

THURSDAY 5 SEPTEMBER

DYSLEXIA

Paul
B.
Preciado

MUMDI

Moderated by
Juliet Jacques

THURSDAY 5 SEPTEMBER at 7.30PM

**PAUL B. PRECIADO
DYSPHORIA MUNDI**

Moderated by Juliet Jacques

“The next generation have said: enough. Young people today seem to believe in the possibility of radical change, they are a revolutionary generation. I feel closer to them; my generation was content to negotiate for its freedom with its oppressors. Today, the life of the planet is no longer negotiable, nor the lives of people on the borders, the lives of women are no longer negotiable, the freedom to do what we want with our bodies is non-transferable.”

– Paul B. Preciado

Paul B. Preciado

Funeral Prayer

Notre-Dame of the Rich, pray for us.

Our Lady of War, pray for us.

Our Lady of Colonization, pray for us.

Our Lady of Occupation, pray for us.

Our Lady of Genocide, pray for us.

Our Lady of Rape, pray for us.

Our Lady of the Anthropocene, pray for
us.

Our Lady of Patriarchy, pray for us.

Our Lady of Heterosexuality, pray for us.

Our Lady of Compulsory Sexual
Reproduction, pray for us.

Our Lady of Male Supremacy, pray for us.

Our Lady of White Supremacy, pray for
us.

Our Lady of Normative Sexual Binarism,
pray for us.

Our Lady of Gender Normalization, pray
for us.

Our Lady of Genital Mutilation, pray for us.

Our Lady of Incest, pray for us.

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Our Lady of Pedocriminality, pray for us.

Our Lady of Marital Rape, pray for us.

Our Lady of Sexual Abuse, pray for us.

Our Lady of Femicide, pray for us.

Our Lady of Intersex Genital Mutilation,
pray for us.

Our Lady of Transcide, pray for us.

Our Lady of Harassment, pray for us.

Our Lady of Capitalism, pray for us.

Our Lady of the Industrial Revolution, pray
for us.

Our Lady of Globalization of Financial
Markets, pray for us.

Our Lady of Wall Street, pray for us.

Our Lady of Shareholders, pray for us.

Our Lady of Tax Evasion, pray for us.

Our Lady of Political Corruption, pray for
us.

Our Lady of Extractivism, pray for us.

Our Lady of Tourism, pray for us.

Our Lady of Automation, pray for us.

Our Lady of Nuclear Power Plants, pray
for us.

Our Lady of Weapon Sales, pray for us.

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Our Lady of the Mafia, pray for us.

Our Lady of the Border, pray for us.

Our Lady of Deportation, pray for us.

Our Lady of the Internment Centre, pray for us.

Our Lady of the Electric Fence, pray for us.

Our Lady of the Calais Jungle, pray for us.

Our Lady of Racism, pray for us.

Our Lady of Anti-Semitism, pray for us.

Our Lady of Islamophobia, pray for us.

Our Lady of Xenophobia, pray for us.

Our Lady of Debt, pray for us.

Our Lady of Home Eviction, pray for us.

Our Lady of Nationalism, pray for us.

Our Lady of Religious Fanaticism, pray for us.

Our Lady of FIFA, pray for us.

Our Lady of the Olympics, pray for us.

Our Lady of the United Nations, pray for us.

Our Lady of the Pharmaceutical Industry, pray for us.

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Our Lady of Animal Experimentation, pray for us.

Our Lady of Industrial Agriculture, pray for us.

Our Lady of Social Engineering, pray for us.

Our Lady of Robotics, pray for us.

Our Lady of Genetic Engineering, pray for us.

Our Lady of Space Travel, pray for us.

Our Lady of the Sixth Extinction, pray for us.

Our Lady of the Seventh Extinction, pray for us.

Our Lady of Fascism, pray for us.

You who watch over our safety, have mercy on us.

You who give us life and take it from us, have mercy on us.

Paul B. Preciado is a Spanish writer, philosopher and curator whose work focus on applied and theoretical topics relating to identity, gender, pornography, architecture and sexuality. His first book, *Counter-Sexual Manifesto* (2000) was acclaimed by French critics as “the red book of queer theory” and became a key reference for European queer and trans activism. He is the author of *Testo Junkie: Sex, Drugs and Biopolitics* (2008); *Pornotopia* (2014), for which he was awarded the Sade Price in France, *An Apartment on Uranus* (2019), which charts his passage from assigned female gender to transgender, and *Can the Monster Speak?* (2021) – the transcript of the electrifying speech he was barred from completing due to the heckles and boos of attendees of the 2019 annual conference at the École de la Cause Freudienne. Paul was Head of Research of the Museum of Contemporary Art of Barcelona (MACBA) and Director of the Independent Studies Program (PEI) from 2011 to 2014. From 2014 to 2017 he was the Curator of Public Programmes of documenta 14. He is currently Curator of Public Programmes at the Palais de Tokyo and lives in Paris.

Juliet Jacques is a London-based filmmaker and writer of short fiction, journalism, essays and criticism. Juliet has published six books, including *Trans: A Memoir* (2015), the runner up for Polari LGBT Literary Salon’s 2016 First Book Award; and the short story anthology *The Woman in the Portrait* (2024). Her work has appeared in The Guardian, London Review of Books, Granta, Frieze, Art Review, New York Times, The Washington Post and TimeOut. Her filmmaking includes *Approach/Withdraw* (2016), co-directed with Ker Wallwork; *You Will Be Free* (2017); and the documentary *Revivification: Art, Activism and Politics in Ukraine* (2018). Juliet founded and co-hosted “Suite (212)” on Resonance FM from 2017 to 2021; and co-hosts Novara FM for Novara Media. Juliet ran a course on queer fiction at City Lit, London, from 2019–2021, and currently teaches on the Contemporary Art Practice MA at the Royal College of Art. Accolades include inclusion on The Independent on Sunday Pink List of influential LGBT people in 2012, 2013, 2014 and 2015, and in the 2024 Attitude 101 list of ‘LGBTQ+ trailblazers’; and the longlisting of of her column “My Transgender Journey” for the 2011 Orwell Prize for blogs.

Final Live Events Programme

Thursday 5 September at 7.30pm

Paul B. Preciado: Dysphoria Mundi

moderated by Juliet Jacques

Saturday 7 September at 7.30pm

Oliver Leith: Written in Swamp and Gold

Philharmonia Orchestra conducted by Naomi Woo

Saturday 14 September at 7.30pm

Gustav Mahler: Symphony No 2 'Resurrection'

Philharmonia Orchestra and Philharmonia Chorus with soloists
Ella Taylor and Natalie Lewis, conducted by Nefeli Chadouli

Final Creative Learning Activity

Saturday 7 September at 3pm

Public Rehearsal: Oliver Leith

Saturday 14 September at 3pm

Public Rehearsal: Gustav Mahler No. 2 'Resurrection'

To get involved please contact

Misty Ingham, Senior Curator & Producer: Creative Learning

misty@boldtendencies.com

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Bold Tendencies 2024 is generously supported by

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& those who wish to remain
anonymous

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Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of experimental Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

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or pledge early support for our 2025 programme Déjà vu.

If you'd like to get involved please ask for information at the Kiosk or email us info@boldtendencies.com.

