

## **Creative Learning Coordinator (2025 Season)**

### **Reporting to**

Senior Curator & Producer: Creative Learning

### **Compensation**

This is a Freelance role paid at **£13.85 per hour** (London Living Wage). There will be five Professional Development half-days across the season, which are optional to attend and paid at the above rate.

### **Role Period**

8 May 2025 - 26 September 2025

### **Working Hours**

The role requires a commitment of two days per week, one day during site closure (Monday - Tuesday) and one day supporting on-site delivery (Wednesday - Saturday). Days and hours will be agreed at least 7 days in advance, and may vary week to week.

### **2025 Season Public Opening Dates and Times**

15 May – 20 September (inclusive)

Wednesday – Sunday, 11am – 11pm

### **Role Overview**

The Creative Learning Coordinator plays an integral role in the delivery of the Creative Learning programme at Bold Tendencies, supporting the Senior Curator & Producer: Creative Learning across our dynamic and multi-stranded programme. They ensure the smooth, successful running of our initiatives, inspired by the rich variety of subjects, materials and artists we work with, for the benefit of 30+ local schools and community groups.

Requiring strong administrative, organisational and communication skills, they act as a point of contact for local schools, organisations and groups: organising bookings and access requirements, planning sessions and preparing associated materials for each activity. They also play a key role in documenting these initiatives through session evaluation, session recording and photo capture, to support the creation of original content for reporting, evaluation and social media.

## Role Duties and Responsibilities

- Liaising (online and IRL) with partner organisations, community groups and schools to book activities, and provide relevant information ahead of visits.
- Preparing materials and resources for sessions; setting up and packing down spaces.
- Documenting workshops and events; uploading and organising archival materials.
- Processing and uploading feedback from Creative Learning activities.
- Supporting *Senior Curator & Producer - Creative Learning* with programme-specific research and administration.
- Representing the organisation.

## Paid Training & Professional Development

- On-site role training will take place over two six-hour days comprising interactive sessions, tours, mini-lectures and workshops. This is mandatory and will take place on Thursday 8, Friday 9 & Wednesday 14 May.
- Optional Professional Development sessions will take place over five half-days, off-site at partner organisations. These sessions are an opportunity to hear directly from industry professionals, explore potential career avenues, and broaden skills, knowledge and peer network.

## Person Specification

- Willingness and commitment to understanding our local area of Peckham.
- Interest in Creative Learning and Community Engagement.
- Passionate about working with a wide range of communities, including schools, local groups, civic provisions, families and young people.
- Strong computer literacy skills. Experience with Google Suite desired.
- Strong administration, organisational and communication skills.
- Commitment to Equity, Diversity and Inclusion, and Best Practice.
- Good problem-solving skills, with the ability to find timely and efficient solutions to issues.
- Ability to follow Health & Safety and Safeguarding policies.

- Cleared enhanced DBS (processed by Bold Tendencies).
- Due to the nature of the role, employees must be able to carry out a moderate level of practical activity, including setting up for activities, maintaining the site and caring for the Derek Jarman Garden.

## **Commitment to Equal Opportunities**

Bold Tendencies is a Community Interest Company, focussing its activity primarily within our one-mile radius, and the surrounding borough of Southwark.

We particularly welcome applicants who belong to or identify as part of the following communities:

- Those from underrepresented backgrounds. This includes but is not limited to members of the global majority; those from lower socio-economic backgrounds; those who are neurodiverse; and those who live with visible and/or invisible disabilities.
- Those in the early or first stages of a career in the Arts, seeking a move to the Arts from a different sector, or currently studying.

## **About Bold Tendencies**

Bold Tendencies is a not-for-profit arts organisation. Established in the rooftop spaces of Peckham's Multi-Storey Car Park it has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly. Bold Tendencies is for everyone. More than 1.5 million people have visited during 18 summer seasons so far, celebrating the free enjoyment of public space in the city, bringing to life this special spectacular place.

Bold Tendencies programmes and produces an ambitious annual artistic programme of Visual Arts, Creative Learning and Live Events. Each year the programme brings to life a major theme: a series of responses from a new generation of voices, alongside acclaimed international artists in visual art, music, dance, opera, poetry and readings. This allows for multiple entry points for the public, artists and audiences, as well as placing our work in dialogue with wider cultural happenings and urgent conversations.

## **Creative Learning**

Our dynamic and multifaceted Creative Learning programme offers year-round free initiatives inspired by the rich variety of subjects, materials and artists we work with. The programme prioritises those within a one-mile radius, and we work closely with a range of groups and organisations, from schools, families and community centres to youth clubs and health and social services in Southwark and beyond.

With the combined fallout of the Pandemic and a new wave of austerity, we recognise a pressured local environment. In mitigation of the daily barriers and inequalities our constituents face, we hold space to imagine, create and appreciate the arts, and exercise the right to joy. Activities are designed in direct response to identified local needs and interests, with four provision priorities at the core: Space to Meet, Play & Enjoy; Proximity to Creativity; Transformative Experiences; and Exceptional Skills Development. Celebrating enjoyment, inspiration, and experimentation, our activities centre community wellbeing, bridging the gap between artists and audiences of all ages and backgrounds.

Activities include on- and off-site Creative Workshops; Ask the Artist sessions with artists and performers; Community Tickets to live events; Artist Placement projects; Public Rehearsals; and employment opportunities. The programme evolves through listening activity and collaboration with partners, maximising the degree to which groups and individuals access, inform and participate in our work.

## **Accessibility**

Bold Tendencies is committed to providing an inclusive environment for all visitors and staff, and to making our site and programme accessible to as many people and communities as possible. Bold Tendencies is accredited Bronze under Attitude is Everything's Live Events Access Charter 2024-2026.

## **Frank's Cafe**

Frank's Cafe – with its iconic retractable red tarpaulin roof – was designed and built by Practice Architecture. Since its unveiling in 2009, it has been an integral part of the summer season and Peckham landscape. It offers brunch, lunch and dinner, made to order on-site and focussed on simplicity and seasonality.

# **BOLD TENDENCIES**

## **Our Team**

Hannah Barry – Artistic Director & Chief Executive

Diana Córdoba Barrios – Creative Director & Deputy Chief Executive

Tom Kelly – Head of Operations & Production

Charlie Mills – Senior Curator & Producer: Visual Arts

Misty Ingham – Senior Curator & Producer: Creative Learning

Toby Taylor – Audience Development & Engagement Lead

Katrina Nzegwu – Programme Research Lead

Riccardo Pillon – Associate Curator: Live Events

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**BOLDTENDENCIES.COM**