

SATURDAY 6 JUNE

EUPHORIA  
OPENING  
CONCERT  
*Ryan Wang*

© BOLDTENDENCIES

**Wolfgang Amadeus Mozart**

***Twelve Variations on “Ah vous dirais-je, Maman”,  
K. 265/300e (1781-82) 12’***

**Franz Schubert**

***4 Impromptus, D.899 Op 90 (1827) 28’***

**Modest Mussorgsky**

***Pictures at an Exhibition (1874) 35’***

*“This is the most euphoric I get playing solo piano!”*

We begin our Euphoria Live Programme with Ryan Wang, an award-winning 18 year-old musician captivating audiences worldwide, opening our 20th Anniversary Season with his programme of virtuoso solo piano specially imagined for the Steinway grand piano in our Concrete Concert Hall.

Ryan Wang lands in Peckham fresh from playing for Elton John at the Glenn Gould Foundation in Toronto and a concert series taking him across China for performances from Shanghai to Beijing. He is a remarkable musician, his playing is otherworldly, capable of reaching from nostalgic memories of subtle bliss to full-blown mystical rapture.

He began his musical training at the age of four, moving to the UK for a music scholarship aged 13. He is winner of the BBC Young Musician of the Year Award (2024) and the same year made history in Paris as the youngest-ever recipient of the prestigious Prix Cortot Award. We are delighted to have him return to Bold Tendencies after following last year's Rachmaninoff 'piano marathon' where he played the First Concerto, written when the composer was just 18 years old.

This year's Euphoria programme foregrounds the longing to transcend oneself – if only for a brief moment – as a constitutional ache of the human heart. To rush headlong into sensations, feelings and fancies that eclipse the carceral routine of selfhood and self-interest, to glimpse into the embers of a warm and enveloping sublime.

We live Euphoria at Bold Tendencies this summer as an oozy yearn, a bliss-ache, a trembly effervescence that feels like champagne for blood. And to this end the programme Ryan has chosen for this first live evening opens with Mozart's version of 'Twinkle, Twinkle Little Star', turning a basic, simple, familiar theme into a dazzling show of technical brilliance; Schubert's Impromptus - written when he was just 31 and already in the final year of his short life - are works of sublime beauty and heavenly finesse, spectral structure and private architectures, perfectly suited to being just-tethered to the performance space with

changing light, space and time of the city outside. Although anxious to pursue the study of music, Modest Mussorgsky was trained for government service, and had to fight for a musical education. He suffered from profound insecurity and died young but left a remarkable legacy of authentic, bold, earthy, and intensely vivid music. His *Pictures at an Exhibition* takes us into an opulent sonic world with muscle, bizarre imagery and great intensity. It was an anomaly in Mussorgsky's anguished experience—a composition born quickly and painlessly: “Ideas, melodies, come to me of their own accord... I gorge and gorge and overeat myself. I can hardly manage to put it all down on paper fast enough.”

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Deliberately preserving the original raw fabric of the building, the peculiar conditions of this unlikely concrete concert hall defy traditional categorization, allowing for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space. Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access. Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative

Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to everyone in our local community. These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

**Please consider supporting our work by joining our Founding Friends and Commissioning Circles, or by making one-time donation.**



## **Upcoming Live Programme**

Friday 12 June

Saturday 13 June

**Oliver Leith**

***Garland***

Words by Charlie Fox.

Costumes by Ellen Poppy Hill.

Performed by Patricia Auchterlonie, EXAUDI, GBSR Duo, 12 Ensemble, percussionists Sam Wilson, Craig Apps, Jake Brown, MUSARC and the Bold Chorus led by conductors Naomi Woo, Jack Sheen and Oli Kitching, assisted by Tristan Weymes.

Saturday 20 June

**Olivier Messiaen**

***Turangalîla-symphonie***

Trinity Laban Symphony Orchestra

Oksana Lyniv - Conductor

Imsu Choi - Ondes Martenot

Christos Fountos - Piano

Thursday 25 June

**Fitzcarraldo Editions Annual Summer Party**

Keith Ridgway, Alice Hattrick, Saskia Vogel, Balsam Karam, Holly Pester

Saturday 4 July

**Steve Reich**

***Drumming***

Performed by Colin Currie Group

Thursday 9 July

Friday 10 July

**The Multi-Story Orchestra**

***Have Mercy***

Saturday 11 July

**Piano Music 2015-2026**

**by Mica Levi**

Performed by Eliza McCarthy

Saturday 18 July

**Ben Okri**

***The Magic Lamp***

Wednesday 22 July

**Oona Doherty**

***Hope Hunt & Ascension into Lazarus***

Thursday 23 July

**Oona Doherty**

***Almost Blue & Navy Blue***

Saturday 25 July

**Oona Doherty**

***Leather Jacket (World Premiere)***

Thursday 30 July

**Isata Kanneh-Mason**

***Halo: Music by Beethoven, Ravel, Tabakova***

Saturday 1 August

**Ray Lynch *Deep Breakfast &***

***Charles Ives Concord Sonata***

Performed by GBSR Duo

Saturday 8 August

**Joseph Haydn *Farewell Symphony &***

***Georg Friedrich Haas in vain***

Performed by Orchestra for the Earth

Thursday 13 August

Friday 14 August

**The Multi-Story Orchestra**

***Dreamer***

Saturday 15 August  
**Schubert Schubert**  
**12 Ensemble**

Date to be announced  
**Mosab Abu Toha**  
***Forest of Noise***

Thursday 3 September  
**Lily McMenemy**  
***Girl Pain (World Premiere)***

Saturday 12 September  
**Wolfgang Amadeus Mozart**  
***Great Mass in C minor***

Performed by the Philharmonia Orchestra and Philharmonia  
Chorus

Tess Jackson - Conductor

Soloists - Olivia Warburton, Anita Monserrat,  
Daniel Vening, Liam Bonthron

Saturday 6 June - Saturday 12 September  
**The Listening Room: David Bowie**

## **Bold Tendencies is a world of its own.**

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

# Bold Tendencies 20th Anniversary Season

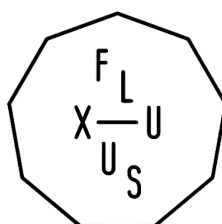
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## **With Thanks to**

### **Euphoria Commission Circles**

#### **Visual Arts**

##### **Commissioning Circle**

Selim & Houda Bouafsoun  
Sebastien & Caroline  
Mazella di Bosco  
Idris Khan & Annie Morris  
Ryan Taylor  
Rachel Verghis

#### **Live Events**

##### **Commissioning Circles**

Brian Boylan  
John & Emma Donnelly  
Glass Castle Foundation  
Naomi Milgrom AC  
Lukas Zueger-Knecht

### **Euphoria Founding Friends**

#### **The Skyliners**

Sadie Coles  
James Lingwood & Jane  
Hamlyn  
Evan Tawil  
Sam Morgan

#### **The Jarmans**

Carolyn Dailey  
Es Devlin & Jack Galloway  
Andrew & Stephanie Hale

#### **The Holzers**

Ronojoy Dam  
Jenny Holzer  
Penny Mason  
Hugh Monk  
Vivienne Monk  
Maureen Paley  
Sara Stewart  
Felicity & Robert  
Waley-Cohen  
Katy Wickremesinghe  
Rebecca Wilmshurst

## **The Bristows**

John Cavanagh

Thibault & Fatima Geffrin

Judy Greenwood

Claus Heilmann

Mariana Heilmann

Monica Irani

Marcelle Joseph

Isabella de Sabata

Don Weniz & Sandra Knight

## **The hi boos**

Nathalie Baume

Janine Catalano

Elizabeth Dellert

Emma Dexter

Rózsa Farkas

Abbie Heilmann

Karen Roberts

Susan Spindler & Peter Brown

Malcom Temple

Roxane Zand

& those who wish to remain anonymous.

## **Bold Tendencies Team**

### **Artistic Director & Chief Executive**

Hannah Barry

### **Creative Director & Deputy Chief Executive**

Diana Córdoba Barrios

### **Head of Operations & Production**

Tom Kelly

### **Senior Curator & Producer: Visual Arts**

Charlie Mills

### **Senior Curator & Producer: Creative Learning**

Misty Ingham

### **Office Manager & Executive Assistant to the Directors**

Caroline Parker

### **Creative Learning Coordinator**

Esme Wedderburn

### **Visitor Engagement Team: On-site Delivery Lead**

Noah Findlay

### **Visitor Engagement Team: Front of House Lead**

Matilda Marcus

### **Creative Learning Facilitator**

Alfiah Jade Brown

### **Creative Learning Facilitator**

Akif Rahman

### **Visitor Engagement: On-Site Delivery Assistant**

Liz Dorosenko

### **Visitor Engagement: Front of House Assistant**

Jordan Minga

**Visitor Engagement:**

**Front of House Assistant**

Maraki Feleke

**Junior Producer**

Mitzi Clarke

**Back of House Assistant**

Flora Gardiner

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Oscar Maguire

**Anniversary Design**

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**Board**

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