

THURSDAY 13 AUGUST FRIDAY 14 AUGUST

The
Multi-Story
Orchestra
DREAMER

© BOLDTENDENCIES

DREAMER

Created by The Multi-Story Orchestra
to celebrate Multi-Story Orchestra's 15th Anniversary.

60 minutes with no intermission.

Created by

Young Creatives

Ayomide Abina, Thomas Baars, Stephanie Figueroa
Camacho, Tamanda Kakooza, Maya Lawrence, Amaziah
Lumeh, Alimat Mudasir, Rosemary Ogunsanwo, Carmen
Redstone, Imani Kelisia Samuels and Kedar-Re Thompson.

Creative Team

Lewis Daniel - Composer and Orchestrator
Dúpri Hezekiah - Song writer
Toni Olabanji - Rap lead

Supported by

Hannah Richardson - Pianist

Bold Tendencies has been part of the Multi-Story story from the very beginning.

Our first ever concert took place here in 2011, when two young musicians, Kate Whitley and Christopher Stark, brought Stravinsky's *The Rite of Spring* to the top of this multi-storey car park in Peckham. More than 1,500 people came, beginning a relationship that has grown alongside the Orchestra ever since.

Over the past 15 years, the car park has become one of our primary creative homes: a place to experiment, make ambitious work and bring orchestral music right into the heart of the community where Multi-Story began.

It's where we've performed everything from orchestral classics to completely new work created with young people, including the BBC Proms first ever car park Prom.

And in our 15th anniversary year, it feels especially fitting to be back where it all started with *DREAMER*: a new show shaped by our Young Creatives and the stories, questions and music they want to put into the world.

Fifteen years of making music together in Peckham, and plenty more still to come.

-The Multi-Story Orchestra

DREAMER

About the show

What happens when the dream you've been chasing collides with real life? *DREAMER* is a vibrant musical journey through the highs, lows and in-between moments of ambition.

Featuring original songs from Multi-Story Orchestra's Young Creatives, developed with composer Lewis Daniel and Multi-Story alumni Dupri McKoy, the show celebrates the sparks that drive us forward – and confronts the self-doubt, comparison and hard choices that threaten to dim them.

In true Multi-Story style, expect interactive performances unfolding throughout the space before everyone comes together for a spectacular orchestral finale.

Performed by

Young Creatives

Ayomide Abina, Thomas Baars, Tamanda Kakooza, Maya Lawrence, Amaziah Lumeh, Alimat Mudasir, Rosemary Ogunsanwo, Carmen Redstone, Imani Kelisia Samuels and Kedar-Re Thompson

Creative Leads

Yshani Perinpanayagam - Musical Director

Dúpri Hezekiah - Choir Lead

Sharon Goldson - BSL Interpreter

Choir Members

Hind Abdelatti, Zuzanna Adamska, Wojtek Adamski, Danniella Brown, Genesis Christopher-Murphy, Jenai Duncan-Ventura, Nazai Francis-small, imarai ingram, Khloe Magezi, Khalil Monfries, Isoken Nosa-Aghahowa, Rachel Okoronkwo, Elshaddai-Zachariah Osei, Elohim-Nehemiah osei, Minnie Press, Joyce Taylor, Nanma Thekkumkattil, Nidhi Thekkumkattil, Ukan Atabuchi Peter OdeyKonan, and Sophia Worrell.

Instrumentalists

Jenny Ames - Viola

Corentin Chassard - Cello

Elodie Chousmer-Howells - Violin II

Chris Clarke - Harp

Steven Crichlow - Violin II

Callum Davis - Tuba

Klara Devlin - Trumpet

Will Gibson - Saxophone/Clarinet

Gabriel Green - Violin I

Zami Jalil - Viola

Sam Jones - Kit

Yusuf Narcin - Trombone

Yeray Pena - Flute

Donal Pywell - Electric Bass
Kausikan Rajeshkumar - Piano
Hannah Richardson - Piano
Fra Rustumji - Violin I
Sergio Serra - Cello
Stan Talman - Percussion
Jin Thireault - Clarinet

The Multi-Story Orchestra Team

Addie Akinrinade - Event Producer
Emma Doherty - Artistic Director
Karin Grönkvist - Programmes Manager
Nóra Lempriere - Event Producer
Rachel Louis - Executive Director
Sumita Menon - Programmes Manager
Natasha Stone - Marketing and Comms Manager
Jeani Tamakloe - Youth Producer
Hanan Timamy - Trainee Administrator
Theresa Veith - Finance Manager

Upcoming Events

Sunday 6 September at 7pm

Ben Okri The Magic Lamp (New Production)

Tickets from £10 via the Bold Tendencies website.

There are free opportunities for young poets and performers aged 11-18 to get involved. Email community@boldtendencies.com to find out more.

Four decades of Ben Okri's uncategorizable writing, brought to life on stage. Bold Tendencies presents The Magic Lamp, the full length premiere of a new live performance project with Booker Prize-winning author Ben Okri programmed and produced as part of the Euphoria season. Ben Okri, one of the foremost authors of our time and a Booker Prize-winner, grew up in Peckham and attended John Donne Primary School. He takes to the stage at Bold Tendencies for this special performance celebrating and illuminating his work across more than 40 years, honouring childhood, coming of age, community and dreams for our collective future. Performing alongside Okri himself are a cast of local young people led by poet and Bold Tendencies Facilitator Alfiah Jade Brown, together bringing vividly to life Okri's unique "dream logic", what he calls the "philosophical conundrum...what is reality?", as well as the political, spiritual and environmental dimensions of his work.

Our Concrete Concert Hall deliberately preserves the original raw fabric of the building and defies traditional categorization.

These peculiar conditions allow for the dismantling of established boundaries between audience and performer, stage and seat over 40,000 sq ft of space.

Tickets are priced between £10 and £25 making them visible and available to the broadest audiences, and to encourage newcomers and remove barriers to access.

Offering unrivalled proximity to artists and their work, a night out at Bold Tendencies is inspiring, sometimes transformative. Equally a daytime visit, where our Creative Learning initiatives bring the artists and their work up closer than even the audience gets, can change lives.

Every event at Bold Tendencies is subsidised by an average of 80%. We also offer 100% subsidised guest tickets through our community ticketing programme. We are committed to making our Live Programme welcoming and accessible to our local communities.

These tickets are shared via local partners and made available to those taking part in our Creative Learning initiatives like Backstage Pass and Public Rehearsals.

To continue and further Bold Tendencies' ambition and creativity, we are seeking your support. Our funding does not come from the government but from self-generated revenue, trusts and foundations, and the generosity of our friends and supporters.

Please consider joining
our Founding Friends and
Commissioning Circles,
or make a one-time donation.



Bold Tendencies is a world of its own.

Social force and memory palace, it is a place of magical transformation unique in people's hearts. Bold Tendencies falls into the category of a non-profit arts organisation, but it is unusual in that it covers a very wide spectrum of the arts, it offers a specific visual connection between people, place and city and learning is at the heart of what it does.

Bold Tendencies moves the needle. It builds communities, opening up artists and ideas to broad and popular appeal, committed to doing exceptional, uncompromising work. Bold Tendencies brings people together. It is a system of opportunity driven by generosity of spirit, exercising the right to joy and imagination, instigating propulsive, risk-taking projects that lead the way.

Bold Tendencies offers the extraordinary. Whether for audiences, collaborators, supporters or for our people it offers memories and meaning, ambition and adventure, belonging and pride, learning and confidence. Bold Tendencies is a singular place connected in multiple ways. Each Artistic Programme brings to life a universal idea. A series of responses to an annual theme, a summer season engaging with one of life's 'big questions' across a broad range of disciplines. Completely open, Bold Tendencies brings people together. The joy of being welcome. Up there. In the air.

Bold Tendencies 20th Anniversary Season

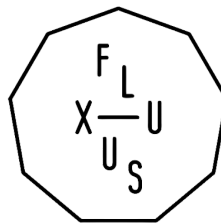
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Marcelle Joseph

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The hi boos

Nathalie Baume

Janine Catalano

Elizabeth Dellert

Emma Dexter

Rózsa Farkas

Abbie Heilmann

Karen Roberts

Susan Spindler & Peter Brown

Malcom Temple

Roxane Zand

& those who wish to remain anonymous.

Bold Tendencies Team

Artistic Director & Chief Executive

Hannah Barry

Creative Director & Deputy Chief Executive

Diana Córdoba Barrios

Head of Operations & Production

Tom Kelly

Senior Curator & Producer: Visual Arts

Charlie Mills

Senior Curator & Producer: Creative Learning

Misty Ingham

Office Manager & Executive Assistant to the Directors

Caroline Parker

Creative Learning Coordinator

Esme Wedderburn

Visitor Engagement Team: On-site Delivery Lead

Noah Findlay

Visitor Engagement Team: Front of House Lead

Matilda Marcus

Creative Learning Facilitator

Alfiah Jade Brown

Creative Learning Facilitator

Akif Rahman

Visitor Engagement: On-Site Delivery Assistant

Liz Dorosenko

Visitor Engagement: Front of House Assistant

Jordan Minga

Visitor Engagement:
Front of House Assistant
Maraki Feleke

Visitor Engagement:
On-Site Delivery Assistant
Chayse Beckford-Flanders

Junior Producer
Mitzi Clarke

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