

THURSDAY 22 AUGUST

**Rooted
Up**

Up

**The
Multi-Story
Orchestra**

FRIDAY 23 AUGUST

**ROCK
THE
MUSIC**

Up

**The
Multi-Story
Orchestra**

THURSDAY 22 at 7PM

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**THE MULTI-STORY ORCHESTRA:
BOTTLED UP**

What happens when you get really fed up with someone? And what happens when you let it out?

Emotions simmer and tensions rise in ***Bottled Up***, a new show for choir and orchestra about the intense feeling of being ready to explode at any moment. Led by choir leader **Daniel Thomas**, in true Multi-Story style the show will begin with musicians spread all around the space in unique interactive performances, before coming together for the full orchestral show. Crafted entirely by the Multi-Story Young Creatives and Music Leaders in South London rehearsal spaces, the narrative reflects their exploration of the tension of being pushed to the limit; the explosive consequences of reaching a breaking point, and letting those emotions out.

With orchestral compositions by acclaimed Artistic Director **Kate Whitley** and song-writing led by artists **Fran Lobo** and **Dupri McKoy**, Bottled Up allows us all to share a moment of release.

SONGS

- 1. You Can't Be**
- 2. You Make Me Wanna**
- 3. Bottled In**
- 4. Can't Get Out**
- 5. I Found My Peace**
- 6. I'm Free**

BOLD TENDENCIES

Founded in 2011 by composer Kate Whitley and conductor Christopher Stark, **The Multi-Story Orchestra** revolutionises classical music by staging performances in unconventional venues. Their approach prioritises involving young people in composing, aiming to make orchestral music accessible to all. They bring together choirs and instrumentalists for moving musical experiences that celebrate community, and believe in inclusive music education through school ensembles that engage everyone.

ARTISTIC TEAM

Artistic Director

Kate Whitley

Choir Leader

Daniel Thomas

Vocal Soloist

Dupri McKoy

YOUNG CREATIVES

Dilhan Abaywardana
La'maia Blake-Walsh
Daniel Guglielmo

Imani Samuels
Carmen Redstone
Kedar-Re Thompson

CHOIR

Jesutobi Adesanya
Anaiah-De'shinelle Boakye
Meredith Bortey
Danniella Brown
Genesis Christopher-Murphy
Nazai Francis-Small
Nevaeh Jenkins
Alfie Margiotta-Stanley

Maxima Olaremu
Ukan Atabuchi
Odey Konan
Zoe Ross
Zaidat Shonibare
Jamil Stephenson
Paige Snell
Sienna Ward

BOLD TENDENCIES

ORCHESTRA

Leader

Elodie Chousmer-Howells

Violin

Oli Cave

Michael Jones

Blaize Henry

Alimat Mudasir

(Young Instrumentalist)

Viola

Jenny Ames

Cello

Sergio Serra

Bass

Thea Sayer

Bassoon

Daria Philips

Trombone

Yusuf Narcin

Tuba

Hannah Myba

Percussion

Elsa Bradley

Delia Stevens

Prince Farron

Piano

Kausikan Rajeshkumar

Keyboard

Dilhan Abaywardana

(Young Creative)

BOLD TENDENCIES

Multi-Story Music is a charitable incorporated organisation registered in England and Wales.

THE TEAM

Executive Director

Alys Beider

Artistic Director

Kate Whitley

Programme Manager

Sumita Menon

Youth Producer

Jeani Tamakloe

Communications & Admin Manager

Sarah Botelho

Trainee

Dupri McKoy

Finance Manager

Theresa Veith

TRUSTEES

Adele Cross (Interim Chair)

Jo Armitage

Natasha Roe

Peter Lindsay

Hannah Timamy

Robert Cloke

WITH GENEROUS SUPPORT FROM

Arts Council of England

Three Monkeys Trust

Wise Music Foundation

The Marchus Trust

PRS Foundation

City Bridge Foundation

Cockayne

Borletti-Buitoni Trust

Paul Hamlyn Foundation

BOLD TENDENCIES

WITH THANKS TO THE MULTI-STORY ORCHESTRA MEMBERS

Alex Marshall
Hazel Morgan
Gill Scott
& those who wish to remain anonymous

LEVEL 1

Mikail Barraclough
Gill Bennett
David Cannon
Judith Cooke
Nicola Cosgrove*
Anthony Hayes
Richard Lanyon
Sophie Lewis
Patrick McEntee

Joy McLaughlan*
Kath Moser
Aidan Oliver
Simon Scardifield
Lottie Webster
Judith Weir

& those who wish to remain
anonymous

LEVEL 2

Rose Ballantyne
Claire Barlow
Chico Chakravorty
Serife Dervish
Alexander Hurst
Peter Lindsay
Penny Mason*
Charlotte Morgan*

Martin Neild
Emdadur Rahman
Emilio Rangel
Jonathan Rée
Rob Cloke

& those who wish to remain
anonymous

BOLD TENDENCIES

LEVEL 3

Julia Diniz
Judith Dunn
Eva Grzesik & Christopher
Tynan
Ludo Hashemi
Mrs D.M. Hitching*
Delyth Hughes

The Oliver Family*
Sarah & John Rhodes*
Sue & Andrew Round*
Nat & Rebecca Sloane*

& those who wish to remain
anonymous

LEVEL 4

Ro Fieldhouse (deceased) &
Mickey Quicke
Avis Perthen* &
Carina McCall*
Moja
Professor Alison Shaw
Dr Joe Spence*

Jonathan Steinberg &
C. Buf Meyer*
David Warren*
Rebecca Wilmshurst*
Richard and Emma Yorke
Christoph Trestler



Donate



Feedback



AUDIENCE SURVEY

The Multi-Story Orchestra can be found on instagram at
@multistoryogruk.

Write to them at **sarah@multi-story.org.uk**, or **3Space
International House, 6 Canterbury Crescent, Brixton SW9 7QD.**

Upcoming Live Events Programme Spotlights

Saturday 24 August at 7.30pm

Julia Bullock and Bretton Brown: Climb Ev'ry Mountain

We are thrilled to welcome **Julia Bullock** – one of the outstanding American singers of her generation – for her first performance at Bold Tendencies, alongside renowned Japanese American pianist and champion of the music of our time, **Bretton Brown**. A prominent voice of social consciousness and activism, Bullock combines exceptional singing with a probing intellect and commanding stage presence, injecting ‘every note she sings with a sense of grace and urgency’ (*Vanity Fair*). Specially considered for our COMMUNION theme, frequent collaborators Bullock and Brown present music by Kurt Weill, Rodgers & Hammerstein, Connie Converse, Allan Berg, Bob Dylan, Elizabeth Cotten, Marian Anderson, Nina Simone, Odetta, and John Cage. Not to be missed!

Saturday 7 September at 7.30pm

Oliver Leith: Written in Swamp and Gold

Philharmonia Orchestra conducted by Naomi Woo

Oliver Leith is the young master of boundary-challenging grand orchestral music for our time. In the first programme dedicated to this visionary British composer of the new generation, Leith finds communion with the works of Charles Ives (‘The Housatonic at Stockbridge’, 1914) and Franz Schubert (sections from Symphony No. 4 in C minor ‘Tragische’, 1849). This curated programme is performed at Bold Tendencies by the **Philharmonia Orchestra**, conducted by widely sought-after conductor, educator and Music Director of NYO Canada, **Naomi Woo**. The programme includes the London Premiere of *Cartoon Sun* – a “golden thickness or heaviness” of tolling, pealing and chiming bells for which Leith’s musical evocation of collective beatitude and euphoria will be augmented by bells from local churches St Giles’, Camberwell, and All Saints, Peckham; and the Royal Liverpool Philharmonic ‘Forever Bells’ – the largest collection of church bells in any UK orchestra. For the finale, Leith’s *Pearly, goldy, woody, bloody, or, Abundance* gouges conventional orchestration from the inside out: “a visceral thing, like fireworks, guns, being happily sad, huffing something, saturated fat, slugs of strong booze”. Within the vast orchestra, a fountain, fireworks, and gunfire are employed as sonic forces.

BOLD TENDENCIES

Bold Tendencies 2024 is generously supported by

Selfridges & Co
Henry Moore Foundation
Bloomberg Philanthropies
Art Fund
The Ashley Family
Foundation
Southwark Council
The Mila Charitable Trust
London Review of Books
British Council

Steinway & Sons
Vaughan Williams
Foundation

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With thanks to the COMMUNION Founding Friends

Juliet Barclay
Edmund Barry
Kevin Barry
Lena & Nathalie Baume
Brian Boylan
May Calil & Tom Dingle
Janine Catalano
John Cavanagh
Sadie Coles
Carolyn Dailey
Ronojoy Dam
Isabella de Sabata
John & Emma Donnelly
Maryam Eisler
Sue Grayson-Ford
Caroline Issa
Marcelle Joseph
Caroline Karim-Kassar

James Lingwood &
Jane Hamlyn
Fatima Maleki
Penny Mason
Naomi Milgrom
The Naomi Milgrom
Foundation
Theo & Fiona Nzegwu
Anne Pitcher
Susan Spindler & Peter
Brown
Sara Stewart
Christoph & Marion Trestler
Felicity Waley-Cohen
Don Weniz
Viv Guinness

& those who wish to remain
anonymous

BOLD TENDENCIES

Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

Bold Tendencies Team

Hannah Barry
Artistic Director & Chief Executive

Diana Córdoba Barrios
Creative Director & Deputy Chief Executive

Tom Kelly
Head of Operations & Production

Charlie Mills
Senior Curator & Producer: Visual Arts

Misty Ingham
Senior Curator & Producer: Creative Learning

Toby Taylor
Audience Development & Engagement Lead

Katrina Nzegwu
Programme Research Lead

Riccardo Pillon
Associate Curator: Live Events

BOLD TENDENCIES

Delina Melaku
Creative Learning Coordinator

Esme Wedderburn
Creative Learning Facilitator

Alfiah Brown
Creative Learning Facilitator

Maya King-Dabbs
Engagement Assistant

Jonny Keen
Engagement Assistant

Amelia Azura Mielniczek
Engagement Assistant

Majo Sandoval Alfonso
Engagement Assistant

Mitzi Clarke
Back of House Assistant

Simon Whybray
Graphic Design

Oscar Maguire
Visualisation

Bold Tendencies Board

Ronojoy Dam
Linda Hewson
Helen Newman
Zia Zareem-Slade

More and Better!

Your generosity allows us to bring a world-class Visual Arts, Creative Learning and Live Events programme to Peckham. We cannot do the work we do without our supporters.

Join our COMMUNION Friends

or pledge early support for our 2025 programme Déjà vu.

If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.

