

**BOLD
TENDENCIES**



FLOORS 7-10
PECKHAM MULTI-STOREY
CAR PARK
LONDON SE15 4ST

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**THURSDAY 18 SEPTEMBER
FRIDAY 19 SEPTEMBER at 7.30PM**

***Garland*
World Premiere**

**Music by Oliver Leith
Words by Charlie Fox**

The first performances are given by Patricia Auchterlonie, EXAUDI, the Bold Chorus directed by Oli Kitching, Musarc, GBSR Duo, Sam Wilson, Craig Apps, Jake Brown, and 12 Ensemble, conducted by Jack Sheen and Naomi Woo with costumes designed by Ellen Poppy Hill. Edward, the horse engaged for the premiere, was provided by Animal Ambassadors, Minster Lovell, Oxon, with trainers Kay Weston, Paul Bowes and Will Wanless.

Commissioned by Bold Tendencies, 2025.
Realised with exceptional support from the Oliver Leith Commissioning Circle: Brian Boylan, John and Emma Donnelly, The Glass Castle Foundation, Svetlana Marich & Photonica Ltd., Bob Shaw, Lukas Zueger-Knecht, and those who wish to remain anonymous. The concert grand piano is supplied and maintained by Steinway & Sons, London.

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Garland Cast & Crew

Composer - Oliver Leith

Words - Charlie Fox

Conductor - Jack Sheen

Conductor - Naomi Woo

Soprano - Patricia Auchterlonie

EXAUDI - Felicity Heyward, Ellie Bray, Jessica Gillingwater, Tom Williams, David de Winter, Stephen Jeffes, Michael Hickman, Ben McKee

Bold Chorus Conductor - Oli Kitching

Bold Chorus Assistant Conductor - Tristan Weymes

Bold Chorus - Shivani Thussu, Tina Farage, Tal Ref, Edan Umrigar, Celeste Herbaux, Luca Mantero, Katharine Kibbs, Carol Agana, Sophie Lowe, Princess Onochie, Madge Nelson, Kitty, Valentina Zhevova, Risikat Abeke Alabi, Laura-Jane Light, Charlie Wild, Daisy Syme-Taylor, Susanne Elver, Isobel Levenhthorpe, Leah Mundy, Stella Felizie, Kieja Samuels, Catriona McCulloch, Lily Ford, Holly Fisher, Rosemary Moss, Sarah Macdonald, Leili Sreberny-Mohammadi, Saurabh Shivakumar, Conn McGirr, Paulina Azimov, Sadie Brown, Nicola Underwood, Rowan McIlvride, Liz Melina Godoy Nieto, Ella Flannery, Henry Coke, Bethan Mckinnie, Leo Alys, Yiolanda Loizou, Sally Spencer, Sonia Castang, Carolina Cury, Titas Miciulis, Tom Sparks, Ann Dannatt, Harry Burgess

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Bold Chorus Assistants - Alex Animba, Alfiah Jade Brown, Iman Hussein, Noah Findlay

Musarc - Kirsty Lewis, Joanna Ward, Mercedes Vicente, Saori Tomoda, Sam Belinfante, Zeina Nasr, Molly Astley, Adam Khan

12 Ensemble

Violin 1 - Eloisa-Fleur Thom, Venetia Jollands, Agata Daraskaite, Juan Gonzalez, Millie Ashton, Emily Holland, Victoria Gill, Anna Tulchinskaya

Violin 2 - Oliver Cave, Ellie Consta, Asia Jimenez Anton de Vez, Xander Croft, Miles Ames, Kirsty Mangan, Phoebe Snelling, Anna Brown

Viola - Matt Kettle, Inis Oírr Asano, May Dolan, Dominic Stokes

Cello - Max Ruisi, Sergio Serra, Peteris Sokolovskis, William Clark-Maxwell, Benedict Swindells, Maddie Cutter

Bass - Billy Cole, Martin Ludenbach, Lucía Polo Moreno, Andy Marshall, Thea Sayer, Cole Morrison

Horn - Richard Bayliss, Kate Hainsworth, Beatriz Vila, Letty Stott

Trumpet - Will Thomas, Katie Hodges, James Nash, Erika Curbelo

Trombone - Rhydian Tiddy, Meggie Murphy, Pearce Abbey, Helena Kieser

Bass Trombone - Dan West

Tuba - Sasha Koushk-Jalali, James Tavares

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GBSR Duo - Siwan Rhys (piano) & George Barton (percussion)

Percussionists - Sam Wilson, Craig Apps, Jake Brown

Edward the horse and Trainers - Kay Weston, Paul Bowes, Will Wanless

Costumes - Ellen Poppy Hill

Dressers - Qew Shi, Macy Doward, Cléa Henry-Gabriel-Calixte, Sarah Waters, Sienna Herrmann

Audio Design - Matt Knapp

Technicians - Ross Chalmers, Tom Brown

Runner - Flora Gardiner

Photography - Kingsley Ifill, Dan John Lloyd, Damian Griffiths

Film - Kate Church, Michael O'Halloran, Emmi Kivinen, Amy Gibb

Security - Harold Hughes, Ahsan Awon

Grateful thanks to Vicky Chiriga, Giuseppe Madera & Frank's Cafe for the Bold Chorus lunches and post-show beers.

Additional thanks to Sam Wigglesworth, Liam Mattison, Benjamin Poore, Andrew Fowler, Ashil Mistry at Faber Music, Katy Wickremesinghe and the team at Claridge's and Maybourne Group.

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Bold Tendencies Team

Artistic Director & Chief Executive - Hannah Barry

Creative Director & Deputy Chief Executive - Diana Córdoba Barrios

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Senior Curator & Producer: Creative Learning - Misty Ingham

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Engagement Assistant - Trish Chlipala

Engagement Assistant - Noah Findlay

Engagement Assistant - Akif Rahman

Back of House Assistant - Mitzi Clarke

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Graphic Design & Visualisation - Oscar Maguire

Deja Vu Hero Image - Simon Whybray

Bold Tendencies Board - Ronojoy Dam, Linda Hewson, Helen Newman, Zia Zareem-Slade

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Oliver Leith writes music that is “deadpan, subversive, quietly anarchic, disarmingly heart-sore and sweet-sour” (BBC Radio 3, Kate Molleson). Performed by outfits including the BBC Symphony Orchestra, the LA Philharmonic and Philharmonia Orchestra, his works have appeared at the BBC Proms, Wigmore Hall, Aix Festival and more. Leith’s accolades include an Ivor Novello award, a British Composer Award and the RPS Composer Prize. Premiering at the Royal Opera House’s Linbury Theatre in 2022 with a sold-out run of performances, in February 2024 Leith’s acclaimed debut chamber opera *Last Days* received its US premiere at Walt Disney Hall, performed by the LA Philharmonic conducted by Thomas Adès.

Canadian conductor **Naomi Woo** is widely sought-after on the symphonic and opera stages. Naomi is currently assistant conductor of the Philadelphia Orchestra and the Music Director of NYO Canada. The 25/26 season includes main subscription concerts with the Philadelphia Orchestra, Orchestra Métropolitain and Vancouver Symphony; and debuts with the New York Philharmonic, BBC Philharmonic, Royal Northern Sinfonia and Royal Ballet and Opera for Oliver Leith’s *Last Days*. Naomi holds degrees in mathematics and philosophy from Yale College; in piano performance from the Yale School of Music

and Université de Montréal; and a PhD in musicology from Cambridge University.

Jack Sheen is a conductor and composer from Manchester whose practice blends orchestral traditions with an expansive interdisciplinary perspective. He has conducted world-renowned orchestras including London Symphony Orchestra, BBC Symphony and Lucerne Festival Contemporary Orchestra, in contexts ranging from the Royal Opera House to the Venice Biennale. Collaborations span visual artists Matthew Barney and Cerith Wyn Evans, to composers Sir George Benjamin and Elaine Mitchener. He is a co-director of London Contemporary Music Festival, and his own compositions encompass orchestral and chamber music, installations and site-specific performance works. Sheen's latest album – *The Vestige*, with Giuseppe Ielasi – was released in August on Black Truffle.

Patricia Auchterlonie is a singer and maker, interested in the colourful and unexpected. Recent operatic premieres include Lucia II in Beat Furrer's *Der grosse Feuer* (Zurich Opera) and Superfan in Oliver Leith and Matt Copson's *Last Days* (Royal Opera House and LA Philharmonic). She has performed with hcmf//, Shadwell Opera, Britten

Pears Arts, BCMG, Music Theatre Wales, Wiener Festwoche, eavesdropping festival, Cafe Oto and more. She was a participant in the inaugural cohort of the 2023–24 VOICEBOX programme, delivered by Juliet Fraser. Patricia makes textiles/crafts and writes music. She has a project called *loomeweight* for two weaving singers, made with regular collaborator Hestor Dart.

Evolving from a close-knit group of like-minded musicians into one of Europe's leading string orchestras, **12 Ensemble** was formed in 2012 by Artistic Directors Eloisa-Fleur Thom & Max Ruisi. Artists-in-Residence at the Wigmore Hall for 2023-25, the Ensemble's 2024/25 season includes performances at the Royal Opera House, Barbican and Royal Albert Hall; a fourth appearance at the BBC Proms; and the premiere of new works by Oliver Coates, Tom Coult, Isabella Gellis and Sasha Scott. Artistic collaborations include with Jonny Greenwood, Nick Cave, The National and Max Richter. Their critically-acclaimed third album *Metamorphosis*, released March 2024, reached No.4 in the US *Billboard* chart.

GBSR Duo combines two of the UK's finest young contemporary chamber instrumentalists: **George Barton** (percussion) and **Siwan Rhys** (piano).

GBSR's repertoire ranges from Stockhausen and Ustvolskaya to Brian Eno and Aphex Twin; from the delicacy of Eva-Maria Houben and Barbara Monk Feldman to the cracked virtuosity of Alex Paxton and Arne Gieshoff. With a keen emphasis on commissioning and repertoire-building, GBSR's recent world premieres include works from Linda Catlin Smith, Alex Tay, Cassie Kinoshi, Lawrence Dunn, Julius Aglinskis, Aaron Holloway-Nahum and CHAINES. GBSR are hcmf Fielding Talent artists and the winners of the Royal Philharmonic Society 2025 Young Artist award.

Formed in 2002, **EXAUDI** comprises some of the UK's top ensemble singers and new music soloists. EXAUDI has taken part in artist development schemes and residencies such as Voix Nouvelles Royaumont and IRCAM Manifeste Academie; is Ensemble-in-Residence at Durham University; and a proud signatory to the Keychange initiative, working towards gender-equal programming and greater representation across the music industry. EXAUDI has appeared at venues and festivals in the UK and abroad, including the BBC Proms, Manchester International Festival, Café OTO, Muziekgebouw (Amsterdam), Milano Musica (Milan/Turin) and MAfestival (Bruges). Collaborations include with musikFabrik, Helsinki Philharmonic and Ensemble InterContemporain.

Musarc is one of the UK's foremost experimental choirs, with a distinct reputation for its interdisciplinary and research-led approach to music and performance. Since its inception in 2008, the choir has collaborated with more than 130 artists and composers including Keiji Haino and Jay Bernard; and performed at numerous festivals and arts organisations in the UK and abroad – including Artangel, Post Disaster (Taranto, Italy) and Palais de Tokyo (Paris). This year, Musarc released its debut album of works by Heleen Van Haegenborgh on SN Variations. The choir also performed with Ed Atkins at Tate Britain, and created an original score for film, performed live at the Barbican. Musarc was founded by Joseph Kohlmaier and is led by Director of Music Oli Kitching. Musarc is part of The Centre for Creative Arts, Cultures and Engagement (CREATURE) at the School of Art, Architecture and Design, London Metropolitan University.

Oli Kitching is a dynamic conductor, singer, and facilitator whose work is driven by social values and a commitment to cross-genre, thought-provoking performance. Known for their relational approach, they pair musical ambition with inclusivity. Oli is Musical Director of the experimental choir Musarc, with whom they recorded a debut album released by SN Variations

and conducted at Tate Britain. They currently direct London Youth Choirs Cambiata Girls, a vibrant ensemble of over 100 singers, and have previously worked with the RSNO Chorus and the Hallé Choir. Their practice extends into prisons, where they lead composition and music workshops, and they work extensively on projects supporting underrepresented groups. In 2024, Oli made their debut with the Bold Chorus on a premiere of *Songs of Communion* by Kristina Arakelyan, and they are delighted to return to Bold Tendencies this year to work on Oliver Leith's *Garland*.

The **Bold Chorus** is Bold Tendencies' community choir welcoming all ages and abilities and celebrating singing as one of life's great joys. The Chorus is an open call out and brings together local residents from our community partners with participants in our first two projects joining us from PECAN, Copleston Church and Community Centre, Harris Academy Peckham, Coin Street, amongst others.

Charlie Fox is a writer and artist who lives in London. He wrote the book of essays *This Young Monster* and directed a music video for Oneohtrix Point Never with Emily Schubert. Curation includes the twin horror shows *My Head is a Haunted House*

and *Dracula's Wedding*; and *Flowers of Romance* at Lodovico Corsini in 2024. His fiction and non-fiction have appeared in Dazed, 032c, The Paris Review, The New York Times, Artforum and more.

Ellen Poppy Hill is a London-based fashion designer, who graduated with a BA and MA in Fashion Design from Central Saint Martins. Blending humour and rigour, Hill often works with surplus and second-hand fabrics; alongside her eponymous label, she runs E.p.H Renewal Service, operating around a core ethos of the beauty to be found in what would otherwise be discarded.

Bold Tendencies is a not-for-profit arts organisation established in the rooftop spaces of Peckham's Multi-Storey Car Park in 2007. It has transformed a disused building in the heart of South London into an iconic, much-loved place of culture and assembly with spectacular views out over the city and pioneering architecture project Frank's Cafe. Supporting a new generation of creative voices alongside acclaimed international artists, it delivers an ambitious annual programme of Visual Arts, Creative Learning and Live Events open to the public, offering access, participation and enjoyment of the arts for everyone.

With thanks to the 2025 Déjà Vu Founding Friends

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