

Creative Learning Facilitator (2025 Season)

Reporting to

Senior Curator & Producer: Creative Learning

Compensation

This is a Freelance role. Delivery sessions are four hours [10:30 - 12:30; 13:00 - 15:00] including set-up and pack down. Each four hour session is paid at £127.92, based on a day rate of £255.85 or £31.98 per hour. Training, planning and evaluation, as required and agreed by management, are paid at the above hourly rate.

There will be five Professional Development half-days across the season, each 4 hours, which are optional to attend and paid at **£13.85 per hour** (London Living Wage).

Role Period

8 May 2025 – 26 September 2025.

Working Hours

Workshop delivery sessions primarily take place on Wednesdays and Thursdays, and occasionally on Fridays and Saturdays, between 10:00 and 18:00. Hours will be offered and mutually agreed in advance. These will be dependent on project timelines and requirements. In the case of session cancellations by booked participants/groups, we will offer the opportunity to reschedule the hours for another date or give on-site work in replacement.

2025 Season Public Opening Dates and Times

15 May – 20 September (inclusive)

Wednesday – Sunday, 11am – 11pm

Role Overview

Creative Learning Facilitators are an integral part of the Bold Tendencies team during our busy summer season, supporting the delivery and ongoing development of Creative Learning Sessions on-site. Bringing passion and enthusiasm, they offer welcoming, inspiring and joyful experiences to the community groups, schools, families and carers that make up our many constituents, and the wider neighbourhood. Creative Learning Facilitators will lead workshops and empower Engagement Assistants to support delivery and engagement in sessions. They also contribute to the ongoing development of activities led by the Creative Learning Coordinator and Senior Curator & Producer: Creative Learning through planning and evaluation, as well as feeding in knowledge and observations from delivery on-site.

Creative Learning Facilitators will have experience in delivering creative workshops with a wide range of people in a variety of contexts, and will have an interest and understanding of informal arts education and arts pedagogy.

Role Duties and Responsibilities

- Deliver Creative Workshops on-site, ensuring they are engaging, meaningful and impactful for all participants.
- Work with Senior Curator and Producer: Creative Learning on the development of workshop ideas and content.
- Support, collaborate with, and empower Engagement Assistants in their roles, as well as with practical set-up, packdown.
- Complete post-session evaluation, including regularly feeding back to Senior Curator and Producer: Creative Learning.
- Attend training sessions on workshop content, Safeguarding and Health & Safety, as well as Professional Development sessions.
- Represent the organisation during all the above activities.

Paid Training & Professional Development

- On-site role training will take place over two six-hour days comprising interactive sessions, tours, mini-lectures and workshops. It will also include Health & Safety, Safeguarding, Access & EDI introduction sessions. This is mandatory and will take place on Friday 9 & Wednesday 14 May.
- Optional Professional Development sessions will take place over five half-days, off-site at partner organisations. These sessions are an opportunity to hear directly from industry professionals, explore potential career avenues, and broaden skills, knowledge and peer network.

Person Specification

- At least three years of facilitation experience or equivalent (e.g. teaching, working with young people, or a community group/s).
- Have a strong understanding of, and relationship to, our local area of Peckham.
- Confidence and passion to communicate with a wide ranging network of people, young people, families and local groups.
- Commitment to Equity, Diversity and Inclusion, and Best Practice.
- Due to the nature of the role, employees must be able to carry out a moderate level of practical activity, including

setting up for activities, maintaining the site and caring for the Derek Jarman garden.

- Good problem-solving skills, with the ability to find timely and efficient solutions to issues.
- Interest and experience in arts-based learning.
- Ability to follow Health & Safety and Safeguarding policies.
- Cleared enhanced DBS (processed by Bold Tendencies).

Commitment to Equal Opportunities

Bold Tendencies is a Community Interest Company, focussing its activity primarily within our one-mile radius, and the surrounding borough of Southwark.

We particularly welcome applicants who belong to or identify as part of the following communities:

- Those who live, work, and/or study in Southwark or a surrounding Borough.
- Those from underrepresented backgrounds. This includes but is not limited to members of the global majority; those from lower socio-economic backgrounds; those who are neurodiverse; and those who live with visible and/or invisible disabilities.

About Bold Tendencies

Bold Tendencies is a not-for-profit arts organisation. Established in the rooftop spaces of Peckham's Multi-Storey Car Park it has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly. Bold Tendencies is for everyone. More than 1.5 million people have visited during 18 summer seasons so far, celebrating the free enjoyment of public space in the city, bringing to life this special spectacular place.

Bold Tendencies programmes and produces an ambitious annual artistic programme of Visual Arts, Creative Learning and Live Events. Each year the programme brings to life a major theme: a series of responses from a new generation of voices, alongside acclaimed international artists in visual art, music, dance, opera, poetry and readings. This allows for multiple entry points for the public, artists and audiences, as well as placing our work in dialogue with wider cultural happenings and urgent conversations.

Creative Learning

Our dynamic and multifaceted Creative Learning programme offers year-round free initiatives inspired by the rich variety of subjects, materials and artists we work with. The programme prioritises those within a one-mile radius, and we work closely with a range of groups and organisations, from schools, families and community centres to youth clubs and health and social services in Southwark and beyond.

With the combined fallout of the Pandemic and a new wave of austerity, we recognise a pressured local environment. In mitigation of the daily barriers and inequalities our constituents face, we hold space to imagine, create and appreciate the arts, and exercise the right to joy. Activities are designed in direct response to identified local needs and interests, with four provision priorities at the core: Space to Meet, Play & Enjoy; Proximity to Creativity; Transformative Experiences; and Exceptional Skills Development. Celebrating enjoyment, inspiration, and experimentation, our activities centre community wellbeing, bridging the gap between artists and audiences of all ages and backgrounds.

Activities include on and off-site Creative Workshops; Ask the Artist sessions with artists and performers; Community Tickets to live events; Artist Placement projects; Public Rehearsals; and employment opportunities. The programme evolves through listening activity and collaboration with partners, maximising the degree to which groups and individuals access, inform and participate in our work.

Accessibility

Bold Tendencies is committed to providing an inclusive environment for all visitors and staff, and to making our site and programme accessible to as many people and communities as possible. Bold Tendencies is accredited Bronze under Attitude is Everything's Live Events Access Charter 2024-2026.

Frank's Cafe

Frank's Cafe – with its iconic retractable red tarpaulin roof – was designed and built by Practice Architecture. Since its unveiling in 2009, it has been an integral part of the summer season and Peckham landscape. It offers brunch, lunch and dinner, made to order on-site and focussed on simplicity and seasonality.

Our Team

Hannah Barry – Artistic Director & Chief Executive

Diana Córdoba Barrios – Creative Director & Deputy Chief Executive

Tom Kelly – Head of Operations & Production

Charlie Mills – Senior Curator & Producer: Visual Arts

Misty Ingham – Senior Curator & Producer: Creative Learning

Toby Taylor – Audience Development & Engagement Lead

Katrina Nzegwu – Programme Research Lead

Riccardo Pillon – Associate Curator: Live Events