telefon 0221—71 58 51 oder geben Sie den ausgefüllten Abschnitt am MSP—Stand ab.

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Keith Jarrett (born 1945, Pennsylvania, US) is revered as one of the greatest pianists of the 21st century. With a career spanning the performance and composition of both jazz and classical music, Keith began playing piano at age 3; and performed his first formal recital aged 7. Beginning to record solo piano in the 1970s, Jarrett rose to international fame soon after off the back of his playing wholly improvised concerts – redefining the role of the piano in contemporary music; and catapulting him to prominence as one of the best-selling jazz artists in history. His prolific discography includes *Facing You* (1972), *The Köln Concert* (1975), *Sun Bear Concerts* (1978), *Dark Intervals* (1988), *Paris Concert* (1990), *Vienna Concert* (1992), and *La Scala* (1997). His final recorded concert – the *Bordeaux Concert*, from his last European tour in 2016 – was released by ECM Records in September 2022. Artistic collaborations include with Art Blakely as part of *The Jazz Messengers*; extensive tours with Charles Lloyd and Miles Davis; and the formation of a highly acclaimed trio with bassist Gary Peacock and drummer Jack DeJohnette in 1983. His numerous accolades include the 2003 Polar Music Prize, receipt of which made him the first awardee to be recognised with prizes for both contemporary and classical music.

Maki Namekawa (born 1969, Tokyo, JP) is a leading figure among today's pianists, bringing to audiences' attention contemporary music by international composers. Equally at home with classical and contemporary repertoire, Maki regularly performs as both a soloist and a chamber at international venues – from Carnegie Hall, New York to Musikverein, Vienna; Cadogan Hall, London, to Cité de la musique, Paris – and festivals, such as Salzburg Festival, Musik-Biennale Berlin, Rheingau Musik Festival and Piano-Festival Ruhr. Maki Namekawa records and performs frequently for major radio networks in Austria, Germany, the Netherlands, Switzerland, France and USA. Orchestra engagements include Royal Concertgebouw Orkest Amsterdam, Münchner Philharmoniker, Bamberger Symphoniker, Dresdner Philharmonie, Bruckner Orchester Linz, Sinfonieorchester Basel, American Composers Orchestra, and Seattle Symphony.

Maki is a long-favoured interpreter of the work of American composer Philip Glass. In 2013 she performed the world premiere of the entire cycle of Glass' 20 etudes for piano solo at Perth International Arts Festival under the participation of Glass himself, followed by concerts around the world. The double-CD recording of the Complete Glass Etudes, released in 2014, reached No. 1 on the iTunes Classic charts. In September 2018, Maki Namekawa released the piano version of Philip Glass' soundtrack "MISHIMA – A Life in Four Chapters". Playing an arrangement especially crafted for her by Glass' longterm musical director Michael Riesman, the recording received the prestigious "Pasticcio Prize" by ORF – Austrian National Radio Broadcast. In 2019 Philip Glass composed his first Piano Sonata especially for Maki Namekawa, which premiered July 4th, 2019 at the Piano-Festival Ruhr in Germany.

In 2003 Maki founded the Namekawa-Davies Duo with her husband, the conductor Dennis Russell Davies. The pair regularly perform in leading venues in Europe and North America, including the Piano Festival Ruhr; the Radialsystem, Berlin; the Lincoln Center Festival, New York; and the Phillips Collection, Washington, D.C. Major works written for the Namekawa-Davies Duo include Philip Glass' "Four Movements for Two Pianos", Chen Yi's "China West Suite"; and Glass' "Two Movements for Four Pianos" with Katia and Marielle Labèque.

Vera Brandes (born 1956, Cologne, DE) is a German music producer and academic; whose career organising jazz and classical concerts – initially with Ronnie Scott's trio – began just aged 15. Alongside establishing the New Jazz in Cologne concert series in 1974, Vera has founded record labels including CMP, VeraBra and Intuition; and has produced more than 350 albums. Vera is currently the Director of the Research Program for Music-Medicine at Paracelsus Medical University in Salzburg,; Vice President of IAMM (International Association for Music and Medicine); board member of I.M.A.R.A.A. (International Music and Arts Research Association Austria); International Program Director for the Mozart & Science Congress; and a member of the scientific advisory board of the Fritz Albert Popp Institute.

Bold Tendencies 2024 Live Events Programme

Saturday 1 June at 7.30pm

Songs of Communion – Kristina Arakelyan: Songs of Communion (World Premiere) & Wolfgang Amadeus Mozart: Requiem in D Minor with Festival Voices, Citizens of the World Choir, London International Gospel Choir, London Gay Men’s Chorus, London Youth Choirs, The Bold Chorus

Saturday 15 June at 7.30pm

Keith Jarrett: The Köln Concert
Maki Namekawa

Thursday 20 June at 7.30pm

Fitzcarraldo Editions: Annual Summer Party
Marianne Brooker, Zarina Muhammad,
Antonia Lloyd-Jones, and Toby Jones reading Jon Fosse

Wednesday 3 July at 7.30pm

Franz Kafka: Deep Cuts
read by Kristin Scott Thomas

Thursday 4 July & Friday 5 July at 7pm

The Multi-Story Orchestra: Verified

Thursday 11 July at 7.30pm

#Merky Books Live!
Hafsa Zayyan, Monika Radojevic, Jyoti Patel,
William Rayfet Hunter, Sufiyaan Salam

Saturday 20 July at 8pm

BULLYACHE: Who Hurt You?

Thursday 25 July at 8pm

Oona Doherty and National Youth Dance Company: Wall

Saturday 27 July at 7.30pm

Orchestre des Jeunes de la Méditerranée
conducted by Evan Rogister
Dvorak: New World Symphony
Music by Florence Price, Leonard Bernstein, Hector Berlioz

BOLD TENDENCIES

Friday 2 August at 7.30pm

James Baldwin's 100th Birthday Concert

NYJO (National Youth Jazz Orchestra)

with special guest soloists Moses Boyd & Theon Cross

Saturday 3 August at 7.30pm

The Fire Next Time! – Notes on a Native Son

Nicholas Boggs, Rhea Dillon, Glenn Ligon, Liam Sangmuah,

Caleb Azumah Nelson, Mendez with the London Review of Books

Sunday 4 August at 3.30pm

The Fire Next Time! – Little Man, Little Man

read by Baldwin's nephew Tejan Karefa-Smart

Saturday 10 August at 7.30pm

GBSR Duo: Music for a Summer Evening

– Crumb, Martland, Reich

Friday 16 August at 7.30pm

The Kanneh Masons: The House of Music

Thursday 22 & Friday 23 August at 7pm

The Multi-Story Orchestra: Bottled Up

Saturday 24 August at 7.30pm

Julia Bullock and Bretton Brown present music by Kurt Weill,

Rodgers & Hammerstein, Connie Converse, Allan Berg, Bob Dylan,

Elizabeth Cotten, Marian Anderson, Nina Simone, Odetta, John Cage

Thursday 5 September at 7.30pm

Paul B. Preciado: Dysphoria Mundi

moderated by Juliet Jacques

Saturday 7 September at 7.30pm

Oliver Leith: Written in Swamp and Gold

Philharmonia Orchestra conducted by Naomi Woo

Saturday 14 September at 7.30pm

Gustav Mahler: Symphony No 2 'Resurrection'

Philharmonia Orchestra and Philharmonia Chorus soloists Nathalie

Lewis and Ella Taylor conducted by Nefeli Chadouli

Introduced by Warsan Shire

Upcoming Creative Learning Activity

Wednesday 3 July at 1.30pm

Backstage Pass: Franz Kafka

Thursday 11 July at 1.30pm

Backstage Pass: #Merky Books

Wednesday 19 July at 4pm

Backstage Pass: BULLYACHE

Wednesday 24 July at 1.30pm

Backstage Pass: National Youth Dance Company

Saturday 26 July at 1.30pm

Backstage Pass: Mediterranean Youth Orchestra

Friday 2 August at 1.30pm

Backstage Pass: National Youth Jazz Orchestra

Friday 2 August at 1.30pm

Reading Session: James Baldwin Little Man, Little Man

Friday 16 August at 1.30pm

Backstage Pass: Kadiatu Kanneh-Mason and Konya Kanneh-Mason

Saturday 24 August at 1.30pm

Public Rehearsal: Julia Bullock and Bretton Brown

Saturday 7 September at 1.30pm

Public Rehearsal: Oliver Leith

Saturday 14 September at 1.30pm

Public Rehearsal: Gustav Mahler No. 2 'Resurrection'

To get involved please contact **Misty Ingham, Senior Curator & Producer: Creative Learning**, misty@boldtendencies.com.

BOLD TENDENCIES

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& those who wish to
remain anonymous

BOLD TENDENCIES

Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.



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Join our COMMUNION Founding Friends or pledge your early support for our 2025 programme Déjà Vu.

If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.