

SATURDAY 25 JULY

Oona Doherty
LEATHER JACKET
(WORLD PREMIERE)

© BOLDTENDENCIES

Oona Doherty *Leather Jacket* (World Premiere)

Commissioned by Bold Tendencies, 2026, supported by the Oona Doherty Commissioning Circle: Glass Castle Foundation, Lukas Zueger-Knecht, Brian Boylan, John & Emma Donnelly.

45 minutes, no intermission.

Choreography: Oona Doherty with the dancers

Dancers: Thibaut Eiferman, Zoé Lecorgne, Mohamed Mahklouf, Andréa Mofounda, Ryan O'Neill, Magdalena Öttl, Mathilde Roussin, Joseph Simon, Hilde Ingeborg Sandvold.

Rehearsal direction: Solène Weinachter

Music: Federico Ortica & Luca Truffarelli (including Cormac Begley's Ryan's rant)

Costumes: Darius Dolatyari Dolatdoust & Paul Escamez with Oona Doherty and the dancers

Physical preparation/Physiotherapy: Charlie Brittain

Technical Manager: Marie Montfort Prédour

Sound Manager: Maxime Jerry Fraisse

Coproductions in development: La Briqueterie CDCN du Val-de-Marne (FR), Festival de Marseille (FR), Kampnagel Summer Festival (DE), Théâtre de la Ville (FR), Dublin Dance Festival (IE).
Residencies: Pôle 164 Marseille (FR), Studio Festival de Marseille (FR), Trinity Laban (UK), La Briqueterie CDCN du Val-de-Marne (FR). With the support of DRAC Provence-Alpes-Côte d'Azur and Département des Bouches du Rhône.

“At Bold Tendencies, unlike anywhere else, Hannah rings you up and dares you to put on something massive. The five performances this week shows just how far the creative ambition of Bold Tendencies stretches. This is madness, it never happens, yet somehow this is how *Leather Jacket*, my commission at Bold Tendencies, came to be.

Leather Jacket began as the first solo I ever made for myself in 2015, as I was stepping away from the punk dance group, T.r.a.s.h, and finding my own signature. I put on a leather jacket, pushed my body for 20 minutes, and shouted a poem. Now, ten years later, I’m trying to outgrow the solo, with dancers who are at the end of a marathon – pushing themselves to the point they’re not sure they can go anymore, like the brute force it takes for each of us to get up in the morning, keep the faith, and stay positive.

Whatever the costume, whatever the music, whatever frame I've put on it, in the end, I'm just trying to get people to look at each other and see themselves. At Bold Tendencies, the dancers and the audience see the whites in each other's eyes. Everyone is exposed and there's an upfront connection between us all. I hope that the dancers and audience share their communal exhaustion, empathy, euphoria and joy between us all.”

Oona Doherty

Life starts at 40

This week Bold Tendencies has presented a comprehensive programme of work by award-winning choreographer Oona Doherty in her 40th birthday year, celebrating a decade of her groundbreaking practice as part of our Euphoria season.

Oona's tough, uncompromising work is equally powerful socio-political commentary and engagement. Her distinctive, visceral creations are driven by her desire to craft and share experiences. We live in a world that pathologises intensity. Collective joy is policed, revolutionary desire flattened, individual passions mined for data and sold back to us in a consumer culture of throwaway experiences. Each of life's pleasures in a hassle-free, diminishing dose.

The ecstasy of cultural adrenaline that once defined pre-millennial optimism simmered to an endless fog of inertia, repetition and melancholy. We are eager for escape and Euphoria offers a state of exception: a communism of the emotions that has the power to uplift our souls, ignite revolutions and redefine social bonds. We can still come together and stand outside ourselves, released from the constraints of everything that has gone before.

From the beginning, Bold Tendencies has been an act of belief: that even without initial capital, working independently and against the odds, it is possible to build something enduring, generous and open to all. *Leather Jacket* is the second full length commission Bold Tendencies has made for the live programme, following *Garland* by Oliver Leith in 2025. Like *Garland*, *Leather Jacket* is a work which answers only to itself, operates on its own terms, with its own grammar and syntax, its own emotional glossary, its own physical and sonic world.

It has been an honour to work with the **OD Works Production Team** over the months and in particular this special week up here. Thank you Dorothée Alemany: Development Director and Producer, Christine Maupetit: Administrator, Lucie Gissinger Maurandy: Logistics Manager, Marie Montfort Predour: Tech Manager, Lisa Marie Barry: Stage Manager, Maxime Jerry Fraisse: Sound Manager, Luca Truffarelli: DJ/Film & Photos, Solène Weinachter: Rehearsal Director, Nya Bardouille: Rehearsal Director Assistant and Camilla Przystawski: Intern.

Special thanks also to the **Oona Doherty Commissioning Circle**, whose generous support has made this new work possible. And to our Founding Friends, Visual Arts Commissioning Circle and Live Events Commissioning Circles whose generosity and presence is an ongoing source of encouragement in our work.

Upcoming Live Programme

Saturday 1 August

**Ray Lynch *Deep Breakfast* &
Charles Ives *Concord Sonata*
Performed by GBSR Duo**

Award-winning GBSR Duo (George Barton and Siwan Rhys), no strangers to the concrete concert hall, present two very different composers of a transcendental bent. On the one hand, a new arrangement for synthesisers and acoustic instruments of Ray Lynch's seminal new age album *Deep Breakfast* (1984), a euphoric creation from start to finish. The only gold album ever by a new age artist on an indie label, it is one of the ultimate cult records, its music synthesising the teachings of Lynch's spiritual guru Adi Da and the pure joy of swooping and popping synth textures. GBSR's new arrangement has been authorised by the Ray Lynch Estate specially for this occasion. On the other hand, Charles Ives *Sonata No2 Concord, Mass.*, (1840–60) is his most complete masterpiece, each of the four movements representing a figure associated with transcendentalism; and the music, most of it written by 1915, is straining at the limits both of what was musically comprehensible at the time, and of what is possible on the piano.

Thursday 30 July

Isata Kanneh-Mason *Halo*

Music by Beethoven, Ravel, Tabakova

Pianist Isata Kanneh-Mason first entered the concrete concert hall in the depths of the Covid-19 Lockdown in the summer of 2020. We were determined to offer a live programme that year, and these were some of the only performances to take place with an audience in the UK. She dazzled audiences in Peckham in two performances that offered solace and sanctuary in those strange times. Now an international star and multi-award winner including the coveted Leonard Bernstein Award from the Schleswig-Holstein Festival and an Opus Klassik award for best young artist, and with five recorded albums, she returns to Bold Tendencies (where she said she's given some of her favourite concerts) with a programme specially considered for our euphoria theme. She includes Maurice Ravel's macabre nocturnal fantasy *Gaspard de la nuit* (1908), known for its immense technical difficulty and many moods and colours, masterpieces by Beethoven - the "Moonlight Sonata" and "Waldstein", its finale evoking the breaking of dawn in all its musical rapture - and illuminating the music of Dobrinka Tabkova, a young British-Bulgarian composer whose music burns bright and radiant in our contemporary moment.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

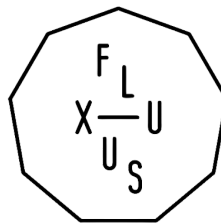
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& those who wish to remain anonymous.

Bold Tendencies Team

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