

SATURDAY 11 JULY

PIANO MUSIC 2015-2026

BY
Mica Levi
PERFORMED BY
ELIZA MCCARTHY

© BOLDTENDENCIES

Mica Levi

Slow Dark Green Murky Waterfall

2014-16

Bullets Hit the Wall, Sugar Hits the Bowl

Jealous Spell

Waves

Slow Dark Green Murky Waterfall

Smoke Goes Up

Diamond Gun

Mica Levi

Message in a Bottle (World Premiere)

2026

Mica Levi

The Bag

2024

Performed by **Eliza McCarthy** — Piano

65 minutes with no intermission.

The best part of my summer is coming home to Bold Tendencies. Bold feels like home because it's a place where a family of artists can run through its doors, let loose, make a mess, take risks and immerse ourselves in deep exploration without self-consciousness—all held by the unconditional generosity, patient guidance and unwavering support of Hannah, her phenomenal team, and, most importantly, its loyal, open-hearted audiences.

This year feels especially meaningful because I get to fill this extraordinary space with music that has been woven through my life for over a decade. Mica and I began working together twelve years ago, and I'm so excited to share the breadth of our musical adventures—from the fearless experiments of our youth to, now, the equally fearless days of our supreme wisdom. :)

Alongside *Slow Dark Green Murky Waterfall*, we'll be sharing a fresh new work born from the intense, glorious and ephemeral nature of Euphoria. There are few things that bring me greater joy than making new music with mates. Every stage of the process—from the uncertainty of figuring it out, to the solitary hours at the piano, to finally sharing it with an audience—offers its own kind of exhilaration which feeds the soul.

Here's to another twenty years of coming home to chaos, care, curiosity, permission and acceptance.

Eliza McCarthy

Upcoming Live Events

Wednesday 22 July

Oona Doherty *Hope Hunt & Ascension into Lazarus*

To open the programme Oona Doherty returns to the stage to perform her iconic solo work *Hope Hunt*. Moving between physical theatre and social commentary, thick with fury, swagger and humanity, *Hope Hunt* distils the working-class male with chameleonic physicality, grace and technical precision. *Hope Hunt* shatters facades, dismantles stereotypes and finds beauty on the margins. For the transcendent, bright white, Caravaggesque finale *Ascension into Lazarus*, dancers from the postgraduate performance programme at Trinity Laban, where the choreographer is currently Honorary Fellow, join her to perform on stage in the hunt for hope.

Thursday 23 July

Oona Doherty *Almost Blue & Navy Blue*

Performed by Oona Doherty with a lone trumpet, Doherty describes this goodbye or farewell dance as “an attempt to move what has come before and expand through chaos back to the gentle hum that came before the beginning, a kind of waltz of the inner solar system”. The piece was originally co-commissioned by Cork Midsummer Festival for Irish Modern Dance Theatre and originally created for

dancer Steve Batts of Echo Echo Dance Theatre Company in Londonderry.

Navy Blue is performed by OD Works, Oona's own company based in Marseille. *Navy Blue* is Doherty's second work for a large ensemble, a thrilling amalgamation of ensemble movement, poetry and political candour. The work is in two parts, contrasting Rachmaninoff's luxuriant music of the *Piano Concerto No.2* with the high-energy pulsations of Jamie xx, the hierarchies of dance with creative freedom, and individuals with the immensity of the universe. Grappling with life's insignificance in the face of the vast expanse of infinite space, the piece ends with Doherty's words: "I will walk out of this theatre, and you will walk out of this theatre, and we will do unimportant things and those things, thank God, will matter".

Saturday 25 July

Oona Doherty *Leather Jacket* (World Premiere)

Leather Jacket by Oona Doherty is Bold Tendencies' second full length commission. Violent, physical and extreme, *Leather Jacket* uses the raw and relentless repetition of 'the bounce' – a method taught to Doherty by Guilherme Miotto whilst she was training and working for Netherlands-based dance performance group T.r.a.s.h. The 60 minute work starts in silence, the live sound of the bodies builds to a purely physical crescendo without

narrative, characters, script or set: the dancers make the music visually on the stage, or as Oona says “they are the track, and the track slaps...” The body sound functions to support and uplift the cast, affirming their capability, encouraging them to keep going, keep pushing, and never give up.

Saturday 1 August

Ray Lynch *Deep Breakfast* & Charles Ives *Concord Sonata*

Performed by GBSR Duo

Award-winning GBSR Duo (George Barton and Siwan Rhys), no strangers to the concrete concert hall, present two very different composers of a transcendental bent. On the one hand, a new arrangement for synthesisers and acoustic instruments of Ray Lynch's seminal new age album *Deep Breakfast* (1984), a euphoric creation from start to finish. The only gold album ever by a new age artist on an indie label, it is one of the ultimate cult records, its music synthesising the teachings of Lynch's spiritual guru Adi Da and the pure joy of swooping and popping synth textures. GBSR's new arrangement has been authorised by the Ray Lynch Estate specially for this occasion. On the other hand, Charles Ives *Sonata No2 Concord, Mass.*, (1840–60) is his most complete masterpiece, each of the four movements representing a figure associated with transcendentalism; and the music, most of it written by 1915, is straining at the limits both of what was musically comprehensible at the time, and of what is possible on the piano.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

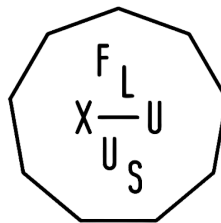
Generously Supported by



Art Fund_



Bloomberg
Philanthropies



HAUSER & WIRTH

mila

The Wavendon Foundation

In Partnership with



FRANK'S



GASS ART
EST.1984

With Thanks to

Euphoria Commission Circles

Visual Arts

Commissioning Circle

Selim & Houda Bouafsoun
Sebastien & Caroline
Mazella di Bosco
Idris Khan & Annie Morris
Ryan Taylor
Rachel Verghis

Live Events

Commissioning Circles

Brian Boylan
John & Emma Donnelly
Glass Castle Foundation
Naomi Milgrom AC
Lukas Zueger-Knecht

Euphoria Founding Friends

The Skyliners

Sadie Coles
James Lingwood & Jane
Hamlyn
Evan Tawil
Sam Morgan

The Jarmans

Carolyn Dailey
Es Devlin & Jack Galloway
Andrew & Stephanie Hale

The Holzers

Ronojoy Dam
Jenny Holzer
Penny Mason
Hugh Monk
Vivienne Monk
Maureen Paley
Sara Stewart
Felicity & Robert
Waley-Cohen
Katy Wickremesinghe
Rebecca Wilmshurst

The Bristows

John Cavanagh
Thibault & Fatima Geffrin
Judy Greenwood
Claus Heilmann
Mariana Heilmann
Monica Irani
Marcelle Joseph
Isabella de Sabata
Don Weniz & Sandra Knight

The hi boos

Nathalie Baume
Janine Catalano
Elizabeth Dellert
Emma Dexter
Rózsa Farkas
Abbie Heilmann
Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

Artistic Director & Chief Executive

Hannah Barry

Creative Director & Deputy Chief Executive

Diana Córdoba Barrios

Head of Operations & Production

Tom Kelly

Senior Curator & Producer: Visual Arts

Charlie Mills

Senior Curator & Producer: Creative Learning

Misty Ingham

Office Manager & Executive Assistant to the Directors

Caroline Parker

Creative Learning Coordinator

Esme Wedderburn

Visitor Engagement Team: On-site Delivery Lead

Noah Findlay

Visitor Engagement Team: Front of House Lead

Matilda Marcus

Creative Learning Facilitator

Alfiah Jade Brown

Creative Learning Facilitator

Akif Rahman

Visitor Engagement: On-Site Delivery Assistant

Liz Dorosenko

Visitor Engagement: Front of House Assistant

Jordan Minga

Visitor Engagement:

Front of House Assistant

Maraki Feleke

Visitor Engagement:

On-Site Delivery Assistant

Chayse Beckford

Junior Producer

Mitzi Clarke

Back of House Assistant

Flora Gardiner

Layouts & Visualisation

Oscar Maguire

Anniversary Design

Loren Tsang

Board

Ronojoy Dam

Linda Hewson

Helen Newman

Zia Zareem-Slade

