

SATURDAY 24 AUGUST

**JULIA
BULLOCK**

&

**BRETTON
BROWN**

SATURDAY 24 AUGUST at 7.30PM

**JULIA BULLOCK &
BRETTON BROWN**

“If your neighbour looks at you like they don't enjoy the key you're singing in, look right back, bless them, and keep on singing.”

—Odetta

BOLD TENDENCIES

Bold Tendencies is thrilled to welcome one of the outstanding American singers of her generation to the Concrete Concert Hall – Julia Bullock.

A prominent voice of social consciousness and activism, Bullock combines exceptional singing with a probing intellect and commanding stage presence, injecting ‘every note she sings with a sense of grace and urgency’ (*Vanity Fair*). For her first performance at Bold Tendencies Julia is joined by frequent collaborator, renowned Japanese American pianist and champion of the music of our time Bretton Brown, with whom she has been touring globally across 2024.

Julia and Bretton’s performance spans the instantly recognisable sounds of Rodgers & Hammerstein and Bob Dylan; the operatic delights of Strauss, Weill and Poulenc; the motifs of African American spirituals of Harry T. Burleigh and Antonin Dvorák; and the folkloric intonations of Elizabeth Cotten and Connie Converse.

PROGRAMME

RODGERS AND HAMMERSTEIN

'The Sound of Music' from *The Sound of Music*, 1959

CONNIE CONVERSE

***Talkin' Like You (Two Tall Mountains)*, ca. 1940–50s**

***I Have Considered the Lilies*, ca. 1940–50s**

Arr. Bretton Brown

FRANCIS POULENC

'Non, Monsieur, mon mari' from *Les Mamelles de Tirésias*, 1947

KURT WEILL

'Complainte de la Seine', 1934

FRANCIS POULENC

'Mon cadavre est doux comme un gant', 1939

KURT WEILL

'The Princess of Pure Delight', from *Lady in the Dark*, 1941

'Die Ballade vom ertrunkenen Mädchen', from *The Berlin Requiem*, 1928

RICHARD STRAUSS

***Drei Lieder der Ophelia*, 1918**

- I. Wie erkenn' ich mein Treulieb
- II. Guten Morgen, 's ist Sankt Valentinstag
- III. Sie trugen ihn auf der Bahre bloß

TRAD.

'Deep River'

Arr. Harry T. Burleigh

UNKNOWN

'Introduction' from Marian Anderson *Jus' Keep on Singin'*, 1965

ALBAN BERG

***Altenberg Lieder*, 1911–12**

- I. Seele, wie bist du schöner
- II. Sahst du, nach dem Gewitterregen
- III. Über die Grenzen des All
- IV. Nichts ist gekommen
- V. Hier ist Friede

BOLD TENDENCIES

RODGERS AND HAMMERSTEIN

From *South Pacific*, 1958

'Cockneyed Optimist'

'You've Got To Be Carefully Taught'

'Dites-moi'

'Bali Ha'i: Lonely Island'

'Happy Talk'

MARY RODGERS

'Happily Ever After', from *Once Upon a Mattress*, 1959

BOB DYLAN

'Masters of War', 1963

Arr. Odetta

ANTONÍN DVOŘÁK

'Going Home', 1922

Arr. Odetta

ELIZABETH COTTEN

'Freight Train', ca. 1906–1912

C. AUSTIN MILES

'When I Get Home', ca. 1910s

Arr. inspired by Elizabeth Cotten

CONNIE CONVERSE

'How Sad, How Lovely,' ca. 1940s–50s

Arr. Bretton Brown



Scan for Texts and Translations

Julia Bullock combines versatile artistry with a probing intellect and commanding stage presence. The American classical singer has headlined productions and concerts at preeminent arts institutions worldwide.

In the 2023/2024 season she made debuts at New York's Metropolitan Opera in *El Niño* and Barcelona's Gran Teatre del Liceu in the European premiere of *Antony & Cleopatra*, having previously debuted at Covent Garden in *Theodora*, San Francisco Opera in the world premiere of *Girls of the Golden West*, Santa Fe Opera in *Doctor Atomic*, Festival d'Aix-en-Provence in *The Rake's Progress*, and English National Opera, Teatro Real and Bolshoi Theatre in the title role of *The Indian Queen*. Other operatic highlights include the world premieres of *Upload* at Dutch National Opera and *Fire Shut Up in My Bones* at Opera Theatre of Saint Louis.

In concert, she has appeared with the world's foremost orchestras, including the New York Philharmonic, Boston Symphony, Los Angeles Philharmonic, NHK Symphony, Bavarian Radio Symphony, NDR Elbphilharmonie Orchestra, Deutsches Symphonie-Orchester and London Symphony Orchestra, while recital highlights include appearances at New York's Carnegie Hall, Boston's Celebrity Series, Washington's Kennedy Center, London's Wigmore Hall, and the Mostly Mozart and Ojai Music festivals.

Her signature projects include *Perle Noire: Meditations for Joséphine*, conceived in collaboration with Peter Sellars, Tyshawn Sorey and Claudia Rankine; *Five Freedom Songs*, developed with Jessie Montgomery; and *History's Persistent Voice*, which combines the songs of enslaved people with new music by Black American women. Released by Nonesuch, Bullock's solo album debut, *Walking in the Dark*, was featured in the New York Times's "Best Classical Music Tracks of 2022" and NPR's 20 "Best Albums of 2022."

Her growing discography also includes the soundtrack of Amazon Prime Video's *The Underground Railroad* and Grammy-nominated recordings of *West Side Story* and *Doctor Atomic*. An innovative and in-demand curator, Bullock's past positions include collaborative partner of Esa-Pekka Salonen and Artist-in-Residence of New York's

Metropolitan Museum of Art, the San Francisco Symphony and London's Guildhall School.

Committed to integrating community activism with her musical life, she is a prominent voice for social consciousness and change.

Bretton Brown is a Japanese American pianist, who enjoys a diverse career as song accompanist, chamber musician, and coach. In 2023/24, he tours the US with Julia Bullock and the UK with Hera Hyesang Park. His season began at the Festival d'Aix-en-Provence, where he prepared the world premiere of *Picture a day like this*, the newest opera by Sir George Benjamin and Martin Crimp.

Brown has worked closely with George Benjamin for over a decade, assisting the composer as répétiteur/coach for the world premiere of *Lessons in Love and Violence* (Royal Opera House, Covent Garden) and subsequent productions across Europe; the American and Canadian premieres of *Written on Skin*; and concert performances of *The Dream of the Song* with the Philharmonia Orchestra. He has performed as a member of the Mahler Chamber Orchestra under the composer's baton in concerts at the BBC Proms, the Berliner Philharmonie, and the Hamburg Elbphilharmonie. This season, he also performs Ligeti's *Chamber Concerto* with members of the MCO at the Festival d'Aix-en-Provence.

In 2024, Brown returns to the Dutch National Opera as répétiteur/coach for the world premiere of *The Shell Trial* by Pulitzer Prize-winning composer Ellen Reid. He has also prepared the world premiere of *Zauberland*, written for Julia Bullock, at le Théâtre des Bouffes du Nord in Paris, and he assisted Renée Fleming in the preparation of André Previn's final work, *Penelope*.

Brown has prepared singers for principal roles at the Metropolitan Opera, the Royal Opera House, the Wiener Staatsoper, the Salzburg Festival, the Glyndebourne Festival, and San Francisco Opera, and for concert performances at the Venice Biennale, Carnegie Hall, and the Proms. Brown is on faculty at the Guildhall School of Music & Drama in London where he teaches pianists, coaches singers, and has curated several innovative song projects. Beginning in summer 2024,

BOLD TENDENCIES

he will lead the resident artist program of the Lakes Area Music Festival in Minnesota.

Raised in Kentucky, Brown was educated at Yale, the New England Conservatory, and Juilliard. He won prizes for music and poetry at Yale and was awarded Juilliard's Richard F. French Doctoral Prize for his dissertation on the life and music of Gustav Holst.

Final Live Events Programme

Thursday 5 September at 7.30pm

Paul B. Preciado: Dysphoria Mundi moderated by Juliet Jacques

Saturday 7 September at 7.30pm

Oliver Leith: Written in Swamp and Gold

Philharmonia Orchestra conducted by Naomi Woo

Saturday 14 September at 7.30pm

Gustav Mahler: Symphony No 2 'Resurrection'

Philharmonia Orchestra and Philharmonia Chorus with soloists Ella Taylor and Natalie Lewis, conducted by Nefeli Chadouli

Final Creative Learning Activity

Saturday 7 September at 3pm

Public Rehearsal: Oliver Leith

Saturday 14 September at 3pm

Public Rehearsal: Gustav Mahler No. 2 'Resurrection'

To get involved please contact

Misty Ingham, Senior Curator & Producer: Creative Learning

misty@boldtendencies.com

BOLD TENDENCIES

Bold Tendencies 2024 is generously supported by

Selfridges & Co
Henry Moore Foundation
Bloomberg Philanthropies
Art Fund
The Ashley Family
Foundation
Southwark Council
The Mila Charitable Trust
London Review of Books
British Council

Steinway & Sons
Vaughan Williams
Foundation

In partnership with

CASS Art
Southby Productions
Penguin

With thanks to the COMMUNION Founding Friends

Juliet Barclay
Edmund Barry
Kevin Barry
Lena & Nathalie Baume
Brian Boylan
May Calil & Tom Dingle
Janine Catalano
John Cavanagh
Sadie Coles
Carolyn Dailey
Ronojoy Dam
Isabella de Sabata
John & Emma Donnelly
Maryam Eisler
Sue Grayson-Ford
Caroline Issa
Marcelle Joseph
Caroline Karim-Kassar

James Lingwood &
Jane Hamlyn
Fatima Maleki
Penny Mason
Naomi Milgrom
The Naomi Milgrom
Foundation
Theo & Fiona Nzegwu
Anne Pitcher
Susan Spindler & Peter
Brown
Sara Stewart
Christoph & Marion Trestler
Felicity Waley-Cohen
Don Weniz

& those who wish to remain
anonymous

BOLD TENDENCIES

Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

Bold Tendencies Team

Hannah Barry
Artistic Director & Chief Executive

Diana Córdoba Barrios
Creative Director & Deputy Chief Executive

Tom Kelly
Head of Operations & Production

Charlie Mills
Senior Curator & Producer: Visual Arts

Misty Ingham
Senior Curator & Producer: Creative Learning

Toby Taylor
Audience Development & Engagement Lead

Katrina Nzegwu
Programme Research Lead

Riccardo Pillon
Associate Curator: Live Events

BOLD TENDENCIES

Delina Melaku
Creative Learning Coordinator

Esme Wedderburn
Creative Learning Facilitator

Alfiah Brown
Creative Learning Facilitator

Maya King-Dabbs
Engagement Assistant

Jonny Keen
Engagement Assistant

Amelia Azura Mielniczek
Engagement Assistant

Majo Sandoval Alfonso
Engagement Assistant

Mitzi Clarke
Back of House Assistant

Simon Whybray
Graphic Design

Oscar Maguire
Visualisation

Bold Tendencies Board

Ronojoy Dam
Linda Hewson
Helen Newman
Zia Zareem-Slade

More and Better!

Your generosity allows us to bring a world-class Visual Arts, Creative Learning and Live Events programme to Peckham. We cannot do the work we do without our supporters.

Join our COMMUNION Friends

or pledge early support for our 2025 programme Déjà vu.

If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.

