

THURSDAY 9 JULY FRIDAY 10 JULY

The
Multi-Story
HAVE MERCY
Orchestra

© BOLDTENDENCIES

Have Mercy

Created by The Multi-Story Orchestra

60 minutes with no intermission.

Created by

Young Creatives

Ayomide Abina, Thomas Baars, Stephanie Figueroa Camacho, Tamanda Kakooza, Maya Lawrence, Amaziah Lumeh, Alimat Mudasir, Rosemary Ogunsanwo, Carmen Ruby Madden Redstone, Imani Kelisia Samuels and Kedar-Re Thompson.

Creative Team

Gabrielle Chudi - Songwriter
Montel Douglas - Story writer/Director
Toni Olabanji - Rap lead
Yshani Perinpanayagam - Composer

Supported by

Holly Madge and Marc Pell - Drummers

Performed by

Young Creatives

Ayomide Abina*, Thomas Baars, Tamanda Kakooza*, Maya Lawrence*, Amaziah Lumeh, Alimat Mudasir*, Rosemary

Ogunsanwo, Carmen Ruby Madden Redstone*, Imani
Kelisia Samuels and Kedar-Re Thompson*.

* Soloist/rapper

Creative Leads

Gabrielle Chudi - Choir Leader

Gracious Martins - Trainee Choir Leader

Yshani Perinpanayagam - Musical Director

Actor - Lara Grace Ilori

Choir Students from Goose Green Primary School, The
Woodmansterne School, Harris Academy Peckham and
Coloma Covent Girls School.

Additional Choir Members

Simone Conteh, Genesis Christopher-Murphy, Nazai

Francis-Small, Nevaeh Jenkins, Michelle, Yalda Refahi

Baker, Minnie Press, Zoe Ross, Joyce Taylor, Sienna Ward.

Instrumentalists

Anna Brigham - Violin 1 Leader

Kirsty McLeod - Violin 1

Alimat Mudasir - Violin 2*

Zanete Uskane - Violin 2

Isabella Dembinska - Cello

Yeray Pena - Flute

Lewis Daniel - Clarinet
Seb Philpot - Trumpet
Faye Treacy - Trombone
Anna Chai - Saxophone
Stevie Lawrence - Guitar
Donal Pywell - Electric Bass
Luke Bainbridge - Drum Kit
Elsa Bradley - Percussion
Prince Shodipe - Percussion 2
Kausikan Rajeshkumar - Piano
* Young Creative

The Multi-Story Orchestra Team

Addie Akinrinade - Event Producer
Emma Doherty - Artistic Director
Karin Grönkvist - Programmes Manager
Nóra Lempriere - Event Producer
Rachel Louis - Executive Director
Sumita Menon - Programmes Manager
Natasha Stone - Marketing and Comms Manager
Jeani Tamakloe - Youth Producer
Hanan Timamy - Trainee Administrator
Theresa Veith - Finance Manager

Mercy is the girl everyone expects big things from. Top of the class. Celebrated by her teachers as Most Likely To Succeed.

A bright future mapped out before she's even had a chance to choose it herself. At home though, something is missing. Unseen by her family, it's only her Grandad who recognises what she's really worth – not her grades, but her words.

But when tragedy cracks the foundation of Mercy's world and the pressure to be perfect reaches breaking point, she must confront a question she's been avoiding: who is she really performing for?

A funny, fierce and deeply moving coming-of-age story about ambition, family, and the cost of silence.

With a new story and original music from Multi-Story's Young Creatives, developed in collaboration with Yshani Perinpanayagam, Gabrielle Chudi, and Montel Douglas, 'Have Mercy' explores what it means to find your voice in a world that tries to define you before you understand yourself.

"Failure's not an option...pick up my tears and go"

Upcoming Live Events

Saturday 11 July

Piano Music 2015-2026 by Mica Levi

Performed by Eliza McCarthy

including the World Premiere of a new work.

Composer and musician Mica Levi and their long-standing collaborator pianist Eliza McCarthy met 12 years ago. The two work closely together - a process of open exchange of scores, sketches, snippets, provocations and directions. This programme - including new music selected specially for the presentation - reflects this dynamic. Euphoria in all its guises can be found in Levi's work and in McCarthy's playing - from the understated and private, to spacious, timeless enveloping release; held and hidden tension to longing for liberation - together the sonic experience is at once jack-in-the box and Pandora's box: bursts of untethered assertiveness held by unreal poise.

Saturday 18 July at 7.30pm

Ben Okri *The Magic Lamp*

Ben Okri, one of the foremost authors of our time and a Booker Prize-winner, grew up in Peckham and attended John Donne Primary School. We are honoured that he is joining us in person for a performative reading celebrating and illuminating his work across more than 40 years of

magnificent, uncategorizable writing. Performing alongside Okri himself are a cast of local children and young people led by poet and Bold Tendencies Facilitator Alfiah Jade Brown bringing to life Okri's unique "dream logic", what he calls the "philosophical conundrum...what is reality?", as well as the political, spiritual and environmental dimensions of his work. Okri's novel *Astonishing the Gods* (1995) was chosen by the BBC as one of the 100 books that changed our world. He is acclaimed nationally and internationally and in 2023 was knighted for services to literature.

Wednesday 22 July - Saturday 25 July

Oona Doherty *Life starts at 40*

Bold Tendencies presents *Life starts at 40*, a comprehensive programme of work by this award-winning choreographer in her 40th birthday year, celebrating a decade of her groundbreaking practice and including the World Premiere of a full-length new commission *Leather Jacket*. Deploying dance as powerful socio-political commentary and engagement, Oona Doherty's tough, uncompromising work challenges and reframes the dance world, her distinctive, visceral creations driven by her desire to craft and share experiences.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends and
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

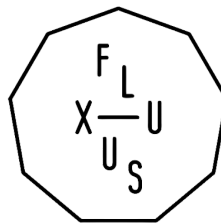
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Rachel Verghis

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Janine Catalano
Elizabeth Dellert
Emma Dexter
Rózsa Farkas
Abbie Heilmann
Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

Artistic Director & Chief Executive

Hannah Barry

Creative Director & Deputy Chief Executive

Diana Córdoba Barrios

Head of Operations & Production

Tom Kelly

Senior Curator & Producer: Visual Arts

Charlie Mills

Senior Curator & Producer: Creative Learning

Misty Ingham

Office Manager & Executive Assistant to the Directors

Caroline Parker

Creative Learning Coordinator

Esme Wedderburn

Visitor Engagement Team: On-site Delivery Lead

Noah Findlay

Visitor Engagement Team: Front of House Lead

Matilda Marcus

Creative Learning Facilitator

Alfiah Jade Brown

Creative Learning Facilitator

Akif Rahman

Visitor Engagement: On-Site Delivery Assistant

Liz Dorosenko

Visitor Engagement: Front of House Assistant

Jordan Minga

Visitor Engagement:

Front of House Assistant

Maraki Feleke

Visitor Engagement:

On-Site Delivery Assistant

Chayse Beckford

Junior Producer

Mitzi Clarke

Back of House Assistant

Flora Gardiner

Layouts & Visualisation

Oscar Maguire

Anniversary Design

Loren Tsang

Board

Ronojoy Dam

Linda Hewson

Helen Newman

Zia Zareem-Slade

