

FRIDAY 12 JUNE SATURDAY 13 JUNE

GARLAND

WORDS BY CHARLIE FOX.

COSTUMES BY ELLEN POPPY HILL.

PERFORMED BY PATRICIA AUCHTERLONIE,

EXAUDI, GBSR DUO, 12 ENSEMBLE,

PERCUSSIONISTS SAM WILSON,

CRAIG APPS, JAKE BROWN, MUSARC AND

THE BOLD CHORUS LED BY CONDUCTORS NAOMI WOO,

JACK SHEEN AND OLI KITCHING,

ASSISTED BY TRISTAN WEYMES.

Oliver Leith

© BOLDTENDENCIES

GARLAND

Words

Charlie Fox in collaboration
with the composer

O ENDLESSLESSNESS

EVERLUSH

PETALFLESH

SILKSOOT

O INNOCENCELESSNESS

GALORE

MOONLICKT

FAWNIGAN

SUNDONE

DAYDONE

DOUBLEDRUNK

GARLAND

HONEYDRUNK

SPARKRUST

AMOON

honey,

words go up like smoke under a melted leopard orange sky
dirge hill a melted leopard orange sky and grass smoke
sleepy angel green two dogs a sky falling asleep the sun
flamethrower oh to cook with that flame and the stars first
jewels probably rubies or pearls yeah pearls crooked
pieces of meteor lush sighing grass at our paws i'd string
them together with barbed wire fixed with slobber bring it
to you in my mouth pink lay them on your head a crown
our eyes turn to pearls eventually it's the same breeze in
the same trees it's the same breeze in the same trees

Oliver Leith

Garland

**processional work for solo soprano,
vocal consort, mixed choir, and large ensemble.**

Text by Charlie Fox

in collaboration with the composer.

Duration: c.56 minutes with no intermission

Commissioned by Bold Tendencies, 2025, supported by the Oliver Leith Commissioning Circle: Brian Boylan, John and Emma Donnelly, The Glass Castle Foundation, Svetlana Marich & Photonica Ltd., Bob Shaw, Lukas Zueger-Knecht, and those who wish to remain anonymous. The concert grand piano is supplied and maintained by Steinway & Sons, London.

Cast & Crew

Composer - Oliver Leith

Words - Charlie Fox

Conductor - Jack Sheen

Conductor - Naomi Woo

Soprano - Patricia Auchterlonie

EXAUDI - Ellie Bray, Hannah Dienes-Williams, Jessica Gillingwater

Tom Williams, David de Winter, Stephen Jeffes, Michael Hickman, Ben McKee

Bold Chorus Conductor - Oli Kitching

Bold Chorus Assistant Conductor - Tristan Weymes

Bold Chorus - Stella Felizie, Laura Jane Light, Tina Farage, Rowan McIlvride, Sarah Macdonald, Ushila Dosieah, Kate Sclater, Leah Mundy, Tal Refahi, Heewon Jeong, Holly Fisher, Michael Poole, Aslihan Baser, Izaac Wilson, Charlotte Martinez, Titas Miciulis, Helen Tovey, Billy Ainsworth, Kieja Samuels, Natalie Savva, Rosemary Moss, Kate Cullinan, Fiona Thendean, Alison Harman, Paulina Azimov, Dee Ishani, Brenden Beu, Molly Pepper Steemson, Carol Agana, Princess, Sasha Amaya, Aranzazu Fernandez, George Salmon, Alfiah Jade Brown, Eugene Chan.

Bold Chorus Assistants - Akif Rahman, Alfiah Jade Brown, Esme Wedderburn, Chayse Beckford, Alex Animba.

Musarc - Kirsty Lewis, Mercedes Vicente, Saori Miraku, Carol Mancke, Sam Belinfante, Adam Khan, Joanna Ward.

12 Ensemble

Violin 1 - Eloisa-Fleur Thom, Tanja Roos, Katherine Yoon, Juan Gonzalez, Eliette Harris, Eloise MacDonald, Leon Human, Katie Mazur

Violin 2 - Yume Fujise, Asia Jimenez Anton de Vez, Dan Oates/Agata Daraskaite, Laura Ayoub, Jaga Klimaszewska, Kouros Ahmadi, Aleksandra Mansurova, Gwyneth Nelmes

Viola - Stephen Upshaw, May Dolan, Ben Norris, Ting-Ru Lai

Cello - Max Ruisi, Peteris Sokolovskis, Jessie Richardson, Colin Alexander, Deni Teo, Katt Newlon

Bass - Billy Cole, Marco Behtash, Andy Marshall, Cole Morrison, Eloise Riddell, Alex Verster

French Horn - Fran Moore-Bridger, Beatriz Vila, Helen Kuby, Letty Stott

Trumpet - Seb Philpott, Jonny Abraham, James Nash, Erika Curbelo

Tenor Trombone - Chris Augustine, Steph Shore, Dominic Clarke, Jane Salmon

Bass Trombone - Alistair Goodwin

Tuba - Johnny Mayers, Jude Smith

GBSR Duo - Siwan Rhys (piano) & George Barton (percussion)

Percussionists - Sam Wilson, Craig Apps, Jake Brown

Edward - Kay Weston (Animal Ambassadors) , Will Wanless, Callum Burns, David Annett (Animal Handlers)

Costumes - Ellen Poppy Hill

Dressers - Lucy Skinner, Rebecca Piersanti

Audio Design - Matt Knapp

Production Assistants - Ross Chalmers, Ed Dampier

Photography - Dan John Lloyd, Alex Kurunis

Film - Kate Church, Michael O'Halloran

Security - Harold Hughes, Ahsan Awon

Grateful thanks to Vicky Chiriga, Giuseppe Madera & Frank's Cafe for the Bold Chorus lunches.

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Deliberately preserving the original raw fabric of the building, the peculiar conditions of this unlikely concrete concert hall defy traditional categorization, allowing for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space. Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access. Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We

are committed to making our Live Programme welcoming and accessible to everyone in our local community. These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

Please consider supporting our work by joining our Founding Friends and Commissioning Circles, or by making a one-time donation.



Live Programme Next Week: Saturday 20 June at 7.30pm

Olivier Messiaen, *Turangalîla-symphonie*

Trinity Laban Symphony Orchestra

Oksana Lyniv - Conductor

Imsu Choi - Ondes Martenot

Christos Fountos - Piano

A not to be missed experience the *Turangalîla-symphonie* (1948) is a magnificent ten-movement work for an orchestra of 106 players and piano and ondes martenot soloists - a revolutionary, uninhibited masterpiece of 20th century music by one of its most distinctive and influential composers. The orchestra, with its spectacular array of percussion and elaborate instrumentation, is composed of outstanding musicians from Trinity Laban a pioneering conservatoire in South East London, led by Oksana Lyniv, an exceptional conductor of the new generation, in her first appearance in the UK in 2 years. The hugely demanding solo piano part will be taken by Christos Fountos. The eerie ondes martenot, an electronic instrument producing long sustained swooping notes and otherworldly glissandos, will be played by Imsu Choi. Music speaks to the heart and Messiaen himself wrote of *Turangalîla* "It is a love song, a hymn to joy; love that is fatal, irresistible, transcending everything, suppressing everything outside; joy that is superhuman, overwhelming, blinding, unlimited". Convulsive, ecstatic, cataclysmic, terrifying, unreal... *Turangalîla-Symphonie* is all of these experiences in 75 minutes of shimmering, sonorous technicolour and hectic invention.

Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

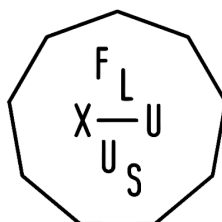
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Sam Morgan

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Andrew & Stephanie Hale

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Ronojoy Dam
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Penny Mason
Hugh Monk
Vivienne Monk
Maureen Paley
Sara Stewart
Felicity & Robert
Waley-Cohen
Katy Wickremesinghe
Rebecca Wilmshurst

The Bristows

John Cavanagh

Thibault & Fatima Geffrin

Judy Greenwood

Claus Heilmann

Mariana Heilmann

Monica Irani

Marcelle Joseph

Isabella de Sabata

Don Weniz & Sandra Knight

The hi boos

Nathalie Baume

Janine Catalano

Elizabeth Dellert

Emma Dexter

Rózsa Farkas

Abbie Heilmann

Karen Roberts

Susan Spindler & Peter Brown

Malcom Temple

Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

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Creative Director & Deputy Chief Executive

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Visitor Engagement Team: Front of House Lead

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Creative Learning Facilitator

Alfiah Jade Brown

Creative Learning Facilitator

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Visitor Engagement: Front of House Assistant

Jordan Minga

Visitor Engagement:

Front of House Assistant

Maraki Feleke

Junior Producer

Mitzi Clarke

Back of House Assistant

Flora Gardiner

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