

SATURDAY 16 AUGUST

EVE STAINTON

# THE JOYSTICK AND THE REINS

JACK SHEEN — CONDUCTOR  
SINFONIA SMITH SQUARE  
MUSIC COMPOSED BY ENNIO MORRICONE

**FRIDAY 15 AUGUST at 7.30PM**

**SATURDAY 16 AUGUST at 7.30PM**

**EVE STAINTON**

**The Joystick and The Reins (World Premiere)**

Jack Sheen – Conductor

Sinfonia Smith Square

Music composed by Ennio Morricone

Co-commissioned by Bold Tendencies, Dansehallerne, Transform, The Place, performance, possession + automation (funded by AHRC). Supported by Queen Mary University of London, Old Diorama Arts Centre, Den Frie Udstilling, SLUG, L'Ecart Biennial, Mind Eater, The National Lottery (through Arts Council England), The Wavendon Foundation. With thanks to The Morricone Estate, Wise Music Classical, Martin O'Brien, Jim Tuck, Lydia Garnett, Hamish Wirgman, Jon Gibson.

# BOLD TENDENCIES

Artist and choreographer Eve Stainton makes their Bold Tendencies debut, with the World Premiere of *The Joystick and The Reins*. Exploring how threat is constructed and maintained in society, the work interrogates the instrumentalisation of marginalised groups through systems of oppression and authoritarianism. Spanning influences including historical reenactments, police and riot arrest imagery, and 1980s *Crimewatch* episodes, *The Joystick and The Reins* is emblematic of Stainton's community-rooted practice – their interest in how differently marginalised people come into relationship with power structures and societal conventions.

Imagery and scenes are committed to a 'memory bank' that Stainton draws on as movement vocabulary throughout each performance, allowing these images to cycle through like a warped, overlapping playlist. The piece progresses through hyper-emotional states of intensity and choreographic distortion, examining what it means to reconstruct a theatrical scene that draws on truth. The scene and solo figure become a site for the audience's own projections: power, dominance, perpetrator, victim, threat and interpretation.

Stainton is accompanied by the 52 players of Sinfonia Smith Square Orchestra conducted by Jack Sheen, playing Ennio Morricone's seminal

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score for sci-fi horror blockbuster *The Thing* (1982). Performed live in full for the first time in history the score was specially prepared for the project by the Morricone Estate, from the composer's handwritten manuscripts as he left them in Rome where he died in 2020. Celebrated for his ability to intensify affect and emotion, Morricone is credited by *The Thing* director John Carpenter as imbuing the film with a "deep, tragic sense that this is the end of things, of everything."<sup>1</sup> A stark evocation of dread and demise, Morricone's score finds resonance with Stainton's mutual exploration of societal suspicion, psychological horror, and the devastating potential of individual isolation.

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<sup>1</sup> Anne Thompson, 'John Carpenter Pays Tribute to Ennio Morricone and His Haunting Score for 'The Thing''. Indie Wire, 7 July 2020.

**CAST & CREW**

Eve Stainton – Choreographer & Performer

Sinfonia Smith Square

Jack Sheen – Conductor

Michael Kitchen – Producer

Sara Sassanelli – Creative Producer

Edward Saunders – Lighting Designer

Temitope Ajoye-Cutting – Rehearsal

Director/Steward

Maëva Berthelot – Rehearsal Director

Florence Peake – Choreographic Support

Binita Walia – PR

Guest Appearances – John Costi & William Morey

**ORCHESTRA**

**Violin I**

Emma Downes

Katie Mazur

Eliza Nagle

Catherine Alsey

Anna Mitchell\*

Amelia Harding\*

**Violin II**

Carlota Combis Clara

Lucy Haggerwood- Bullen

Flora Yeung

Imogen Brewer

# **BOLD TENDENCIES**

## **Violin II**

Andrew Taheny\*

Xinyue Wang\*

## **Viola**

Gordon Cervoni

Peter Fenech\*

Vanessa Hristova

Maggie Lamelas\*

Melody Cheng\*

## **Cello**

Julia Ng

Izabela Stefańska

Reyan Murtadha\*

Rachel Newbold

Hannah Scarborough\*

## **Double Bass**

Chiu Yung Chan

Filipe Modafferi Dandalo

Danny Cleave\*

## **Flute**

Kamilla Dancsa

Rachael Watson

Lucy Driver\*

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# BOLD TENDENCIES

## **Oboe**

Noah Rudd

Poppy Webb-Taylor

## **Clarinet**

George Blakesley

Ivan Rogachev

## **Bassoon**

Hannah Harding

Izabela Musial\*

## **Contrabassoon**

Ana Docolin\*

## **Horn**

Hannah Williams

Máté Tőzsér\*

Remi Faggiani\*

Michael Arnold\*

## **Trumpet**

Lucas Houldcroft\*

David Cumming\*

Katie Lodge\*

Edward Sykes\*

## **Trombone**

Meggie Murphy\*\*

William Barnes\*\*

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## **Trombone**

Dominic Clarke\*\*

Jim Alexander\*\*

## **Tuba**

Jude Smith\*\*

## **Timpani**

Massimo Martone

## **Harp**

Chris Clarke\*\*

## **Piano**

Jamie Andrews\*\*

\*Alumni

\*\*Guest Musician

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**Eve Stainton** is a Manchester-born, London-based artist and choreographer, who creates multi-disciplinary performances. Their research is rooted in community, interested in how differently marginalised people experience and come into relationship with power structures and societal conventions. Often working with codes or tropes of gender, class and threat, they reveal 'behind the scenes' mechanisms of working together to show a kind of reality that isn't seamless. Notable presentations include at the ICA, Venice Biennale performance programme in collaboration with Florence Peake, Dampfzentrale, Donaufestival, Le Guess Who?, Bergen Kunsthall and Tangente amongst others.

**Ennio Morricone** worked as an orchestrator, conductor and composer for theatre, radio and cinema. Alongside over 100 classical works, Morricone composed more than 400 scores for cinema and television, most famously for Sergio Leone's spaghetti westerns including *The Good, The Bad and the Ugly* (1966) and Quentin Tarantino's *The Hateful Eight* (2015). Morricone's numerous accolades include two Academy Awards, three Golden Globes, six BAFTAs, and the Golden Lion Honorary Award.

**Jack Sheen** is a conductor and composer from Manchester whose practice blends orchestral traditions with an expansive interdisciplinary perspective. He has conducted some of the world's leading orchestras, including London Symphony Orchestra, BBC Symphony, and Lucerne Festival Contemporary Orchestra, in contexts ranging from the Royal Opera House to the Venice Biennale, and with collaborators spanning visual artists Matthew Barney and Cerith Wyn Evans to composers Sir George Benjamin and Elaine Mitchener. He is a co-director of London Contemporary

Music Festival ('The capital's most adventurous and ambitious festival of new music' The Guardian). Jack's own music encompasses orchestral and chamber music to installations and site-specific performance works, and his latest album – *The Vestige* – with Giuseppe Ielasi, was released this week on Black Truffle.

**Sinfonia Smith Square** is the coming together of two much-loved organisations: Southbank Sinfonia and St John's Smith Square. At its heart is an ambitious Fellowship programme – a beacon for the future of classical music. Welcoming 34 talented musicians each year to form an orchestra, the programme intensifies their professional development and advances their musical careers through world-class collaborations, bold programming, and educational leadership projects. Subsequently becoming leaders in the classical music world, many of the orchestra's more than 650 alumni continue to play a valued role in Sinfonia Smith Square, returning to coach the musicians and perform as paid extras.

**Bold Tendencies** is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

## UPCOMING LIVE EVENTS

### **Saturday 30 August at 7.30pm**

London Symphony Orchestra  
music by Grażyna Bacewicz, Sally Beamish,  
Tchaikovsky & Caroline Shaw

### **Wednesday 3 September at 7.30pm**

J S Bach — Complete Cello Suites  
Sheku Kanneh-Mason & Sæunn Thorsteindóttir

### **Friday 5 September at 7.30pm**

Switched-On Bach — Virtuoso Electronic Performances  
of Wendy Carlos

### **Sunday 7 September at 7pm**

J S Bach — Goldberg Variations  
Jean Rondeau, Harpsichord

### **Saturday 13 September at 7pm**

Rachmaninoff — The Complete Piano Concertos

### **Thursday 18 & Friday 19 September at 7.30pm**

Oliver Leith – Garland (World Premiere)



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## BOLD TENDENCIES TEAM

### **Hannah Barry**

Artistic Director & Chief  
Executive

### **Diana Córdoba Barrios**

Creative Director & Deputy  
Chief Executive

### **Tom Kelly**

Head of Operations &  
Production

### **Charlie Mills**

Senior Curator & Producer:  
Visual Arts

### **Misty Ingham**

Senior Curator & Producer:  
Creative Learning

### **Toby Taylor**

Audience Development &  
Engagement Lead

### **Katrina Nzegwu**

Programme Research Lead

### **Riccardo Pillon**

Associate Curator: Live  
Events

### **Bold Tendencies Board**

Ronojoy Dam, Linda Hewson,  
Helen Newman, Zia Zareem-Slade

### **Esme Wedderburn**

Creative Learning  
Coordinator

### **Alfiah Brown**

Creative Learning Facilitator

### **Dipo Alao-Odeleye**

Engagement Assistant

### **Trish Chlipala**

Engagement Assistant

### **Noah Findlay**

Engagement Assistant

### **Akif Rahman**

Engagement Assistant

### **Mitzi Clarke**

Back of House Assistant

### **Simon Whybray**

Graphic Design

### **Oscar Maguire**

Graphic Design &  
Visualisation

# BOLD TENDENCIES

## **Bold Tendencies 2025 is generously supported by**

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Henry Moore Foundation  
Southwark Council  
Continuo Foundation  
Scops Arts Trust

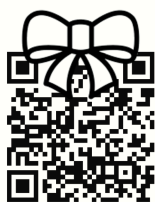
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## **Thanks to the 2025 Live Programme Commissioning Circles and the Déjà Vu Founding Friends.**



**More and better!** We cannot do the work we do without our supporters. Your generosity allows us to bring a world-class Visual Arts, Creative Learning and Live Events programme to Peckham. If you'd like to join the Founding Friends please ask at the Kiosk or email [info@boldtendencies.com](mailto:info@boldtendencies.com).