

SATURDAY 20 JUNE

TURANGALILA-
SYMPHONIE

TRINITY LABAN SYMPHONY ORCHESTRA

OKSANA LYNIV - CONDUCTOR

IMSU CHOI - ONDES MARTENOT

CHRISTOS FOUNTOS - PIANO

Olivier Messiaen

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Olivier Messiaen

Turangalîla-Symphonie

**for piano solo, ondes Martenot solo
and large orchestra.**

- I. Introduction
- II. Chant d'amour (Love song)
- III. Turangalîla 1
- IV. Chant d'amour 2
- V. Joie du sang des étoiles (Joy of the Blood of the Stars)
- VI. Jardin du sommeil d'amour (Garden of Love's Sleep)
- VII. Turangalîla 2
- VIII. Développement d'amour (Development of Love)
- IX. Turangalîla 3
- X. Finale

Oksana Lyniv – Conductor

Imsu Choi – ondes Martenot

Christos Fountos – Piano

Trinity Laban Symphony Orchestra

75 minutes with no intermission.

Olivier Messiaen's *Turangalîla-Symphonie* (1948) is, in the words of our distinguished guest conductor Oksana Lyniv, "a joyful cosmic playful process". We welcome you tonight on the rare occasion of hearing this music live. This is music which demands perfect concentration of every one of the 106 players and piano and ondes Martenot soloists from beginning to end.

Not only that, it asks the musicians to exert mathematical precision as much as inhabit emotional freedom and enjoyment of the character of every movement, and most of all ensure the condition of mind to do both, so that our audience can feel perpetual motion as Messiaen hoped. This is embedded in the name of the piece, formed from the Sanskrit words 'Turanga' – which, explained the composer, denotes movement and rhythm, "time that runs, like a galloping horse" and "that flows, like sand in an hourglass"; and 'Lîla', which means play, but in the sense of "the divine action on the cosmos, the play of creation, of destruction... of life and death".

This ten-movement magnificent monster of a work is a revolutionary, uninhibited masterpiece of 20th century music by one of its most distinctive and influential composers. The first performance was in 1949 by the Boston Symphony Orchestra, under the baton of a 31 year old Leonard Bernstein. Messiaen's former pupil Yvonne Loriod was the piano soloist and Ginette Martenot played the ondes Martenot – the instrument invented by her brother Maurice Martenot in 1928.

Serge Koussevitzky, visionary conductor of the Boston Symphony Orchestra, commissioned the piece in a bold gesture of belief and commitment to new work. Not only was it Messiaen's first major international commission, it came with few restraints limiting length or instrumentation. For our own approach to programming, producing and commissioning new work at Bold Tendencies there is much to be inspired by in this history.

Tonight the orchestra, with its spectacular array of percussion and elaborate instrumentation, is composed of outstanding musicians from Trinity Laban a pioneering conservatoire in South East London, led by Oksana Lyniv, an exceptional conductor of the new generation, in her first appearance in the UK in 2 years. The hugely demanding solo piano part is taken by Christos Fountos. The eerie ondes Martenot, an electronic instrument producing long sustained swooping notes and otherworldly glissandos, is played by Imsu Choi.

Music speaks to the heart, and Messiaen himself wrote of *Turangalîla*: "It is a love song, a hymn to joy; love that is fatal, irresistible, transcending everything, suppressing everything outside; joy that is superhuman, overwhelming, blinding, unlimited".

Convulsive, ecstatic, cataclysmic, terrifying, unreal...
Turangalîla-Symphonie is all of this in 75 minutes of shimmering, sonorous technicolour and hectic invention.

Players of the Trinity Laban Symphony Orchestra

Flute 1: Amy McColl

Flute 2: Clara Byde

Piccolo: Jessica Kaisoum

Oboe 1: Jo Briers

Oboe 2: Yide Chen

Cor Anglais: Lydia Brookes

Clarinet 1: Anthony McKenna

Clarinet 2: Steph Clark

Bass Clarinet: Rebecca Boland-Ross

Bassoon 1: Julia Staniforth

Bassoon 2: Georgina Taylor

Bassoon 3: Roman Bilan

Horn 1: Ellen Bailey

Horn 2: Jared Little

Horn 3: Hannah Key

Horn 4: Sam Snook

Piccolo Trumpet: Emanuel Filipeanu

Trumpet 1: Joseph Greenwood

Trumpet 2: Sergiu Tocan

Trumpet 3: Austin Kerrey

Cornet: Emerson Hampshire

Trombone 1: Joe Reuss

Trombone 2: Em Shell

Bass Trombone: Phil Entwistle

Tuba: Brennan Paulsen

Percussion: Grace Lane, Roxy Watts, Theodore Francis-Crossley, Daniel Gonzalez-Estevez, Jacob Cardy, Liam Roberts, Marika Tsuchiya, Roman Parshin, Runa Leahy, Lulu Vallejo, Jeremiah Beer

Celeste: Lucas Saraiva Cunha

Keyed Glock: Milda Vitartaite

Violin I: Greta Bommarito, Jiyun Zhang, Christina Schuetz, Ronan Devlin, Sophia Devenport Jackson, Alma Zupan, Sofiia Yavorska, Jamile Costa Destro, Grace Byrne, Lilly Ho, Elena Abad, Alice Beadle, Jasmine Grundy, Elanor Koppschall, Anna Zaffagni, Juan Carlos Romero Monteagudo

Violin II: Rongsi Hu, Isaac Williams, Iryna Marchuk, Tsae Chen, Hasan Isingor, Mar Mitrovic Campos, Anna Nemchuk, Luis Romero Monteagudo, Sachin Beaman-Patel, Amelia Harding, Jingwen Zhang, Yu Chen, Ana Neves, Zhenguo Cai, Niko Peake, Congling Wu

Viola: Bianca Munzi, Dana Goncear, Keeley Taylor, Helen Langley, Imogen Lim, Martin Ash, Tom Waters, Kateryna Holiar, Zach Cubillas, Ivo Webber, Elin Parry, Charis Morgan, Laurie Anderson

Cello: Yuwei Chen, Lily Hope, Sophie Baxter, Victoria Finstad, Katie Harrison, Amelia Callard, Giorgia Barra, Harry Everitt, Georgina Viu, Rebecca Burden, Fraser Bowles, Jenny Sturt

Double Bass: Max Lamprecht, Adam Churchyard, Amie Boddy, Hadessah Nanjo, Luca Grilli, Marthinus Louw, Valentina Ciardelli, Luqi Jin, Gwen Reed, Nigel Smith

Trinity Laban Creative and Production Team

Head of Orchestral Studies Jonathan Tilbrook

Interim Head of Woodwind Fiona Kelly

Interim Head of Brass Richard Henry

Percussion Lead Calum Huggan

Head of Strings Professor Nic Pendlebury

Head of Performance Planning Caroline Ferry

Orchestra and Ensembles Manager Cheryl Horne

Performance Operations Manager (Maternity Cover) Nathan Budden

Performance Operations Coordinator Vincent Chu



Deliberately preserving the original raw fabric of the building, the peculiar conditions of this unlikely concrete concert hall defy traditional categorization, allowing for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space. Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to

encourage newcomers and remove barriers to access. Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to everyone in our local community. These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

Please consider supporting our work by joining our Founding Friends and Commissioning Circles, or by making a one-time donation.



Trinity Laban is a world-leading conservatoire that redefines excellence. We create pioneers, focusing on the artistic freedom and transformation of our students. A community of global collaborators, we lead the arts across genres and beyond convention through innovative research, experimentation, and outreach. Against a backdrop of stunning architecture in the creative heart of South East London, Trinity Laban is where change happens.

Patron HRH The Duke of Kent KG

Honorary President A R Rahman

Chair Alan Davey CBE

Principal Professor Anthony Bowne

Artistic Director Professor Aleks Szram

“We’re really pleased to be here tonight at Bold Tendencies, with Trinity Laban Symphony Orchestra and our alum Christos Fountos performing with Oksana Lyniv and Imsu Choi in the extraordinary concrete concert hall. Collaboration and partnership is at the heart of what we do, and we are very proud to be working with Bold Tendencies on this event tonight. We’re also showcasing a new work by Animate Artists, a series of sound and visual translations of Olivier Messiaen's *Turangalîla-Symphonie* by 20 young musicians and creatives aged 13–18. Since March, Trinity Laban has been working with a group of local young musicians to explore their own responses to

Turangalîla-Symphonie, recording new sound worlds inspired by Messiaen's ideas, approaches and music, and by Bold Tendencies' 2026 theme of Euphoria. Joining up with young people from Bold Tendencies Creative Learning programme and working with Gawain Hewitt and Esme Wedderburn, they considered how to visually portray and translate this new music, resulting in the installation you see today. This project is a collaboration between Animate, Trinity Laban's long-running strand of inclusive creative music-making projects for young people and Bold Tendencies Creative Learning programme."

Artists and Musicians Ailsa, Breanna, Brenay, Claysha, Divine, Dorrinda, Elias, Evie, Florence, Leia, Leo, Louis, Mufudzi, Nathan Patrick, Soren, Theo, Zak, Zakiya.

Trinity Laban

Music Director Sarah Freestone

Sound Artist Gawain Hewitt

Project Manager Déarbhaile Nairn

Recording Engineer Isaac Werling

Trinity Laban Student Team Annie

Cave, Emerson Hampshire, Hanyun

Huang, Will Herbert

Bold Tendencies

Visual Artist and Creative Learning

Facilitator Esme Wedderburn

Creative Learning Assistant Akif Rahman

Senior Curator & Producer: Creative

Learning Misty Eden Ingham

Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

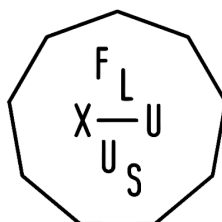
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Ryan Taylor
Rachel Verghis

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Naomi Milgrom AC
Lukas Zueger-Knecht

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James Lingwood & Jane
Hamlyn
Evan Tawil
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Isabella de Sabata
Don Weniz & Sandra Knight

The hi boos

Nathalie Baume
Janine Catalano
Elizabeth Dellert
Emma Dexter
Rózsa Farkas
Abbie Heilmann
Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

Artistic Director & Chief Executive

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Creative Director & Deputy Chief Executive

Diana Córdoba Barrios

Head of Operations & Production

Tom Kelly

Senior Curator & Producer: Visual Arts

Charlie Mills

Senior Curator & Producer: Creative Learning

Misty Ingham

Office Manager & Executive Assistant to the Directors

Caroline Parker

Creative Learning Coordinator

Esme Wedderburn

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Noah Findlay

Visitor Engagement Team: Front of House Lead

Matilda Marcus

Creative Learning Facilitator

Alfiah Jade Brown

Creative Learning Facilitator

Akif Rahman

Visitor Engagement: On-Site Delivery Assistant

Liz Dorosenko

Visitor Engagement: Front of House Assistant

Jordan Minga

Visitor Engagement:

Front of House Assistant

Maraki Feleke

Junior Producer

Mitzi Clarke

Back of House Assistant

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