

THURSDAY 30 JULY

Isata Kanneh-Mason

HALO

MUSIC BY BEETHOVEN, RAVEL, TABAKOVA

© BOLDTENDENCIES

Ludwig van Beethoven

Piano Sonata No. 14 in C-sharp minor, Op. 27 No. 2

“Moonlight” (1801) 18’

Maurice Ravel

***Gaspard de la nuit* M.55 (1908) 23’**

Interval 20’

Dobrinka Tabakova

***Nocturne* (2021) 3’**

Dobrinka Tabakova

***Halo* (1999) 10’**

Ludwig van Beethoven

Piano Sonata No. 21 in C major, Op. 53 “Waldstein”

(1804) 24’

I began my journey with Bold Tendencies just after the 2020 lockdown, when live performances weren't really happening. Collecting together and performing for an in-person audience in such a welcoming setting was so special, and this feeling has carried forward in the four other seasons I've played the concrete concert hall.

A Bold Tendencies performance is a rare blend of feeling comfortable as a musician, while feeling your music is met with the full appreciation and focus of the audience. Besides having the support of friends, family, and loved ones in the audience at a hometown show, the audiences at Bold are freed from any potential stuffiness or restriction that sometimes weighs down traditional classical performances, bringing a receptive ear and non-judgemental, deep listening.

Euphoria is, in some ways, a goal of a performance. And with the audiences' comfort and active presence, it is so much easier to relax into a flow state, reaching a kind of communal euphoria for everyone in the room. Bold Tendencies is a true celebration of music, a joy that is shared between the musician, audience, and the space itself.

Isata Kanneh-Mason

Upcoming Live Programme

Saturday 1 August at 7.30pm

Ray Lynch *Deep Breakfast* &

Charles Ives *Concord Sonata*

Performed by GBSR Duo

Award-winning GBSR Duo (George Barton and Siwan Rhys), two of the UK's finest chamber musicians and no strangers to the concrete concert hall, present two very different composers of a transcendental bent. On the one hand, a new arrangement for synthesisers and acoustic instruments of Ray Lynch's seminal new age album *Deep Breakfast*, a euphoric creation from start to finish which has inspired listeners since 1984. The only gold album ever by a new age artist on an indie label, it is one of the ultimate cult records, its music synthesising the teachings of Lynch's spiritual guru Adi Da and the pure joy of swooping and popping synth textures. GBSR's new arrangement has been authorised by the Ray Lynch Estate specially for this occasion. On the other hand, Charles Ives *Sonata No. 2 Concord, Mass.*, (1840–60) is his most complete masterpiece, each of the four movements representing a figure associated with transcendentalism; and the music, most of it written by 1915, is straining at the limits both of what was musically comprehensible at the time, and of what is possible on the piano. This is music not to be missed.

Saturday 15 August at 7pm and 9pm

Schubert Schubert

12 Ensemble

In his string quartets written on the edge of death, Schubert reaches a state of almost ecstatic vision. Here, his music hovers between agony and rapture, and vast shifting landscapes of sound and colour speak of a composer glimpsing eternity. We are pleased to be joined by 12 Ensemble, one of Europe's most exceptional string orchestras, in this one-off double bill. The first installment, *Schubert Schubert (Death and the Maiden)*, presents their own magnificent and radical arrangement for full string orchestra of *String Quartet No. 14 in D minor* (1824) - here euphoria emerges not despite the music's intensity but because of it; stark contrasts sharpen the listening experience into a state of almost unbearable clarity. The late concert *Schubert Schubert (PARTYSZENEN)* features his final *String Quartet No. 15 in G major* (1826) realised in its original scoring by the 12 Ensemble's principal players. Here clarity dissolves into something expansive and unstable—a shifting, volatile landscape where euphoria is fleeting and precarious... surges that feel both boundless and on the brink of collapse. It will be preceded by *PARTYSZENEN*, a new work by composer Isabella Gellis, providing a contemporary invocation of 'a serene delusion', and written with Schubert in mind.

Thursday 3 September at 7.30pm

Lily McMenemy

***Girl Pain* (World Premiere)**

Lily McMenemy combines different artistic genres in her performance practice in a unique way, drawing on clowning, mime, and avant-garde theatre to create a one of a kind form of physical theatre. Her first widely acclaimed performance *A Hole is a Hole* (2024) examined the construction of the female performer and offered a journey through a swarm of personae, asking who becomes the object of our aesthetic and erotic drives when relationships between artist and model, monster and maker are thrown into the blender of one singular body. Her new work unfolds from a bed as a fragmentary collage diary – or a physical poem – exploring popular pleasure through her own shapeshifting physical and emotional language, driven equally by passion and plexus.

Sunday 7 September at 7pm

Ben Okri

The Magic Lamp (New Production)

Ben Okri, one of the foremost authors of our time and a Booker Prize-winner, grew up in Peckham and attended John Donne Primary School. We are honoured that he is joining us in person for a performative reading celebrating and illuminating his work across more than 40 years of magnificent, uncategorizable writing. Performing alongside Okri himself are a cast of local children and young people led by poet and Bold Tendencies Facilitator Alfiah Jade Brown bringing vividly to life Okri's unique "dream logic", what he calls the "philosophical conundrum...what is reality?", as well as the political, spiritual and environmental dimensions of his work. Okri's novel *Astonishing the Gods* (1995) was chosen by the BBC as one of the 100 books that changed our world. He is acclaimed nationally and internationally and in 2023 was knighted for services to literature.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends &
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

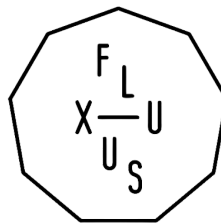
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Karen Roberts
Susan Spindler & Peter Brown
Malcom Temple
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& those who wish to remain anonymous.

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