

THURSDAY 23 JULY

Oona Doherty
ALMOST BLUE
& NAVY BLUE

© BOLDTENDENCIES

Oona Doherty

Life starts at 40

Bold Tendencies presents a comprehensive programme of work by award-winning choreographer Oona Doherty in her 40th birthday year, celebrating a decade of her groundbreaking practice and the World Premiere of a full-length new commission *Leather Jacket*.

Bringing together international and local performers and original music with associated Creative Learning opportunities, we build on Bold Tendencies' relationship with Oona Doherty which includes presentations of *Hope Hunt* in 2023 and *The Wall*, her creation for the National Youth Dance Company, in 2024.

Deploying dance as powerful socio-political commentary and engagement, Oona Doherty's tough, uncompromising work challenges and reframes the dance world. Her distinctive, visceral creations are driven by her desire to craft and share experiences; "to explore states of pure metaphysical honesty. To bring the punk, the romance and the chi back into the body, the black box, the white cube, and Ireland."

Thursday 23 July

Almost Blue

Choreography: Oona Doherty

Dancer: Oona Doherty

Trumpet: Peter Horsefall

20 minutes, no intermission

Navy Blue

Choreography: Oona Doherty

Dancers: Magdalena Öttl, Mathilde Roussin, Mohamed Makhlouf, Thibaut Eiferman, Andréa Moufounda, Joseph Simon, Zoé Lecorgne, Ryan O'Neill, Hilde Ingeborg Sandvold, Tomer Pistiner, Kevin Coquelard.

Music: Sergei Rachmaninoff & original creation by Jamie xx

45 minutes, no intermission

Saturday 25 July

**Oona Doherty *Leather Jacket*
(New Commission World Premiere)**

Commissioned by Bold Tendencies, 2026, supported by the Oona Doherty Commissioning Circle: Glass Castle Foundation, Brian Boylan, John & Emma Donnelly, and Lukas Zueger-Knecht.

Choreography: Oona Doherty with the dancers

Dancers: Thibaut Eiferman, Zoé Lecorgne, Mohamed Mahklouf, Andréa Mofounda, Ryan O'Neill, Magdalena Öttl, Mathilde Roussin, Joseph Simon, Hilde Ingeborg Sandvold.

Rehearsal direction: Solène Weinachter

Music: Federico Ortica & Luca Truffarelli (including Cormac Begley's Ryan's rant)

Costumes: Darius Dolatyari Dolatdoust & Paul Escamez with Oona Doherty and the dancers

Physical preparation/Physiotherapy: Charlie Brittain

Technical Manager: Marie Montfort Prédour

Sound Manager: Maxime Jerry Fraisse

Coproductions in development: La Briqueterie CDCN du Val-de-Marne (FR), Festival de Marseille (FR), Kampnagel Summer Festival (DE), Théâtre de la Ville (FR), Dublin Dance Festival (IE). Residencies: Pôle 164 Marseille (FR), Studio Festival de Marseille (FR), Trinity Laban (UK), La

Briqueterie CDCN du Val-de-Marne (FR). With the support of DRAC Provence-Alpes-Côte d'Azur and Département des Bouches du Rhône.

45 minutes, no intermission.

Production OD Works

Dorothee Alemany: Development Director

Christine Maupetit: Administrator

Lucie Gissinger Maurandy: Logistics Manager

Dorothee Alemany: Producer

Marie Montfort Predour: Tech Manager

Lisa Marie Barry: Stage Manager

Maxime Jerry Fraisse: Sound Manager

Luca Truffarelli: DJ/Film & Photos

Solène Weinachter: Rehearsal Director

Nya Bardouille: Rehearsal Director Assistant

Camilla Przystawski: Intern

Upcoming Live Programme

Saturday 1 August

Ray Lynch *Deep Breakfast* & Charles Ives *Concord Sonata*

Performed by GBSR Duo

Award-winning GBSR Duo (George Barton and Siwan Rhys), no strangers to the concrete concert hall, present two very different composers of a transcendental bent. On the one hand, a new arrangement for synthesisers and acoustic instruments of Ray Lynch's seminal new age album *Deep Breakfast* (1984), a euphoric creation from start to finish. The only gold album ever by a new age artist on an indie label, it is one of the ultimate cult records, its music synthesising the teachings of Lynch's spiritual guru Adi Da and the pure joy of swooping and popping synth textures. GBSR's new arrangement has been authorised by the Ray Lynch Estate specially for this occasion. On the other hand, Charles Ives *Sonata No2 Concord, Mass.*, (1840–60) is his most complete masterpiece, each of the four movements representing a figure associated with transcendentalism; and the music, most of it written by 1915, is straining at the limits both of what was musically comprehensible at the time, and of what is possible on the piano.

Thursday 30 July

Isata Kanneh-Mason *Halo*

Music by Beethoven, Ravel, Tabakova

Pianist Isata Kanneh-Mason first entered the concrete concert hall in the depths of the Covid-19 Lockdown in the summer of 2020. We were determined to offer a live programme that year, and these were some of the only performances to take place with an audience in the UK. She dazzled audiences in Peckham in two performances that offered solace and sanctuary in those strange times. Now an international star and multi-award winner including the coveted Leonard Bernstein Award from the Schleswig-Holstein Festival and an Opus Klassik award for best young artist, and with five recorded albums, she returns to Bold Tendencies (where she said she's given some of her favourite concerts) with a programme specially considered for our euphoria theme. She includes Maurice Ravel's macabre nocturnal fantasy *Gaspard de la nuit* (1908), known for its immense technical difficulty and many moods and colours, masterpieces by Beethoven - the "Moonlight Sonata" and "Waldstein", its finale evoking the breaking of dawn in all its musical rapture - and illuminating the music of Dobrinka Tabkova, a young British-Bulgarian composer whose music burns bright and radiant in our contemporary moment.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

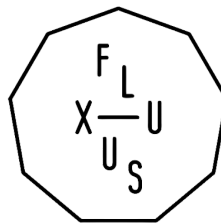
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Rózsa Farkas
Abbie Heilmann
Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

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Creative Director & Deputy Chief Executive

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Senior Curator & Producer: Creative Learning

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Visitor Engagement Team: Front of House Lead

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