

SATURDAY 20 JULY

BULLYACHIE

**WHO
HURT
YOU?**

SATURDAY 20 JULY at 8PM

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WHO HURT YOU?**

“We just have a rhythm you know...
He sort of feels me out and
I feel him out and uh, we go for it”.

—Kim Cattrell

Cristal Connors: “You wanna dance?”
Nomi Malone: “Right now?”
Cristal Connors: “It's now or never,
that's what Elvis said.”

—Show Girls

“I hypnotized myself so in my subconscious,
I believed I couldn't get hurt.
And I don't mean 'believe' -
I mean believe believe believe.”

—Jake LaMotta

BULLYACHE (Courtney Deyn and Jacob Samuel)

choreograph, direct, score and conceptualise spectacular original works – layering, contrasting and moving between art and performance; to construct unforgettable sequences of images in movement. We are pleased to welcome the duo for this one-off performance of *WHO HURT YOU?*, specially reimagined for their first appearance in our car park spaces.

A heavy mix of biographical and autobiographical material, *WHO HURT YOU?* exemplifies BULLYACHE's characteristic blurring of the lines between character and self; audience and participant. Deyn and Samuel are joined on stage by legendary drag artist and pianist Barbs, Hofesh Schechter dancer Oscar Jinghu Li, and composer and performer Magnus Westwell.

BULLYACHE seeks to transform each stage they grace into a vibrant place to find dreaming and authenticity. As a company working around themes of queerness and class, their interdisciplinary work spans theatre, performance, dance, music and film; carving out space for the celebration, in evasion of superficial representations.

WHO HURT YOU? is set in a common reality where all people have left is the building of rapport around the excess of entertainment capitalism. Taking place outside the home of a fading drag star, where she lives with her two backing dancers and two pianos and continues to perform her Vegas show to anyone who happens to pass by. Lost in a state of traumatised amnesia after a long run on the Blackpool pleasure beach strip, the performers-cum-directors exploit their trauma to its inevitable conclusion, each vying for the spotlight. A dystopian reality where physical space has broken down, the theatres have closed, no money is left, but people still drag themselves to perform, even in a car park.

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A riot of allusions, *WHO HURT YOU* shines a light on the symmetry of Kenneth MacMillan's 1974 ballet, *Manon* – a narrative which aligns poverty with panache; imprisonment with exaltation. The COMMUNION of source material also assembles references to the erotic thriller *Showgirls* (1995) – a once controversial box-office bomb, now a cult film – and the biography of championship boxer Jake LaMotta: the real life Raging Bull as depicted in the 1980 oscar-winning, Robert De Niro-starring biographical sports drama of the same name. An examination of bourgeois ideals; their detached beauty, and heteronormative power over their subjects; *WHO HURT YOU?* explores the avenues of survival available to us within the spectacle of our contemporary commercial culture.

WHO HURT YOU? is supported by Arts Council England, Bold Tendencies, Studio Wayne McGregor, European Network Opera Academy, Britten Pears, FABRIC Dance, Sounding Change and Abderrahim Crickmay Charitable Settlement.

The orchestral strings recordings have been provided by the University Music String Ensemble at University of Birmingham, as part of the Sounding Change Artist Residency. www.birmingham.ac.uk/universitymusic

CREDITS

Directed, scored and choreographed by BULLYACHE

Jacob Samuel & Courtney Deyn

Assistant Choreographer & Rehearsal Director

Lewis Walker

Performers

Oscar Jinghu Li

Barbs

Magnus Westwell

String Arrangement

Magnus Westwell

Production

Nancy May Roberts at Metal & Water

Lighting

Laurie Loads

Costume

Jordan Lambdog

Dramaturgy

Robert Awosusi

Production Design

Sophie Cundale

Additional Music Contributors

Bobbie

Research and Development Support

Folu Odimayo

Sam Hall

BULLYACHE is a queer, working-class arts collective from Jacob Samuel and Courtney Deyn – think Pina Bausch cosplaying Dua Lipa in their parents’ makeup, performing their albums as theatre works. Their work is a melodramatic, deconstructed pageant of exhaustion, rife with faggotry, pop music, slutty Nijinsky and commercial dancing – their way of relating to the world as two working-class artists, making live music videos about their life. As Kim Cattral said once “We just have a rhythm you know... He sort of feels me out and I feel him out and uh, we go for it”.

Barbs is a self-titled “London drag slag”, who studied composition at the Royal College of Music. Barbs has performed all over the world; shaken up the London drag scene by performing Philip Glass’s *Metamorphosis* solo works in a Dalston basement; and appeared at major events such as The Stonewall Awards, Mighty Hoopla, Miss Sink The Pink and the National Theatre’s River Stage.

Oscar Jinghu Li is a UK-based dance artist, who has worked and performed extensively with Hofesh Shechter Company. Working across multiple mediums of performance, Li also lends his talents to teaching and movement direction.

Magnus Westwell is a Scottish artist, director and multi-instrumentalist; working with experimental composition, choreography and performance. Spanning the euphoric and desolate, Westwell’s work seeks to understand and express ineffable emotional states, transcending fragility, intimacy and catharsis in movement and sound. An alumni of Sadler’s Wells Young Associate programme, Westwell’s work has reached a diversity of venues, institutions and festivals across Europe and the UK; including Cafe OTO, Sadler’s Wells Theatre, Britten Pears Arts, London Short Film Festival, FOLD, Institute of the Arts Barcelona, Northern School of Contemporary Dance, Kings

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College Chapel and Amsterdam Dance Event. Their digital work has been published and premiered across Nowness, Sadler's Wells Digital Stage and FACT Magazine. Westwell has been a recipient of funding from PRS Foundation for Music, Help Musicians UK and Arts Council England.

Metal & Water is a production company that produces and curates live, film and participatory dance at the leading edge of new practice. Creating the conditions for dance and choreography to thrive – resourced, generative, emergent and multiple – Metal & Water productions primarily sit in the post-disciplinary trajectory: stemming from dance and choreography; and extending to film, fashion, design, visual arts, music, architecture, theatre and more. Metal & Water supports choreographers who deeply enquire into dance's capacity for relating and reimagining. The company currently works in collaboration with 10 brilliant choreographers and dance companies.

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Upcoming Live Events Programme

Saturday 27 July at 7.30pm

Orchestre des Jeunes de la Méditerranée conducted by Evan Rogister play Leonard Bernstein: *Overture to Candide*; Hector Berlioz: *La Mort de Cléopâtre*; Antonin Dvořák: *Symphony for the New World*; Florence Price: *Adoration*.

Friday 2 August at 7.30pm

James Baldwin's 100th Birthday Concert

NYJO (National Youth Jazz Orchestra) with special guest soloists Moses Boyd & Theon Cross

Saturday 3 August at 7.30pm

The Fire Next Time! – Notes on a Native Son

Nicholas Boggs, Deborah Levy, Rhea Dillon, Glenn Ligon, Liam Sangmuah, Caleb Azumah Nelson, Mendez celebrate James Baldwin with the London Review of Books

Sunday 4 August at 3.30pm

The Fire Next Time! – Little Man, Little Man read by James Baldwin's nephew Tejan Karefa-Smart.

Saturday 10 August at 7.30pm

GBSR Duo: Music for a Summer Evening – George Crumb, Steve Martland, Steve Reich

Friday 16 August at 7.30pm

The Kanneh Masons: The House of Music

Thursday 22 & Friday 23 August at 7pm

The Multi-Story Orchestra: Bottled Up

Saturday 24 August at 7.30pm

Julia Bullock and Bretton Brown present music by Kurt Weill, Rodgers & Hammerstein, Connie Converse, Allan Berg, Bob Dylan, Elizabeth Cotten, Marian Anderson, Nina Simone, Odetta, John Cage.

Thursday 5 September at 7.30pm

Paul B. Preciado: Dysphoria Mundi

moderated by Juliet Jacques

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Saturday 7 September at 7.30pm

Oliver Leith: Written in Swamp and Gold

Philharmonia Orchestra conducted by Naomi Woo

Saturday 14 September at 7.30pm

Gustav Mahler: Symphony No 2 'Resurrection'

Upcoming Creative Learning Activity

Wednesday 24 July at 1.30pm

Backstage Pass: National Youth Dance Company

Saturday 26 July at 1.30pm

Backstage Pass: Mediterranean Youth Orchestra

Friday 2 August at 1.30pm

Backstage Pass: National Youth Jazz Orchestra

Friday 2 August at 1.30pm

Reading Session: James Baldwin Little Man, Little Man

Friday 16 August at 1.30pm

Backstage Pass: Kadiatu Kanneh-Mason and Konya Kanneh-Mason

Saturday 24 August at 1.30pm

Public Rehearsal: Julia Bullock and Bretton Brown

Saturday 7 September at 1.30pm

Public Rehearsal: Oliver Leith

Saturday 14 September at 1.30pm

Public Rehearsal: Gustav Mahler No. 2 'Resurrection'

To get involved please contact **Misty Ingham, Senior Curator & Producer: Creative Learning**, misty@boldtendencies.com.

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Caroline Karim-Kassar
James Lingwood &

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Fatima Maleki
Penny Mason
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The Naomi Milgrom
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Theo & Fiona Nzegwu
Anne Pitcher
Susan Spindler & Peter
Brown
Sara Stewart
Christoph & Marion
Trestler
Felicity Waley-Cohen
Don Weniz

& those who wish to
remain anonymous

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Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

Bold Tendencies Team

Hannah Barry
Artistic Director & Chief Executive

Diana Córdoba Barrios
Creative Director & Deputy Chief Executive

Tom Kelly
Head of Operations & Production

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Senior Curator & Producer: Visual Arts

Misty Ingham
Senior Curator & Producer: Creative Learning

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Bold Tendencies Board

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Zia Zareem-Slade

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Your generosity allows us to bring a world-class Visual Arts, Creative Learning and Live Events programme to Peckham. We cannot do the work we do without our supporters.

Join our COMMUNION Friends

or pledge early support for our 2025 programme *Déjà vu*.

If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.

